



WERSI NEWS - JULY 2016

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OAX / SONIC / OAS 7 / PEGASUS WING / OKTOBERFEST / NEWS



THE NEW FLAGSHIP

PERGAMON

OAX 1000

NEW WERSI TUTORIALS

DRAWBAR SETTINGS FOR HAMMOND ORGAN SOUNDS



FLORIAN HUTTER

A PROFILE OF GERMANY'S YOUNGEST SUPER-TALENT



LEGACY: WERSI PIANOS

DID YOU KNOW WERSI MADE PIANOS? A LOOK BACK AT OUR INCREDIBLE PIANO PRODUCT LINES



WERSI

WERSI DIRECT LIMITED
ORGANS - KEYBOARDS - FESTIVALS - PODCASTS

Welcome to the July edition of the WERSI DIRECT News magazine. There's a few things that we'd like to tell you about.

We've launched our new WERSI Sonic Demo series on our youTube channel and Facebook page. Speaking of Facebook, we have a totally new page that will allow customers, friends and fans to better access everything WERSI. It's very exciting. You can access live information from here on the latest WERSI happenings, concerts, tours, product information and more. Social Media is the future and we've whole heartedly embraced it.

The WERSI Direct Podcast is also getting an overhaul and we've decided to widen it's scope by applying to officially present it via Apple iTunes. This means that people all around the world can download the Podcast as well as listen to it on our Soundcloud page.

We keep saying that there's never been a better time to own a WERSI, it's true and we're extremely pleased to welcome more Sonic and OAS customers to the WERSI Direct family.

Our OAX / Sonic tour earlier this year, featuring Brett Wales was a success and we're planning a further tour for later in the year. Thank you to everyone who came and supported us.

Enjoy this issue and the details contained within.

Robert New & Ben Scott Hyde

robert.new@wersidirect.com
ben@wersidirect.com





USB STICKS FOR ALL SONIC CUSTOMERS

We've sent out the latest software update to all WERSI Sonic customers. The latest software is included on the flash stick as well as a new user guide for the new functions and more.

Every time a new software update is released, you can send the USB memory stick back to WERSI Direct where we'll load the latest software to the stick for you and return it to you.

LATEST NEWS

It's time to bring you more news and the latest 'going ons' from the WERSI Direct world.

Ben Scott-Hyde and Charlie Weeks-Bell who host the WERSI Direct Podcast Show met with Claudia Hirschfeld during her UK mini-tour in April. The June 2016 podcast show featured an exclusive theme... Claudia Hirschfeld. Part Tribute, part spotlight on the organ star who will return to the WERSI Oktoberfest in Huntington in 2017.



Ben and Charlie interviewed Claudia prior to one of her exciting concerts here in the UK and put fans of the podcast direct questions to the Prima Ballerina of the organ.



OAX500 & OAX600 PIANO PEDAL OPTION

The WERSI Sonic OAX500 & 600 can now have a piano pedal option on all new orders from June 2016. The addition means that you can play the lower manual like a piano with proper piano sustain technique. This is a result from requests from new customers who asked for this specific addition and WERSI have been able to oblige.

The pedal is finished in a chrome silver finish to match the foot pistons of the Sonic OAX600. The new piano pedal is a welcome addition and great tool for a more authentic piano experience.

2017 GERMANY TRIP



WERSI Direct have organised a two night trip for WERSI fans to fly to Germany and enjoy two nights of live music with Franz Lambert as well as a Rhine river cruise, wine tasting and more.

Enjoy the beautiful medieval towns and rolling countryside of Germany as well as the historic old town of Heppenheim. As WERSI Direct guests, you'll enjoy a special private drinks reception with Franz Lambert at his home in Germany before leaving for his 'Felsenkeller' style concert at a local nearby venue.

WERSI fans from across Europe come together for these special shows. Exclusively, you are able to enjoy not one, but two nights with the king of the organ.

Please contact WERSI Direct to reserve your place on this trip. We anticipate that places will go quickly, so don't delay in booking your place.

NEW LOUVRE GS1000 TO OAX1000 UPGRADE NOW AVAILABLE



WERSI have now made upgrading of the WERSI Louvre GS1000 possible. There are two upgrade options available: 1, for newer Louvres built since 2011 and option 2, for Louvres built before 2011 that have older hardware and a different keyboard configurations. This is great news for WERSI Louvre GS1000 owners. Once again, you can make you existing OAS organ modern. Find out the details further in this magazine.



