



WERSI

WERSI DIRECT LIMITED
ORGANS - KEYBOARDS - FESTIVALS - PODCASTS

SUMMER NEWS 2017

OAX

OpenArt-Xtended



THE NEW WERSI OAX-1 PRODUCT LINE



SONIC OAX 1

OpenArt-Xtended

0800 084 2013

Welcome the latest edition of the WERSI Direct Summer News magazine.

In this issue you'll find new products, including a new WERSI OAX-1 keyboard line. WERSI are hard at work developing the OAX instrument line and we were pleased to see the introduction of a new flagship keyboard, the OAX-1.

As well as the OAX-1, there is a new lower manual for OAX 1 owners. Additionally, there is a choice of two new matching stands for the OAX-1. This includes a 'standard' option and a 'deluxe' option. The great thing about this is that WERSI have embraced a modular system. If your budget won't stretch to an OAX organ, you can purchase the OAX-1 keyboard and later add the lower manual and stand as you are able to.

The modular design of the OAX-1 Duo Deluxe also means it's a great instrument for gigging musicians and concert artists. It's easy to transport and takes no time to set-up.

The OAX-1 is available in a range of finishes and therefore is also great for home use too.

In other news, the WERSI Oktoberfest is nearly sold out again. Please enquire ASAP if you do want to attend this years WERSI festival.

This summer issue we present some summer time bargains, discounts and more. We're expecting a new OAX software update release shortly and will communicate this to all owners via our website and Facebook page.

If you haven't joined our Facebook page, please do so by visiting:

[facebook.com/wersidirectorgans](https://www.facebook.com/wersidirectorgans)

We also have other social media outlets too:

[Instagram.com/wersidirect](https://www.instagram.com/wersidirect)

With best regards,

Robert & Ben





Tempo / Data

Transposer

Normal

Perc-On

2nd/3rd

Vibrato

Rotor

Live

Presets

Drawbars - Assignable Controls

2 3 4 5 6 7 8 9

Lower Drawbars
10

4 2 2/3 2 1 3/5 1 1/3 1 8 4 2 2/3

THE NEW ARRANGER KEYBOARD FROM WERSI:

SONIC OAX 1

OpenArt-Xtended

WERSI bring a new market leading arranger keyboard to the UK.

The new arranger builds upon the successful design and development of the WERSI Abacus KS-1 model, which was the WERSI flagship arranger for some 15 years.

With the introduction of the new WERSI OAX product line and development of the WERSI Sonic organ, it was only a matter of time until WERSI looked to produce a new state of the art arranger-based around the technology of the new Open Art-Xtended system.

We are proud to present the new WERSI OAX-1 keyboard to the UK. Find out the full facts and information over the coming pages of this new product magazine.

WERSI



Above: OAX-1 model shown is finished in Pearl White.



Real drawbars

The WERSI OAX-1 features real drawbars.

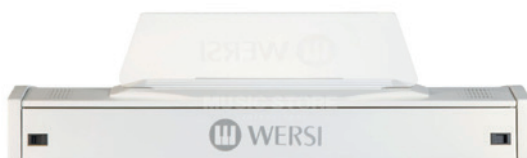
9 drawbars are for the right hand and 7 drawbars for the lower hand. The OAX-1 features the new WERSI OX7 II drawbars as well as the WERSI-Edition of the Hammond VB3 (Hammond B4 simulation).

Additionally, a large library of WERSI legacy sounds are also included, including Atlantis, Spectra, Beta, Delta, Helios & Galaxy organs.

Hidden connections

The WERSI OAX-1 features a panel that hides unsightly cables for power, audio, midi and pedal board and volume pedal connections.

This means that the OAX-1 will sit neatly on a stage or in your home.



Real Synthesiser

The OAX-1 features an incredible real synthesiser. Three oscillators, filters and other retro features mean the OAX-1 has a powerful synth at its core. Add to that the arpeggiator, synth loops and more than 300 synth sounds, the OAX-1 is perhaps the world's most synth powerful arranger keyboard.

Incredible orchestral sounds

The orchestral library of the OAX-1 is out of this world. Lush strings, striking horns, brass, orchestral soloists is ground breaking. True stereo high definition sound samples with multi-sample layers and articulations, as well as newly designed special octave characteristics are a joy to play.

Theatre organs

The OAX-1 is versatile. It features more than 30 stereo theatre organ sounds. Barton, Morton, Wurlitzer and such sounds are plentiful. Furthermore, the WERSI Theatre Organ Tremolo control is also standard for the superb theatre sounds.

Large touch screen display

The OAX-1 arranger keyboard features the same large touch screen that can be found on the WERSI Pergamon OAX100 organ. It is the largest and eye-friendly touch display on any arranger keyboard. Clear oversight of important instrument settings is our shared aim as well as easy operation via the smooth operation of this new display.



16 sounds available across the right hand, left hand and pedals.

The OAX-1 allows you to use up to 16 sounds for either left hand, right hand or pedals (if you have the optional pedal board).

Having up to 16 sounds available mean that you can create truly large sound ensembles as well as overlap split points, or create split zones across the OAX-1 76 note keyboard.



High-end studio effects

The OAX-1 features the newly designed OAX studio effects. There are 4 send effects for the OAX-1 keyboards, accompaniment sounds and drums.

There is a full list of professionally created effects for Hall (reverb), Delay and Echo that can be applied to the 76

note keyboard manual, auto-accompaniment sounds and drums too. A special new studio reverb for the drawbars is also available.

There is also the option to create your own custom user effect presets too.

