

WERSI HARP

Invitation to a new era of sounds



WERSIHARP control panel

WERSI introduces a novelty which reaches into a futuristic era of sounds.

WERSIHARP is a fascinating new development that fits the famous series of other WERSI exclusives like WERSIVOICE, WERSIDATA and WERSIMATIC. The new WERSIHARP enriches your playing with new sounds and tone sequences, possible heretofore only with synthesizer sequencers. Even top organists would be hard pushed to duplicate the fancy "fingering" of the WERSIHARP.

Arpeggios like strings of pearls, wandering chords and glissando-upon the touch of a few keys

WERSIHARP is the sequel to a development WERSI introduced several years ago under the name "Glissando/Arpeggio". Modern integrated circuits now advance the state of the art to new highs.

The WERSIHARP operates exclusively on the polyphonic percussion section, also called simply the Piano section. All voices of the "Piano Group", from Piano over Harpsichord to Banjo can be assigned to WERSIHARP.

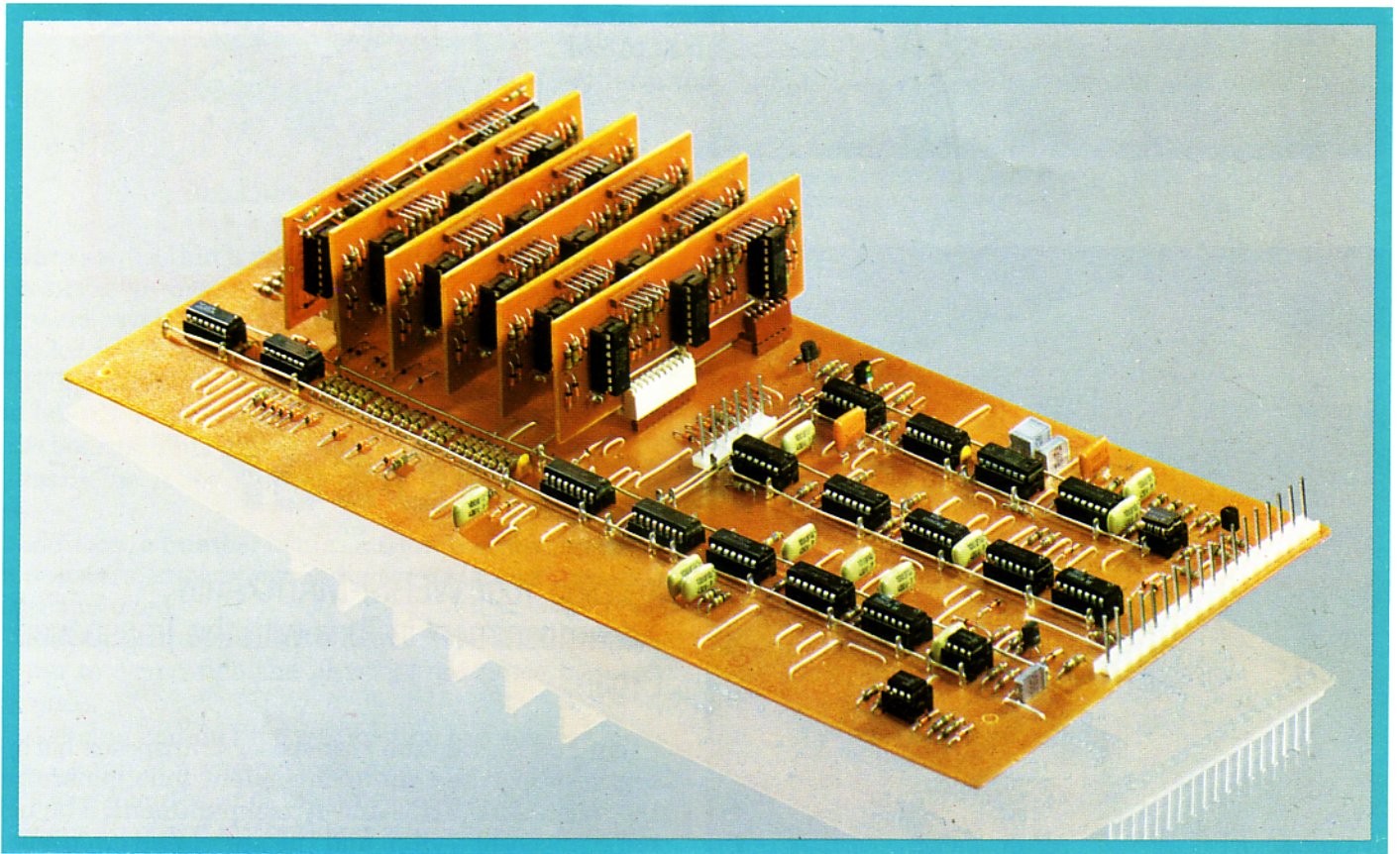
The additional effects of the piano section like echo, tremolo and long sustain are applicable too. The voices controlled by the WERSIHARP can also be channelled via the WERSIVOICE if desired.

We recognize that one or more voices of the piano section are to be active for the WERSIHARP operation. These voices normally will sound on the upper manual in the standard fashion while the arpeggio or chord control takes place on the lower manual. If desired the upper manual can be silenced as far as the piano section is concerned.

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or, better yet,
Order your Demo Package (catalog plus LP)
using the inserted order envelope.**

If you depress the switch "Memory" the chords are retained until changed.

WERSIHARP –
New sound dimensions for the new family of WERSI organs.



Using the "straight arpeggio" we shall explain the different operating modes of the WERSIHARP. Suppose you hold a chord anywhere on the left half of the lower manual and that "up only" is depressed. Upon depressing the keys, the notes of the chord will arpeggiate over 5 octaves starting at the extreme bass end. We can let the arpeggio run from the top note downwards if the button "down only" is depressed. Or we can let it make a "round trip" by additionally depressing the button with the double arrow. The start location is determined by the buttons "up only" or "down only" respectively. And, at last, depressing the button with the circle symbol, the arpeggio will continue to run up and down the chord scale.

The start of the arpeggio can be activated upon "key down" of the lower manual or, if desired, by operating the foot lever "Piano Sustain" on the swell pedal. Normally, the chord to be arpeggiated, has to be held for a short time only. A built-in memory retains this chord until the depressing of a new chord replaces the old one. This feature can be defeated by depressing the button "Memory Off".

The electronics of the new WERSIHARP

Instead of arpeggiating the selected chord in a straight fashion, it can be inverted. Overall, the arpeggio will still run from one end of the keyboard to the other. However, the tones within every octave will sound in reverse order.

The last operating mode is called "Wandering Chords". The selected chord will sound sequentially in all octaves as a block chord.

The speed of the arpeggio is adjustable by a front panel control. But we have another surprise for you. If you start any rhythm pattern on your WERSIMATIC the arpeggio is synchronized instantly with the rhythm tempo.

Note: The WERSIHARP can be added anytime as a supplement to Kit Pak 12, however, the WERSIDATA Sound Computer has to be installed prior to the WERSIHARP.