NEW WERSI PERGAMON AVAILABLE NOW

WERSI launched the new flagship 'Pergamon' in April. A special new organ with 3 x 76 note manuals, large multi gesture touch display and a new panel layout with more buttons and easy access live controls are what make the Pergamon the new WERSI flagship.

Available in either Metallic Black or Pearl White, naturally with a matching bench and all of the other luxury finishes that complete a new WERSI Sonic instrument.



NEW DRUM SOUNDS, DRUM KITS AND SYSTEM FOR SONIC OAX - FREE OF CHARGE

WERSI are busy creating a new drum system, new drum kits and more for your WERSI Sonic. The new generation of drum sounds have been recorded in a secret studio over the past few months in preparation of a new digital drum kit that will hit the market soon. Exciting news for WERSI owners is that this new drum system that WERSI have developed will replace the current digital drums of the Sonic. The new superior and high-end drum system will once again leap forward 'Sonically' the world of accompaniments for your new Sonic instrument. Best of all, it's free of charge.



NEW SOFTWARE 1.20-03 SHIPPING

WERSI are pleased to announce that the new software 1.20-03 is being shipping this week and customers should look out for their new USB stick.

The new software includes the new One Touch Setting system, which can now be accessed via the Touch Screen Display and a number of improvements to the new OAX software. **DOWNLOAD:** Download a patch that resolves an issue with large sample loading from wersidirect.com

SONIC OAX500 - THE NEW MODEL

Congratulations to Mark on his new WERSI instrument... the Sonic OAX500! The compact organ with the BIG sound.

Mark has a Sonic OAX500 finished in pearl white and it includes the new chrome piano pedal too that is now available on new OAX500 and OAX600 models as an optional extra.



OAX500

SONIC OAX800 UP - THE DADDY

Congratulations to Paul who has upgraded his WERSI Scala GS700 to a new Sonic OAX800 Up.

This is the new upgrade for WERSI Scala owners. The upgrade allows them to directly change up to the new Sonic specification.



OAX800 UP

SONIC OAX500 UP - BIG, LITTLE ORGAN

Congratulations to Ivan on his upgrade. Previously Ivan had a WERSI Verona GS500. He upgraded it to the new SONIC OAX500 UP standard.

Finished in pearl white, the organ looks beautiful in a home setting.



OAX500 UP

SONIC OAX1000 - PERFECTION

Congratulations to Clive on his new Sonic OAX1000. Clive is a long time organ fan and combines his new WERSI Sonic OAX1000 with a pair of TS9000 speakers for the ultimate sound experience.



OAX 1000

SONIC OAX500 UP - COMPACT BEAUTY

Congratulations to Chris who has upgraded from his WERSI Verona GS500 to his new state of the art WERSI SONIC OAX500.

Chris enjoys the Theatre Organ sounds and the new ease of play of the WERSI Sonic OAX instrument system.



OAX500 UP

PERGAMON OAX1000 - INCREDIBLE

Congratulations to Mr Upton on the arrival of his new WERSI Pergamon OAX1000. The Pergamon is the first WERSI organ to feature 3 x 76 note manuals!

Clive also owns a WERSI SONIC OAX1000 too.