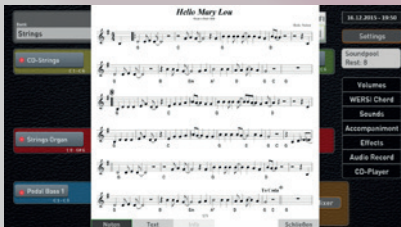


Digital input and output mixers

Every home and stage is different. It is with this in mind that WERSI provide a comprehensive digital input and output mixer for users to enjoy. A 5 band equalizer and input gains are available for the instrument, inputs and VST inputs.

VST integration

The new VST system of the OAX instrument line further opens your instrument to the world of digital virtual instruments. Up to 8 VST's can be used at anyone time and VST effects programs can also be integrated into the OAX-1.



Sheet music on display

The large display of the OAX-1 makes reading sheet music a dream. 50 titles are included out of the box and there are two expansions built into your instrument that can be unlocked and provide a further 200 sheet music titles each for you to enjoy.

Import your own sheet music

The OAX-1 allows you to import your own sheet music in popular graphic formats such as .jpg etc.

Up to 8 pages can be imported per music title.



New OAX styles & accompaniments

The new OAX-1 features a large new library of styles, newly created for the WERSI OAX instrument range.

There are more than 100 brand new Audio Styles for the OAX-1 and more than 200 HD digital styles.

The newly implemented digital drum kits and easy play features mean that the styles are of the highest audio quality possible.



Impressive paint finishes to suit you

The new OAX-1 keyboard is available in the following high end paint finishes:

- **Pearl White** (a special custom WERSI paint)
- **Metallic Black**
- **Silver**
- **Black Cherry Pearl** (New for the OAX-1 in 2017).



4 x USB ports

The OAX-1 features a USB connection bay on the right hand side for easy access for backing up your instrument settings, or importing new software updates and new software titles.

One Touch Play

The OAX-1 has 'one touch play' functions. All factory styles include 4 instant set-ups for you to enjoy.

WERSI OAX-1 Duo Deluxe - Portable Organ System



WERSI OAX-1 DUO DELUXE

The WERSI OAX-1 can be expanded to become a portable organ system. The OAX-1 Duo Deluxe features a removable 76 note lower manual in an integrated cosmetic design.

The OAX-1 sits neatly onto the lower manual and new OAX-1 deluxe stand. Naturally, the deluxe duo base is finished in the same paint finish as your OAX-1 keyboard.

Easy transport

The OAX-1 is easy to transport. If you're a musician on the go, the OAX-1 is lightweight, easy to break down and setup at gigs.

Unlike other similar portable keyboard setups that try to be an organ, the OAX-1 looks

The system is modular, so if you buy the OAX-1 keyboard as a single keyboard, you can of course add the lower manual / duo deluxe stand at a later date.

The OAX-1 keyboard discreetly connects via a single cable to the lower manual, meaning that cables are hidden from public view.

You can also add a pedal board and a volume pedal to complete the portable organ setup.

the part, it has been designed to be neat and compact. It also has real drawbars and 2 x 76 note manuals, a first for a portable organ setup.

WERSI also retail flight cases for the OAX-1 too.



OAX-1 Deluxe Stand.

WERSI OAX-1 DELUXE STAND

Why not finish your OAX-1 single keyboard with the matching WERSI stand? The deluxe stand features a newly sculpted design that curves perfectly with the OAX-1.

WERSI OAX-1 STANDARD STAND

The standard OAX-1 keyboard stand takes inspiration from the WERSI Sonic 500 and features a similar side panel design. The OAX-1 single keyboard just adds a little bit more to the overall appearance of the OAX-1.



OAX-1 Standard Stand.

WERSI OAX-1 - 76 note lower manual



WERSI is committed to offering a portable organ system for OAX-1 customers. There's a realisation that the modular aspect of such a design is beneficial for such a high-end keyboard product.

The benefits of this is that an OAX-1 customer can add the lower manual or stand to their OAX-1 at any time and to suit their time scales and needs.

It should be noted that in order to integrate the lower manual for the OAX-1, either the OAX-1 standard or deluxe stand is required.

WERSI OAX Pedal Boards / Volume Swell Pedals



WERSI 17 note pedal board

The 17 note pedal board from WERSI features (17 notes) for bass pedal operation and 4 fixed foot piston stops.



WERSI 13 note pedal board

The 13 note pedal board from WERSI features (13 notes) for bass pedal operation and 4 fixed foot piston stops.



WERSI Swell pedal (volume pedal)

The swell / volume pedal for the OAX-1 also features 2 x programmable footswitches.



HAUPTWERK
VIRTUAL PIPE ORGAN

OAX
OpenArt-Xtended

SOFTWARE Integrated into WERSI OAX instruments

MUSIC STORE
professional



THE VIRTUAL PIPE ORGAN FOR WERSI OAX INSTRUMENTS

WERSI OAX instruments are able to run the popular Hauptwerk Virtual Pipe Organ VST software. Integrating the virtual pipe organ into your WERSI organ / keyboard is easy and opens a whole world of accessible and affordable virtual organ emulations.

WERSI have developed an easy access preset system for Hauptwerk so that you can use the virtual organ combined with your factory WERSI sounds. The virtual organ possibilities are wonderful and of course you have full access over the virtual organ via the large touch display.

STANDARD EDITION



OAX OpenArt-Xtended
SOFTWARE EXPANSION

ADVANCED EDITION



OAX OpenArt-Xtended
SOFTWARE EXPANSION

WERSI offer two Hauptwerk versions for your OAX instrument:

1. Standard Edition
- &
2. Advanced Edition

Call us today on 0800 084 2013 to discuss your needs, or email: info@wersidirect.com

DOWNLOAD THE LATEST OAX SOFTWARE ONLINE



Downloading the latest OAX software for your instrument is easy.

