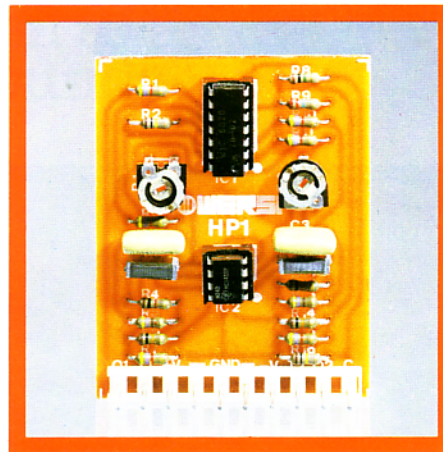


Key Pop

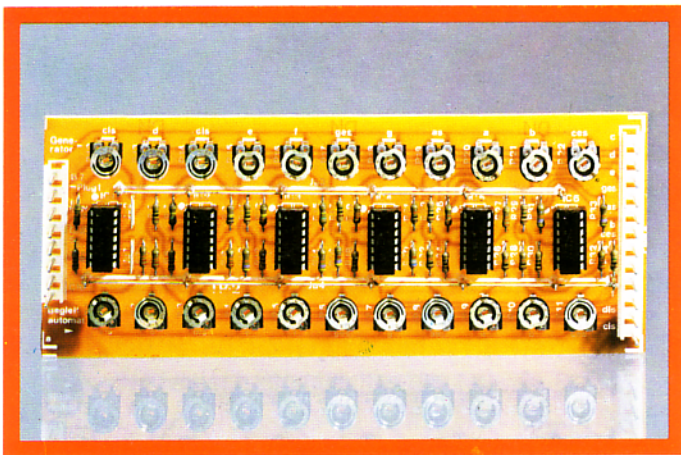
Adding an Antique Sound to an Ultra-modern Instrument

Not unlike deliberately "antiquing" furniture, WERSI introduces the Key Pop. It imitates the "scratchy" key click found in organs of yesteryear. A small circuit board and a few wires are required to add the Key Pop (also called key click, or inferior quality contacts).



Few components – great effect

Twin Transposer



A single knob transposes your organ and auto accompaniment into every desired key.

Keeping Your WERSI-MATIC Auto Accompaniment in Tune with the Transposed Organ.

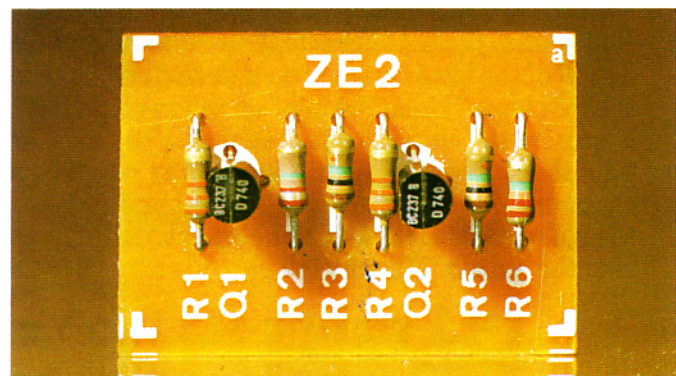
An add-on kit, the transposer transposes both the organ proper and the independent tone generator of the WERSIMATIC Auto Accompaniment. The original transposer switch and the associated circuit board both remain at the former position. The incorporation of the new transposer leaves the appearance of the organ unchanged. Required is an additional circuit board to be assembled and interfaced with a few wires.

The Twin Transposer works this way: While you play a certain key the organ as well as the Auto Accompaniment will sound in any other desired key.

Drum Break Emphasis

For WERSIMATIC Rhythm

You are probably very pleased with the WERSIMATIC Rhythm you built into your organ, or use in its table-top version. Wersi now introduces the Drum Break Emphasis—a small circuit board to be fastened piggyback style to the rhythm motherboard. The Drum Break Emphasis temporarily increases the volume of the rhythm during a drum break.



The Drum Break Emphasis

Optional Voicing

Flexible Fixed Stop Voicing through Plug-In Filter Boards.

