

PLAY

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3	4	5	6	7	8

<input type="checkbox"/>	Sub. Voice Off	Voice Balance	Preset Volume	Split On	Doubling AOC	Solo	Set CV/Pres.	Split
A	Flat Feedback	Deep	Strings WV-Mode	Flanger	Chorus	Fast/Slow	Speed up	Speeddown
<input type="checkbox"/>	Left	Right	Bright	VCF	WV	Direct Routing Voice	VCF	Delete Voice
B	Distortion VCF	On	Patch Noise	Flute	Vibrato	Volume	VCF-Freq.	Pitch Touch
<input type="checkbox"/>	On	VCF-Low	Dynamic VCF-Med.	Voice	Volume	Volume	Swell-Shoe VCF-Freq.	VCF-Q
C	VCF-Freq.	VCF-Q	VCF-T 1	VCF-T 2 Wheel 2	Pitch	Vibrato	Vibrato Wheel 1	Pitch
<input type="checkbox"/>	Shift 2. Pitch	Pitch	All	<<	<	Octave Center	>	>>
D	Lowpass	4-pol. VCF-Mode	Retrigger	Tracking	T 1	T 1 > T 2	T1rel.	T 2 Rotor
							VCF-Envelope	

<input type="checkbox"/>
E
<input type="checkbox"/>
F
<input type="checkbox"/>
G
<input type="checkbox"/>
H

MODE
CONTROL

1	2	3	4	5	6	7	8

———— VCF-Mode ———— VCF-Envelope ————

Lowpass/ Bandpass	4-Pol.	Retrigger	Tracking	T 1	T 1 → T 2	T 1 Re- lease T 2	Rotor
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———— VCF-T 1 ———— VCF-T 2 ————

Freq. 1	Freq. 2	Freq. 3	Freq. 4	<<	<	>	>>
	Equal						

———— Footswitch Left ———— Left & Right ———— Footswitch Right ————

WV	Piano Pedal	Hawaii	Transposer	Preset	WV	Piano Pedal	Hawaii
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———— Dynamic ————

Medium	Strong	Medium	Strong	Low Sel.	High Sel.	Solo Delay	Voice Overlap
	Key		Voice				

A

B

C

D

E

F

G

H

1	2	3	4	5	6	7	8

A
B
C
D

Copy Cartridge Gain Connect

Down-Load	Up-Load	Bank		<	>	CV 1 -> CV 2	Disconnect 3. Voice
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CV/DMS-Source Selector-Destination

1. Voice	2. Voice	ICB	VCF	Ampl.	Freq.	Wave	Freq. -> Ampl.
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CV-Destination Selector-Source

1. Voice	2. Voice	ICB	VCF	Ampl.	Freq.	Wave	Freq. -> Ampl.
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E
F
G
H

MIDI

1	2	3	4	5	6	7	8

A

Midi in Midi out Channel

Basis-Channel	Select	Omni Off	Select	Omni Off	Monor/Poly	Midi	Intern Manual
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B

Midi in

Stop	Tone On/Off	Wheel 1	Wheel 2	Swell-shoe	Touch	Intr. Change	System Exclus.
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C

Midi out

Stop	Tone On/Off	Wheel 1	Wheel 2	Swell-shoe	Touch	Instr. Change	System Exclus.
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D

Copy from Current Selector

Baud-rate	Select/Instr.	Pedal 3	Double Right 4	Double Left 5	External 6	AOC 7	Double Pedal 8
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Intern Manual

M

N

O

P

SYNTHESIS

1	2	3	4	5	6	7	8

— Synthesis — — Wave — — Envelope —

Drawbar	On					Ampli-	Fre-
Analyse			Fourier			tude	quency

— Wave Synthesis Select — — Gain/Weight —

Bass	Tenor	Alt	Sopran	High	Parallel Mode	<	>
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— Envelope Synthesis Select —

Release/ Attack	Standard	<	>	<	>	Delete Modul	Insert VOP
		Phase		Modul			

— Parameter — — Parameter Value —

<	>	<<<<	<<	<	>	>>	>>>>
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A

B

C

D

E

F

G

H

SPECIAL
CONTROLS

1	2	3	4	5	6	7	8

	Vibrato				Touch				
A	Freq	Frq.-Vib. Gain	Amp.-Vib. Gain	Offset	Gain	Pitch Range	<	>	E

	Instrument Name					Character			
B	First	<	>	Last			<	>	F
		Position							

	Midi Direct								
C	Display	On							G

	Control Display			Free Voice Edit			Init CV/Preset		
D	Wheel 1	Wheel 2	Touch	Display	Next	Delete	New Checksum	Reset	H

TEST

E	F	F#	G	G#	A	A#	H

D#								
D								
C#								
C								