Visit: www.wersi.net/service.html and download the three OAX software files:
wersiinstaller.exe
wersiplugins.7zip
wersistyles.7zip

Transfer the files to a USB memory stick, ensure that the names of the files haven't changed, insert your USB memory stick.



In OAX, go to 'Settings' and choose 'Update software' (bottom right button). OAX will close and you will be guided through the update installation.

PRODUCT REVIEW: OAX-1

THE NEW PROFESSIONAL OAX ARRANGER FROM WERSI

This is the arranger keyboard that we've been waiting for the past five years!

Here in the UK, we've been inundated with requests for a new keyboard based around OAX technology since the first OAX prototypes were shown a few years back in Frankfurt.

At the end of 2016, we were pleased to be informed that a new keyboard was being worked on and that it would look to have a production date for Christmas 2016.

True to their word, WERSI delivered on this time-scale and the first twenty OAX-1 keyboards were delivered to eager customers across Europe the week before Christmas.

We're now delighted to launch the OAX-1 keyboard officially in the UK. This keyboard is truly special and has some very unique features than cannot be found on any other model from any other manufacturer. The ability to use up to 16 sounds freely across the right hand, left hand and pedals (if you have a connected WERSI pedal board) is unparalleled. The sheer music making possibilities of this function is just mind-blowing in terms of the large sound layers that you can achieve.

The new Style Player and Accompaniment System for OAX is really great too. The new Realdrum technology of the new OAX system puts styles years ahead of anything that WERSI had produced previously. Every Style and Realdrum has up to 4 One Touch Settings. It's a real joy to play with.

The OAX-1 keyboard goes further than any other arranger keyboard and features two playing modes.

Mode 1, The 'Easy Mode' is for players who would prefer to play in a

more traditional manner with three sounds for the right hand and three sounds for the left hand.

Mode 2, The 'Profi Mode' allows you to freely use up to 16 sounds across the right hand, left hand and pedals.

So now we have a small understanding of what the keyboard can do in terms of playability, what about the new sounds? Well to start with you have the entire OAS sound library, including all of the expansion pack sounds such as the James Last Edition, Franz Lambert Editions, World of Synths, Theatre Organs as well as every other sound pack... All as standard factory sounds. You also have the entire WERSI Direct sound packs available as factory sounds (Klaus Wunderlich Edition, Spectra Sounds, Helios Sounds, Orchestral Colour Sounds etc) all as standard.

Additional to this, you have the brand new OAX sound library too. This is made of up every type of musical genre instruments... New tenor and alto saxes, new grand pianos, new string ensembles, 'Solo Violins', new 'Slow Strings', new brass sounds, new haunting pan-flutes and many more. There are more than 400 incredible synth sounds, moving pads, leads and arp-chords that move up and down in sync with the notes that you're playing on keyboard.

There are many new sounds that incorporate 'articulations' and dynamic layers that are great for live performances. In short, the sounds of the OAX-1 are just brilliant. The new higher quality DSP board of the OAX-1 keyboard ensures 'crystal sound' quality at all times.



The new OAX-1 keyboard from WERSI is visually pleasing and a great keyboard to play.

The unrivalled music-making possibilities of the new OAX-1 keyboard mean that it'll keep you 'in the big sound' for years and years to come.

WERSI have a long-term OAX development plan for the OAX software on your instrument, which is update-able with free software updates. These are released at regular intervals.

TECHNICAL HIGHLIGHTS OF THE OAX-1 KEYBOARD

- 76 NOTE KEYBOARD
- UPTO 16 SOUNDS
- PEARL WHITE / METALLIC BLACK
- REAL DRAWBARS
- 9 FOR RIGHT HAND
- 7 FOR LEFT HAND
- OX7 2 & VB3
- LIVE CONTROLS
- REALDRUMS
- OAX STYLES
- 20+ DRUMKITS
- 600 DRUM SOUNDS
- 2000+ TOTAL PRESETS
- SOUND TO STYLE ONE TOUCH PLAY
- 16:0 LARGE TFT DISPLAY
- OVER 1000 SOUNDS
- WERSI PEDAL BOARD OPTION
- VOLUME PEDAL OPTION
- EASY MODE /PROFI MODE
- WERSI DIRECT WAVE 1 & WAVE 2 SOFTWARE



The accompaniment section of the new WERSI OAX-1 keyboard is just incredible. WERSI made a big jump in terms of both improved quality styles and Realdrums with the Pegasus Wing keyboard in 2011 and the new OAX keyboard has seen the biggest jump in terms of new styles and quality that WERSI has made in a long time.

Not only has the new style section been complete overhauled, with more than 100+ new styles, but the new Realdrum technology is just out of this world. What does this mean in practical terms? Well simply put, it means that the new styles and realdrums are ultra realistic. Realdrums are stereo audio and of a very high quality audio recording.

Add to this, the new drums that WERSI have made in the past few months, that launch with the new 1.40 software and the new revised and improved style format of OAX, you have the best music arranger possibilities under the sun.

All styles and Realdrums have 4 variations, 4 fill ins, 2 breaks and three intro / endings. There are the usual 8 tracks of auto accompaniment for Styles with two of those tracks being exclusively for drums, 1 for bass and 5 for your accompaniment backing band.

Additionally, all older OAS styles from WERSI are compatible with the

new OAX instruments, including the OAX-1 keyboard.

One of the biggest 'plus' features of the new OAX Style Editor is that you can create your own Realdrums on-board your instrument. WERSI have included a special import function to allow users of the OAX-1 and other OAX Sonic / Pergamon models to import their own Realdrum loops. This is by way of REX2 loops, of the 'Recycle' format from Propellerheads, a Swedish software and Digital Audio Workstation designer.