PERGAMON

CONGRATULATIONS

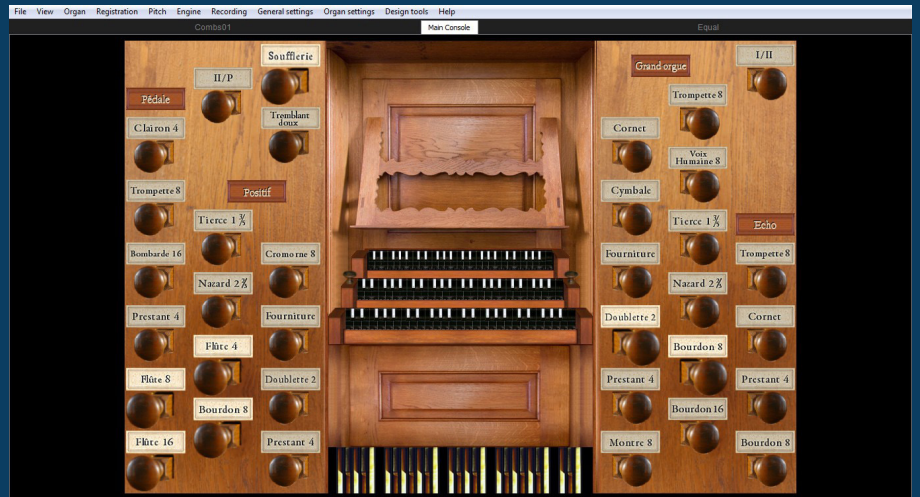
THE NEW OAX500
PERFECT FOR YOUR HOME



HAUPTWERK FOR WERSI SONIC / OAX

The popular 'virtual pipe organ' instrument 'HAUPTWERK' can be integrated into your new SONIC OAX organ officially now. We're pleased to announce that for the first time in a digital organ, you can play this VST with ease.

There are two editions. A standard edition and an advanced edition. Each has a different cost associated with them as you'd expect.



The Hauptwerk system allows you to integrate pipe organs that have been meticulously sampled by third party software companies from around the world. WERSI offer the Silbermann Pipe Organ as an integrated option, but through the Hauptwerk store, you can choose from literally hundreds and hundreds of pipe and theatre organs.

Contact WERSI Direct on 0800 084 2013 or email robert.new@wersidirect.com for more information relating to the new Hauptwerk system for your WERSI Sonic today. For more information on Hauptwerk and the products available, please visit: www.hauptwerk.com



ARTIST: FLORIAN HUTTER





We first came across Florian Hutter a few years ago while searching for WERSI music videos on video blog site youTube. Back then Florian was a young boy who impressed the world with his fast playing and mastery of the WERSI organ.

Since that time, we've come to know Florian very well at WERSI Direct and he's appeared twice at the Oktoberfest in Huntingdon playing various WERSI organs.

Florian has started to make a name for himself on the live concert scene across Europe and is about to release his debut studio CD, which incidentally is a live recording of a concert held in Denmark in August 2015. As soon as we have a release date, we'll cover the CD in a future WERSI News magazine.

Florian comes from a musical family and his father is a fan of Franz Lambert and Klaus Wunderlich. From an early age, Florian listened to the sound of these two fantastic artists at the WERSI organ.

We joined Florian in Germany where he answered some questions that were sent in from readers, fans and as well as from ourselves at WERSI Direct.

WD: How old were you when you started to play the organ?

Florian: I was about 5 years old, when I started to play the Wersi Helios of my father, who always was a Wersi fan and bought this one in the 80s.

WD: Did you have any musical influences when you were growing up?

Florian: From the beginning the music of Klaus Wunderlich and Franz Lambert was part of my life, while we always had a big LP collection, which included the well known records of many Wersi artists too. So I grew up with the typical Wunderlich sound of his "Miller Mood" LP and the Galaxy Sound of Franz Lambert. I loved this so much that usually I played the LP 3 or 4 times in succession, which helped me very much to keep the melodies in mind when I tried to play them on my own later. Later I met Hady Wolff, who was also a big influence to me and still is today. For me this is the man who plays the most wonderful chords that I have ever seen and heard. He always inspires me to try new things that I have not heard anywhere else.

WD: You currently have a big collection of WERSI organs, how many do you have and could you tell us a little bit about them?

Florian: Yes, that's right, at the moment there are nine Wersi organs in my collection and also a Wersi digital piano. The collection includes organs from the W-, DX- and CD-Line, because every of those organs has its own and very special sound and style from the golden age of organs. The beginning of my collection actually was the Wersi Gala in the year 2006 that I used for many of my youTube videos, which I still have. After that, when an opportunity came up to get a more models that are interesting (to me) and in very good condition, I have bought it and so the collection grew over the last ten years. Now I own a Helios, Saturn, Galaxy, Beta, Delta, three Gala's and



Florian Hutter with Claudia Hirschfeld



Florian with Franz Lambert



Florian with Rene Winter, a famous musician in Germany.

the organ which was always my dream: A black Wersi Atlantis SN3, which is a very special one, because it is probably the organ which was used for the promotion magazine in 1990 from WERSI. I spent so many years dreaming of owning it. Also many great Wersi artists like Hady Wolff, Curt Prina, René Winter,... already played this Atlantis, which makes me a bit proud of course now that I own (two) Atlantis SN3 organs.