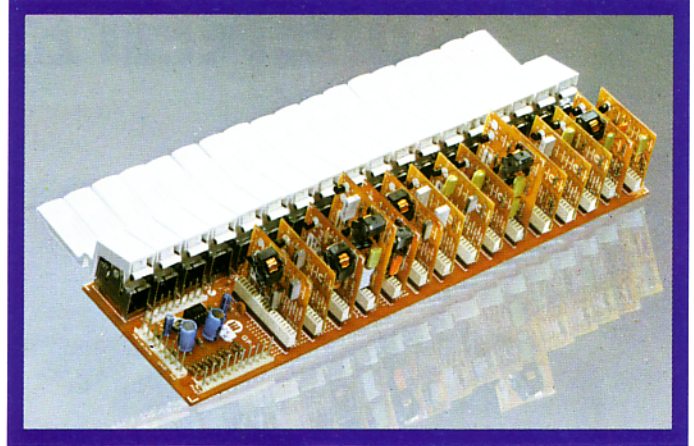
We are aware that a number of our customers like to get involved in organ voicing beyond the stage of a factory-set system. For those, we are offering an add-on kit to Kit Pak 7.

This kit contains a set of edge connectors for all filter boards together with the mating pins for the motherboards. This allows you to remove the stop filters easily, be it for inspection or modification purposes.

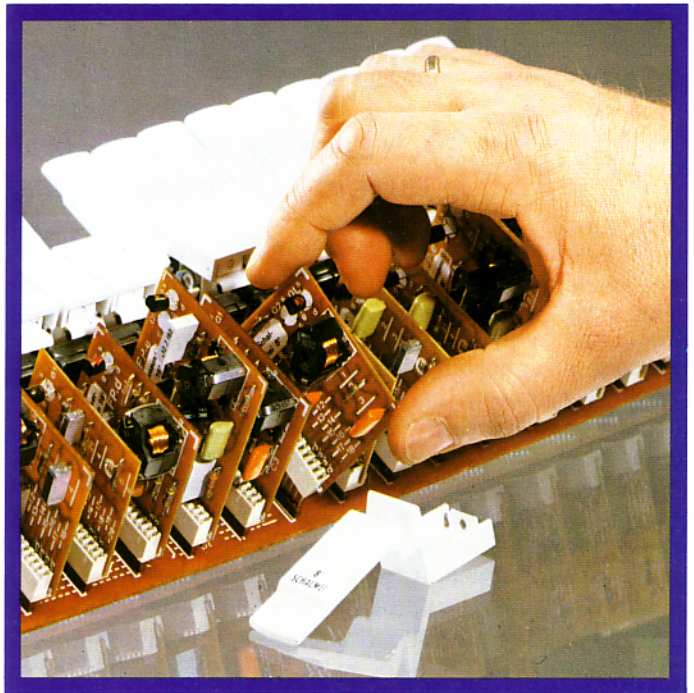
In addition, a number of blank filter boards together with resistors, capacitors, inductor coils and transistors are included.

The voicing equipped with edge connectors also allows you to rearrange the physical sequence to your preference.

The voicing add-on kit contains tips and suggestions for the design of home-brewed stops. We invite you to let us know about your developments. We shall pass on your ideas to other kit builders who share a similar interest.



A complete voicing block shown here with the optional edge connectors.



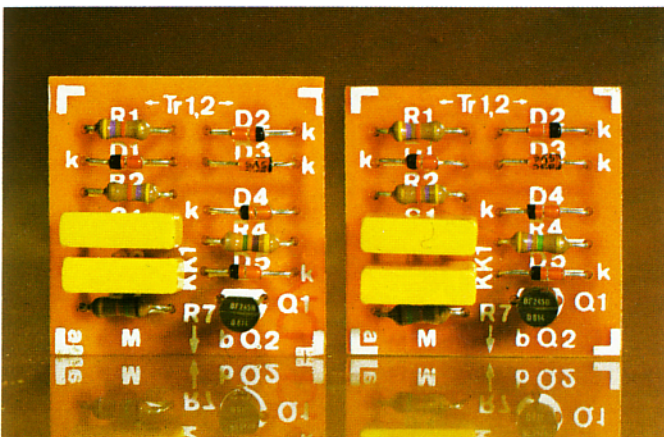
Mechanical and electrical precision are standard at WERSI.

The WERSI Silencer

A Small Circuit giving a Nonaudible Effect

Should you desire to get rid of the "click" sound that occurs when you turn on or off the power of your amplifier or organ, you may choose to install a WERSI Silencer.

A circuitboard of less than 2 square inches, the Silencer may be added to the amplifier boards of the 70 watts or 140 watts version respectively. The Silencer "opens" the amplifier with a delay at power turn on, and shuts it off very rapidly at turn off—thus eliminating the "click" sound.



The WERSI Silencer