This means that you can buy ready made audio drum loops of literally any music genre... Every type of beat, disco, Latin, African, eastern, movie-score style drums... And the best thing is that most libraries are of high quality audio production and inexpensive.

You can also copy and paste parts freely between styles... Real guitar strumming loops, funky bass or cool brass stabs if you're inclined to create and edit styles. You can also export styles and even their smaller component parts to an external PC for editing in a sequencer. The edited style can then be imported back into the OAX-1 and you can play the style in the normal way. The OAX-1 has the most advanced style editing possibilities possible on a music arranger.

All factory styles have four 'Sound to Style' presets too (One Touch Settings) that instantly setup your instrument for you with a selection of suitable sounds for the right hand, left hand and pedals.

The OAX-1 has a GM / XG compliant MIDI Sequencer and editor that allows you to make changes to a MIDI sequence as well as use the sequencer like a live 'Mixer' for the MIDI sequence too.

Another great feature for live performance, or home performance is the new 'Sheet Music on display' function. WERSI provide a series of inbuilt music titles, but goes further to allow you to import your own music sheets as .jpg, .bmp format. This opens up the whole world of online 'sheet music' for you. It's easy to import new titles and each Total Preset can contain up to 8 pages of sheet music.

Additionally, you can add notes and text too, which could be useful should you need to provide performance notes or to remind yourself of certain performance points of interest.

We particularly liked using the 'Sheets on display' function and think it is far superior to set-ups that have iPads connected and unsightly cables covering music rests and more. This integrated function works very well on our large touch screen displays.



Above: The OAX-1 includes the new 'Sheet Music On Display' function. You can load your own sheet music into your instrument too.



Above: The Manual and Sound Controller allows you access to functions such as effects, octave, tuning, aftertouch and dynamics. The Sound Controller allows you to 'Edit' up to six aspects of every sound.



Above: The OAX-1 features both the OX7 and VB3 Drawbars as well as the largest library of WERSI organs from various instrument generations.

STATE OF THE ART MUSIC MAKING ARRANGER



Left: The OAX-1 features real physical drawbars as standard on all WERSI OAX models. Just like the WERSI Abacus before it, it means that you have access to the real-time variable drawbars of both the WERSI Edition VB3 (Hammond Clone) and the WERSI OX72.

There are 9 drawbars for the right hand and 7 drawbars for the left hand. Naturally, rotor slow / fast effects and percussion are all available too.



Left: The OAX-1 features 'Volume Drawbars' for quick adjustment of sound and accompaniment volumes when playing on the 'fly'.

The controls of the OAX-1 are placed for ideal performances, which mean that you are completely in control... you are your own conductor of your own band.



Left: The display on the OAX-1 is possibly the largest display to be found on any professional arranger keyboard. The screen is both touch sensitive and 'multi-gesture' compliant. This means that using more than just one finger to perform various tasks will allow quick operation of your OAX-1 keyboard.

The large display is also particularly helpful for users who might be hard of sight, or will enjoy using the 'Sheet Music on display' function of the new OAX-1 keyboard.



Above: The VB3 is a Hammond B3 clone and features extremely realistic jazz organ type settings. What's more, you can also transform the B3 into European organ types such as Transistor style organs and old Italian models. You can also determine the age of the Hammond model too.



Above: As well as setting the sound of the organ, you can also fine tune the Leslie / Rotor effect too. Complete control over the treble horn, bass rotary speaker and 'microphone' placement.



Above: The OAX-1 feature six Sound Effect buttons which can be freely programmed by the user. There is a large library of on-board SFX that you can use at your music making leisure. Sound Effects can be used to enhance live performances or to create effective joining passages between pieces.



PLEASING DESIGN & STAGE / HOME READY

The new OAX-1 keyboard follows on the success of WERSI flagship keyboard 'Abacus'. The cabinet and housing is almost identical, but with new modifications for the control panels to allow the new larger screen to be centrally placed and the new long 76 note keyboard to be incorporated.

The OAX-1 keyboard is available in either pearl white or metallic black finish. This adds to the luxury feel of the instrument and the finishings and appearance of the

OAX-1 oozes luxury design.

All instruments are hand-made at our factory in Germany.

The OAX-1 looks great in the home and also on stage. It is compact, easy to transport and there are plans to produce a lower manual for the OAX-1 keyboard to transform it into a 'Duo' portable organ setup. Look out for more details later in 2017.



EXPANSION READY

The OAX-1 keyboard, like the rest of the exciting OAX range from WERSI is future proof and expandable via new software updates. Software updates are free of charge and often feature a series of new sounds, styles, functions and more. In the last two software releases,

we've also seen new 'Expansions' built into the software updates. This means that you can 'unlock' new content for your OAX instrument as and when you decided to add an expansion. Naturally, with WERSI, you also have the ability to 'Try' before you buy.



HIDDEN CONNECTIONS & CABLES

For stage use, WERSI have hidden all of the cable and audio input / outputs as well as connections for power, MIDI in / out / thru and microphones etc. The reasoning behind this that no one likes to see unsightly cables

when they're on stage. The OAX-1 also has internal speakers and features two tweeter speakers in the top of the rear console and two mid-bass speakers built into the under-side of the OAX-1.