WD: Why do you choose WERSI? Have you ever been tempted to play a different companies organs?

Florian: Actually Wersi was the first organ brand that I ever heard as a child. My father had a Helios organ and so I automatically was used to this from the beginning. Over the years I played some organs of several other companies like when I met some organ friends or went to events, but this never was the same feeling as playing my Wersi organ and to be honest, I always was happy to be back at home to play on my own Wersi organ.

WD: You became a big sensation on video website 'you-Tube'. Were you surprised by your success and millions of video views?

Florian: When i created my youTube channel, of course I had the aim to show my playing to as many people as possible, which is always also a risk, because you never know which reaction will come to a new upload, But happily they mostly liked what I played. I expected and hoped that I would reach a good number of views, but of course I never expected to read that I have many millions of views of my performances... that is really a bit crazy for me, but of course it makes me very happy and it is a good reason to go on with making more videos.

WD: You have been touring Europe for some time now and are appearing at festivals in both Germany and the UK, how do you find the audiences at the festivals compared to private concerts?

Florian: I think a wonderful thing with these festivals is that you are there for the whole weekend and it is possible to talk with all the people and have a great time with them, or ask them what they would be interested to hear, which is not always possible with a concert, which lasts maybe two hours. And after this there is not always enough time to see all of the people who came to see you. Also the atmosphere at the festivals is just great and very special and that's what I really enjoy while playing there.

WD: Tell us something about Florian Hutter (yourself) that the world doesn't know yet.

Florian: Well, maybe it sounds a bit stupid, but I absolutely hate flying. I only put myself in this "life threatening" situation once every year and that is when I come to the WERSI Direct Oktoberfest festival in Huntingdon, because I like the festival so much that I don't care about 2 hours of feeling like my life is in danger on an aeroplane!. So Wersi Direct is the reason that I entered an aeroplane for the first time ever some years ago, and I will try my best to go on with it in the next years for you!

You will release your first CD soon, it looked like you had a lot of fun making the special concert that the CD was recorded at in a live setting? Can you tell us a little bit about the new CD?

Florian: In those 10 years since I am running my youTube channel and doing concerts, I was asked so many times if I

had a CD and unfortunately I always had to say no to those people, but now I finally got the chance to run this project.

Last year in August I played a concert at a very nice place in Denmark on a Wersi Atlantis SN3, which was recorded live. In the coming weeks/months it will be officially released on CD. So you will hear some medley's with Beatles and Frank Sinatra tunes, as well as "organ classics" like Amorada and Tico Tico, but also Flight of the Bumblebee and many more. What I like very much is, that of course you still hear the live character and the atmosphere with the audience in the background. At this point I also would like to say a big "thank you" to my friend Flemming Hansen, who organised and promoted the concert and also gave me his Atlantis for this evening. Also big thanks to his brother Jan Hansen, who did the recording and mastering as well as Robert New, who made the wonderful artwork and cover designs.

Florian Hutter's new CD will be released soon. WERSI Direct will keep readers posted on how they can buy it upon its release.



ARTIST: FLORIAN HUTTER

musikmesse



Messe
Frankfurt



musikmesse

SOMETHING SPECIAL...

The Frankfurt Musikmesse is one of the world's more important music industry trade shows. It's a place where musical instrument manufacturers exhibit their latest products, innovations and concepts for traders and the public to preview.

Before the Internet and the modern age, the Musikmesse was the place to be for all things WERSI. WERSI has a long association with the Musikmesse and used it to launch their exciting new products. In the organ 'hey day' WERSI were famed for their extravagant exhibition stands and internal concert halls. Times have changed somewhat over the years and now the Musikmesse is more of an opportunity to get up close and personal with products that companies have released, or announced via online media.

We take a look at some of WERSI's incredible exhibitions and product launches from the Musikmesse. 2016 saw WERSI return to the fair after a four year absence. The new WERSI Pergamon OAX1000, Sonic OAX800 and OAX500 were on display for all visitors to try.

Some of the iconic instrument from the Musikmesse have made their way to many homes across the world and some have even graced music videos and records of famous pop artists and bands too.