TOTAL PRESETS / USER PRESETS



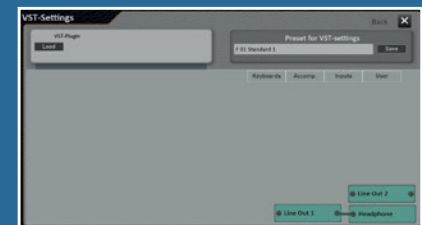
The Total Preset system on the new OAX-1 and indeed the entire OAX instrument range is very simple to use and the capacity to save your own user settings, or registrations as they're sometimes called is massive. There is provision to store up to 5000 of your own User Total Presets on your OAX-1 keyboard. It's a massive amount.

You can also export your Total Presets to a USB Memory Stick, or make a Backup of the entire OAX-1 for future recall.



The Total Presets can also be viewed via a handy 'list' organiser which allows you to either 'dial' up the preset or move through the presets in alphabetical order, or by preset bank... Basically, whatever is easiest for yourself as the user.

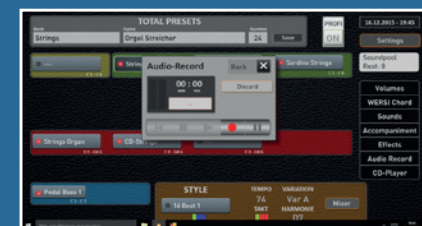
VST (VIRTUAL STUDIO TECHNOLOGY) ON-BOARD



The OAX-1 and other OAX instruments build upon the success of OAS and allow you to integrate your own VST sound modules into your instrument. This is a great function and is the same technology that modern music studios employ.

The new VST functions of OAX mean that you can use the most powerful VST's on the market in conjunction with OAX. What is more, is that you can integrate the sounds as if they're factory sounds.

AUDIO RECORD



The OAX-1 features Audio Recording as you'd expect and 'Audio Playback'. You can record your performances and store them on the internal SSD (Solid State Disk) or export them to USB memory stick.

400 NEW DRUM SOUNDS

The OAX-1 keyboard has the latest WERSI 'Digital Drum Kits' and drum sample sounds. In late 2016, WERSI completed the OAX Drum project that saw a large upgrade of the drum system of all OAX instruments, with the OAX-1 keyboard being the first instrument to include them as standard. The quality

and superior drum sounds are fantastic. 90% of the original OAX drum kits have been replaced with the new drum sounds and all new drum kits have been added to the instrument. Naturally, all of the OAX-1 styles are designed to use the new super-drum kits from WERSI.

FRANZ LAMBERT & JAMES LAST SOUNDS ONBOARD AS STANDARD

Another benefit of the OAX-1 keyboard is that all of the famous 'legacy' type sounds of WERSI's very rich music past are standard. The OAX-1 keyboard is the first keyboard to ever contain the famous sounds of Klaus Wunderlich (WERSI Helios samples & Spectra samples) as well as famous Franz Lambert

sounds. To top it off, the super sounds of James Last are a new addition to the OAX range and yes, they're all standard on the OAX-1 keyboard. All of it. No other keyboard gives you sound libraries and the genuine sound of Franz, Klaus and James like the WERSI OAX-1 does. It's just a fact.

OAX-1: KING OF THEATRE ORGANS

The OAX-1 keyboard offers you the world's biggest collection of on-board Theatre Organs. There are more than 40 Theatre Organ sounds that cover WurliTzers, Barton, Morton and Compton Theatre Organs. There is a range of genuine Blackpool Tower samples that were sampled by WERSI live

at the Blackpool Tower, all on-board as standard. The most impressive feature for Theatre Organ fans is the ability to control the Trem speed and intensity of the trem effect. This replicates the opening and closing of the tremolo chamber of the real Theatre Organs. It's just fabulous.

SOFTWARE UPDATES / TEAM-VIEWER

The OAX-1 enjoys the ability to be continually upgraded with new operating software. This software (OAX) allows your instrument to be updated in both SOUND, STYLES and FUNCTIONS. It is a feature that is exclusive to WERSI.

software development program for the entire OAX instrument line is now underway.

Also, unique to the OAX instruments from WERSI, is the ability for WERSI to 'dial' into your instrument with Team Viewer. This means that even if you're not the most confident of technology users, help is possible directly on your instrument via a high speed internet connection. It's a fantastic new innovation that is included on all new OAX-1 keyboards.

No other keyboard offers the ability to expand and grow your instrument over the coming years. Instead of your instrument becoming redundant and a new replacement model devaluing it, the OAX-1 is the new flagship keyboard for the OAX range. A long term

OAX-1 FULL SPECIFICATION

- 76 NOTE LUXURY FATAR KEYBOARD
- UPTO 16 SOUNDS / SOUNDS CAN BE SPLIT & OVERLAPPED
- SOUND CONTROLS / MANUAL CONTROLS
- REAL DRAWBARS (9 FOR RIGHT HAND / 7 FOR LEFT HAND)
- OX7 2 / VB3 & Sampled Drawbars.
- LIVE CONTROLS
- LIVE ACCORDION CONTROL
- NEW REALDRUMS (150 Realdrums)
- NEW OAX STYLES
- TEMPO / DATA CONTROL WHEEL
- PITCH & MODULATION WHEELS
- ASSIGNABLE DRAWBAR CONTROLS / CC DRAWBAR
- 20+ DRUMKITS
- 600+ DRUM SOUNDS (400 NEW)
- 5000 TOTAL PRESETS
- LARGE LIBRARY OF FACTORY PRESETS
- SOUND TO STYLE (ONE TOUCH SETTINGS)
- SOUND TO STYLE ONE TOUCH PLAY
- 16:9 LARGE TFT DISPLAY
- SHEET MUSIC ON DISPLAY
- IMPORT SHEET MUSIC FUNCTION
- OVER 1000 SOUNDS
- STYLE EDITOR
- MIDI SEQUENCER
- AUDIO RECORDER
- WAV / MP3 PLAYBACK
- VST HOST FOR VST INSTRUMENTS AND EFFECTS
- 6 SFX BUTTONS (PROGRAMMABLE)
- 150 SFX SOUNDS
- PROGRAMMABLE FOOTSWITCHES
- REVERB, CHORUS, DELAY EFFECTS
- WERSI-CHORD EASY PLAY
- EXPANDABLE VIA INBUILT ACTIVATION SYSTEM
- FREE OAX SOFTWARE UPDATES
- WERSI PEDAL BOARD OPTION
- VOLUME PEDAL OPTION
- EASY MODE /PROFI MODE
- DIGITAL MIXERS: INPUT & OUTPUT MIXERS
- INSTRUMENT BACKUP / RESTORE FUNCTION
- USER MANUALS ON DISPLAY
- INTERNAL SPEAKER LOUD SPEAKER SYSTEM
- MICROPHONE INPUT (WITH PHANTOM POWER)
- 2 x AUDIO OUTPUTS (STEREO)
- 1 x AUDIO INPUT (STEREO)
- 2 x MIDI IN / OUT / THRU
- MIDI OVER USB FUNCTION
- 4 X USB INPUTS ON FRONT OF INSTRUMENT
- PC CONNECTIONS / HDMI OUTPUT / ADDITIONAL USB PORTS ON REAR PANEL
- PEARL WHITE / METALLIC BLACK
- WERSI DIRECT WAVE 1 & WAVE 2 SOFTWARE

PART EXCHANGE AVAILABLE

We know that many people will be interested in the new OAX-1 keyboard from WERSI. WERSI Direct offer Part-Exchange on the OAX-1 keyboard.

OAX-1 FACTORY PRICE £6,950.00 Inc 3 Year Warranty



PART EXCHANGE GUIDE:

WERSI ABACUS DUO (OAS7)	£2,200.00
WERSI ABACUS KS-1 (OAS7)	£1,400.00
WERSI ABACUS KS-1 (OAS 6 / OLDER)	£999.00
WERSI PEGASUS WING KEYBOARD	£1,400.00
YAMAHA TYROS 5	£1,900.00
YAMAHA TYROS 4	£1,700.00
YAMAHA TYROS 3	£1,200.00
YAMAHA TYROS 2	£800.00
KORG PA3 X	£1,600.00
KORG PA4 X	£1,999.00

CALL WERSI DIRECT ON 0800 084 2013 TO DISCUSS YOUR NEEDS, AND THE RIGHT DEAL FOR YOU.

BRETT WALES SONIC EVOLUTION



THE NEW RELEASE FROM BRETT WALES
ON WERSI SONIC OAX700 CONCERT ORGAN.

INCLUDES ALL NEW TRACKS: NEVER CAN TELL, A SUNDAY IN AVIGNON, NOTHING'S GONNA CHANGE MY LOVE FOR YOU, RAG DOLL, MOONLIGHT SERENADE, BURNING BRIDGES, UNCHAINED MELODY, I'M ALL SHOOK UP, COULD YOU BE LOVED, LAND DOWN UNDER, YOU TO ME ARE EVERYTHING, KNOWING ME, KNOWING YOU, STAYING ALIVE, WILL YOU STILL LOVE ME TOMORROW, SOUND OF SILENCE, CAN'T HELP FALLING IN LOVE

AVAILABLE FROM BRETTWALES.COM AS DIGITAL DOWNLOAD (MP3) £9.99
OR PRE-ORDER THE PHYSICAL CD ONLINE. £11
CD RELEASED 1ST MARCH 2017 (CD £11 - INC P&P)

BRETTWALES.COM





VERONA^{GS500}

REFURBISHED WERSI VERONA GS500

- High polish white paint finish (rare)
- OAS 7.47 (latest version)
- 9 Drawbars for upper manual / 7 Drawbars for lower manual
- Realdrums / 350 styles / 20+ Drum Kits
- 3 Sounds for upper / 2 sounds for lower / 1 sound for pedal
- Internal loud speaker system
- 17 note pedal board / volume swell pedal with 2 x switches
- Music rest / height adjustable matching bench
- 12 month warranty

£4,600.00 ONO



Highlights:

- New state of the art technology
- 16 sounds for left / right hand / pedal
- Optional pedal board available
- Can be expanded to an organ with new lower manual / stand options

SONIC OAX 1

OpenArt-Xtended

FLAGSHIP ARRANGER KEYBOARD (Ex-Demo)

- 2 months old.
- OAX 45.2 (Latest software)
- 1500 sounds
- Realdrums / Large new style library
- New digital drum kits
- Real drawbars (OX7 2 & VB3)
- 76 note keyboard
- 13" touch screen with multi gesture touch
- Metallic black paint finish
- Music rest
- One touch setting
- 3 year warranty

£6,599.00
RRP: £6,950.00

LOUVRE^{GS1000}

WERSI LOUVRE GS1000 (Pre-owned)

- 3 manuals (2 x 5 octave, 1 x 76 note lower manual)
- OAS 7.47 (Latest software version)
- Large 10.4" TFT touch screen display
- Manual presets (between manuals)
- Lighting system / music rest
- Programmable foot pistons x 5
- 25 note pedal board in chrome
- 900 Sounds
- 350 Styles / Realdrums
- Tyros / Korg PAX Styles
- USB Bay
- 2000 Total Presets
- Real drawbars (OX7 / VB3)

£19,999.00 ONO



USED / PRE-OWNED / EX-DEMO WERSI INSTRUMENTS

PERGAMON OAX 1000

OpenArt-XTended



WERSI PERGAMON OAX1000 (Pre-owned / 6 months old)

- OAX 1.45-2 (Latest software)
- 3 x 76 note keyboard manuals
- 25 note pedal board
- 1500 sounds
- 150 Realdrums
- Large all new style library
- One Touch Settings (STS)
- 20+ New digital drum kits
- 10 SFX buttons (programmable)
- Matching bench (electronic)
- VST host
- 5 programmable foot pistons
- 2 x programmable footswitches
- Large 13" touch display
- Lighting system for console & pedals
- Real drawbars (OX7 2 & VB3)
- 9 drawbars for upper, 7 for lower
- 9 drawbars for percussion
- 2.5 year warranty
- Pearl white paint finish
- Music rest
- Platinum aftercare package
- Internal loud speaker system
- WERSI Direct OAX Software library

£32,499.00 ONO



USED / PRE-OWNED / EX-DEMO WERSI INSTRUMENTS



WERSI

WERSI DIRECT LIMITED
ORGANS - KEYBOARDS - FESTIVALS - PODCASTS

SONIC OAX 600

OpenArt-XTended

Pre-Owned (8 months old)

- OAX 1.45-2 (latest version)
- Real drawbars for upper / lower
- OX7 / VB3 drawbars
- 13" touch screen display
- 5 x footpistons
- Piano pedal
- 12 month warranty
- 17 note pedal pedals
- height adjustable bench
- lighting system / music rest
- 2.5 year warranty
- Incredible sound

£9,999.00 ONO



TS9000 Tower Speakers (Pre-Owned)

- Pearl White paint finish

- Active, Output 300 Watts
- 3-Way Loudspeaker system
- Special Mid-High Horn-System, 70 W
- 8" Mid speaker, 100 W
- 12" Long throw Bass, 300 W
- Frequency range 32 Hz - 25 kHz
- 1 x Line In / Parallel-Out and XLR Combo

£1,399.00



SONIC OAX 1000

OpenArt-XTended

WERSI SONIC OAX1000 UP (Pre-owned)

- 3 manuals (2 x 5 octave, 1 x 76 note lower manual)
- OAX 7.47 (Latest software version)
- Large 11.6" touch screen display
- Manual presets (between manuals)
- Lighting system / music rest
- Programmable foot pistons x 5
- 25 note pedal board in chrome / matching bench
- 1,500 Sounds
- 350 Styles / Realdrums
- USB Bay
- Total Presets / One Touch Presets
- Real drawbars (OX7 2 / VB3)
- Realdrum / Style Editor
- New Digital Drums
- 2 year warranty

£25,999.00 ONO





SONIC OAX800 UP

UPGRADING YOUR INSTRUMENT HAS NEVER BEEN EASIER. UPGRADE YOUR OLD WERSI SCALA TODAY AND BE AMAZED AS YOU SEE YOUR BELOVED WERSI ORGAN REBORN LIKE A PHOENIX RISING FROM THE FLAMES.

ALL NEW HARDWARE, METAL PANELS, NEW MULTI-GESTURE TOUCH DISPLAY, NEW INTERNAL PC HARD WARE, NEW INTERNAL ELECTRONICS FOR EVERY PANEL FOR THE NEW POWERFUL OAX STANDARD.

NEW DRAWBARS, NEW KEYBOARD MANUALS. 76 NOTE LOWER MANUAL OPTION AVAILABLE TOO.

CONTACT US TODAY TO DISCUSS UPGRADING YOUR INSTRUMENT TO THE STATE OF THE ART SONIC OAX800 UP.

CALL FREE PHONE: 0800 084 2013

OAX
OpenArt-Xtended





VERONA GS500 TO SONIC OAX500 UPGRADE

The WERSI Verona GS500 can be upgraded to the new WERSI Sonic OAX500 standard.

Featuring all new technology, hardware and software, it's virtually a brand new organ inside your old Verona cabinet, but with the benefit of the best sounds and styles of your old OAS instrument being retained in the new OAX upgrade.

It doesn't matter how old your OAS instrument is, it can be upgraded.

Upgrade includes:

- New large Touch Screen display
- New metal console panels
- New internal PC components
- New Audio Board & hardware
- New drawbars
- New volume controls
- New USB bay
- New lighting system (new for 2017!)
- New plexi-glass music rest
- Latest OAX operating system
- Windows 10
- Team-viewer remote dial in system

Contact WERSI Direct today to discuss your upgrade needs. 0800 084 2013

WERSI LOUVRE GS1000 TO SONIC OAX1000 UPGRADE

The WERSI Louvre GS1000 can be upgraded to the new WERSI Sonic OAX1000 standard.

Featuring all new technology, hardware and software, it's virtually a brand new organ inside your old Verona cabinet, but with the benefit of the best sounds and styles of your old OAS instrument being retained in the new OAX upgrade.

It doesn't matter how old your OAS instrument is, it can be upgraded to the new Sonic OAX1000 standard.

Upgrade includes:

- New large Touch Screen display
- New metal console panels
- New internal PC components
- New Audio Board & hardware
- New drawbars
- New volume controls
- New USB bay
- New lighting system (new for 2017!)
- New plexi-glass music rest
- Latest OAX operating system
- Windows 10
- Team-viewer remote dial in system



Contact WERSI Direct today to discuss your upgrade needs. 0800 084 2013.

Please note that older Louvre GS1000 with the 3 x 5 keyboard configuration will require new keyboard manuals (1 x 76 note lower manual and 2 x 5 octave manuals for the upper and solo manual) at an additional cost.

WERSI SCALA GS700 TO SONIC OAX800 UPGRADE

The WERSI Scala GS700 can be upgraded to the new Sonic OAX800 standard too.

Upgrade includes:

- New large Touch Screen display
- New metal console panels
- New internal PC components
- New Audio Board & hardware
- New drawbars
- New volume controls
- New USB bay
- New lighting system (new for 2017!)
- New plexi-glass music rest
- Latest OAX operating system
- Windows 10
- Team-viewer remote dial in system



Contact WERSI Direct today to discuss your Scala GS700 upgrade needs. 0800 084 2013.



TS9000 LOUD SPEAKERS



The perfect partner for your WERSI instrument.

The legendary WERSI TS9000 Tower Speakers return with a newly designed hi-precision audio speaker and amp system for optimal sound clarity and warmth.

Naturally, they're finished in the familiar luxury cabinets and are available in a range of colours, including pearl white, metallic black and high polish black. The TS9000 speakers are ideal for both home use and concert use. Artists such as Claudia Hirschfeld, Brett Wales and Ben Scott-Hyde all use WERSI TS9000 speakers.

Impressive features:

- Active (powered active-amps for each speaker),
- Output is 300 Watts - Per speaker (600 Watts Overall!)
- 3-way speaker system
- Special horn tweeter system, 70 Watts each speaker
- 8" Mid range, 100 W
- 12" Long throw bass, 300 W
- Frequency range: 32 Hz - 25 kHz
- 1 x Line In / Parallel Out to XLR combo jacks
- Volume Level control
- Dimensions: 1000mm x 350mm x 360mm mm (Height x Width x Depth)



VOCALIS LOUD SPEAKERS (PEARL WHITE / METALLIC BLACK)



VOCALIS

WERSI present an enriched active monitor loud speaker that outputs the perfect sound for your WERSI instrument!

The WERSI Vocalis speakers are characterized by a homogeneous character with a sound clarity that is crystal clear. Already, the music industry press have referred the new Vocalis speakers as being comparable with diamonds! Rare and perfect!

The mid and bass range are well

drawn with a perfect balance. The ribbon transducer produce the high frequencies meaning that the user and listener receives high resolution sound! All sound transients in the mid and treble range are perfectly produced and put many other competing speaker systems into the shade.

Externally, the WERSI Vocalis boasts a beautiful aesthetically pleasing design. A well designed column housing, paying homage

to WERSI tower speaker design of old. So no matter the setting that the Vocalis is displayed, it will look beautiful. Thanks to the excellent workmanship of the Vocalis speakers they are versatile and also produce excellent home sound resolution for home Hi-Fi, TV and home cinema set-ups or entertainer and live gigs for other brand of keyboards too. WERSI have done their homework.



VOCALIS 120 LOUD SPEAKERS



VOCALIS

WERSI VOCALIS SPECIFICATION:

- 4 woofers with a concave aluminium cone ribbon tweeter (magneto-static)
- Crossover Frequency: 2.5 kHz
- Frequency range: 35Hz - 28kHz
- Amplifier power: 120W RMS, 200W music Integrated limiter
- 1 x Line In / Parallel Out on XLR combo jacks level control
- Dimensions: Height 1090 mm x Width 222mm x Depth 286 mm

Available in the following colours (Prices vary depending on finish)

- Pearl White (Special paint finish)
- Metallic Black (Special paint finish)
- High Polish Black (Special paint finish)
- White / Black standard finish
- Black standard finish

CALL WERSI DIRECT ON 0800 084 2013 FOR THE BEST PRICE AND TO ORDER YOURS TODAY!

SONIC OAX 500

OpenArt-XTended

The WERSI Sonic OAX500 is the ideal home organ. Compact in size, but with no compromise on features, sound quality or ability.

The Sonic OAX500 is finished in either Pearl White or High Polish Black and features a console lighting system and other high end features of the OAX line.

OAX500 HIGHLIGHTS

- 2 x 5 OCTAVE KEYBOARDS
- 17 NOTE PEDAL BOARD
- REAL DRAWBARS
- LARGE TOUCH SCREEN
- INTERNAL SPEAKERS
- 1500 FACTORY SOUNDS
- 350 FACTORY STYLES
- REALDRUMS
- NEW STEREO DRUM LIBRARY
- JAMES LAST SOUNDS
- FRANZ LAMBERT SOUNDS
- EASY MODE
- PROFI MODE
- UP TO 16 SOUNDS CAN BE USED FREELY ACROSS THE INSTRUMENT



SONIC OAX 700

OpenArt-XTended

The WERSI Sonic OAX700 is the organ choice of Brett Wales. Featuring a longer lower manual (76 notes) & a full 25 note pedal board, it's perfect.

Stage or home use is great for the OAX700. It's easy to take apart and easy to transport & features a large display.

OAX700 HIGHLIGHTS

- 1 x 5 OCTAVE UPPER MANUAL
- 25 NOTE PEDAL BOARD
- REAL DRAWBARS
- LARGE TOUCH SCREEN
- 1500 FACTORY SOUNDS
- 350 FACTORY STYLES
- REALDRUMS
- NEW STEREO DRUM LIBRARY
- UP TO 16 SOUNDS CAN BE USED



PEGASUS WING
PROFESSIONAL KEYBOARD

WERSI PEGASUS WING V2

- 76 NOTE KEYBOARD
- 4 SOUNDS FOR UPPER
- 3 SOUNDS FOR LOWER
- 1 SOUND FOR PEDALS (PEDAL BOARD OPTIONAL)
- 200 STYLES
- REALDRUMS
- WERSI VB3 DRAWBARS
- 9 DRAWBARS FOR RIGHT HAND
- 7 DRAWBARS FOR LEFT HAND
- CD BURNER
- 2 X USB INPUTS
- 10.4" TOUCH SCREEN