One such instrument is the WERSI Delta DX500 as featured in a Jean Michael Jarre concert in Lyon, which was filmed and broadcast around the world.

Several decades later and the same WERSI Delta DX500 appeared in the music videos of Daft Punk from their Random Access Memories LP.

WERSI have always presented products with a 'wow' factor in terms of design as well as musical innovations.

The CD-Line (WERSI Spectra) was presented to the world in 1987 and became one of the world's first digital 16-bit instruments that went on to become a sought after concert instrument across Europe and included Klaus Wunderlich, Curt Prina, Hady Wolfe, Claudia Hirschfeld, Mark Whale and Brett Wales as fans.

WERSI launched technologies at the Musikmesse too as the incredible 'LiveStyle' music system, the DX-Organ system, DMS and the GoldenGate system before eventually showcasing the OpenArt-System and now OpenArt-Xtended music systems.

One of the highlights of the Messe exhibitions was the year that WERSI launched the new D-Art technology to the world... this was the first time that WERSI unveiled a digital piano range that sounded incredibly life like. They were miles ahead of the competition in terms of sound, design and a real feeling in terms of piano 'realness'. The piano line was a huge success and wowed critics the world over. A second range followed a few years later and then due to the cost of development of the piano technology, it was abandoned.



Musikmesse 2006, WERSI Stand



Musikmesse 1993, WERSI Stand

MUSIKMESSE HIGHLIGHTS

1987

Right Klaus Wunderlich unveiled the WERSI Spectra to the world in 1987. The organ was a prototype and wow'd the organ world. It went on to become one of WERSI's most sought after concert organ models during the 1980's and 1990's. It's incredible design, modular upgradeable system and ground breaking sounds and rhythms made it the choice of artists such as Klaus Wunderlich and Claudia Hirschfeld.



1992

Right 1992. WERSI launched the new D-Art technology and piano range at the Musikmesse. The pianos were a success and wow'd the world and music industry. Offering a range of digital pianos that were both programmable and elegant in design, they were a winner at the 1992 Musikmesse.



2002

Right: 2002. The Musikmesse of 2002 saw WERSI unveil the WERSI Louvre GS1000 organ to the world. Claudia Hirschfeld and Ady Zehnpfennig took centre stage and show cased the new three manual organ and the new Abacus KS1 keyboard.



THE BIG BOYS...

Left: 1989. In 1989 WERSI launched the new baby organ the 'Prisma DX5' organ and some very special and rare instruments. The transparent organ range... Retailing at some €100,000 each, they were a show piece for the Musikmesse.

Here you can see the WERSI Gala CD900 that was show-cased at the Musikmesse.





1989

WERSI unveiled the stunning 'Atlantis SN3' model to the world in 1989. The beautiful cabinet and incredible three manual design made it the flagship for many years to come. Franz Lambert took the organ for his own.

1999

Right WERSI unveiled the new company and new organ with the original founders of WERSI back at the helm. In 1999, after the successful launch of the OX7 drawbar system in 1998, they showcased the prototypes for the OAS range of organs... the 'Da Vinci GS700' that would later become known as the 'Scala' and 'Monet GS500' that would also go onto be known as the 'Verona'.



1981

Right. WERSI were still pedalling the successful analogue range in 1980-1981 and released a new organ to the range... the WERSI Saturn. The Saturn was unveiled at the Musikmesse and Jazz Organ legend Jimmy Smith played demonstrations at the messe. To the right he can be seen with organ and accordion legend Curt Prina, who is at the WERSI Galaxy besides Jimmy Smith on the Saturn. It's rumoured that Jimmy Smith had three WERSI Saturn organs.



2004

Right: Mark Whale unveiled the new WERSI Giga Piano to the world as well as the new OAS operating system 5.0. The new Giga Piano saw the Open Art System inside of an 88 piano model. The Piano featured a full arranger system and even the OX7 drawbars as an optional extra.



MUSIKMESSE HIGHLIGHTS

2011

Right WERSI returned to the Musikmesse to unveil the new Pegasus Wing to the world. This was the first time that WERSI had returned to Frankfurt after a hiatus of some five years. Not only was the Pegasus Wing presented, but also the (then) new generation of OAS models from WERSI including the new WERSI Verona, Scala and Louvre organs.



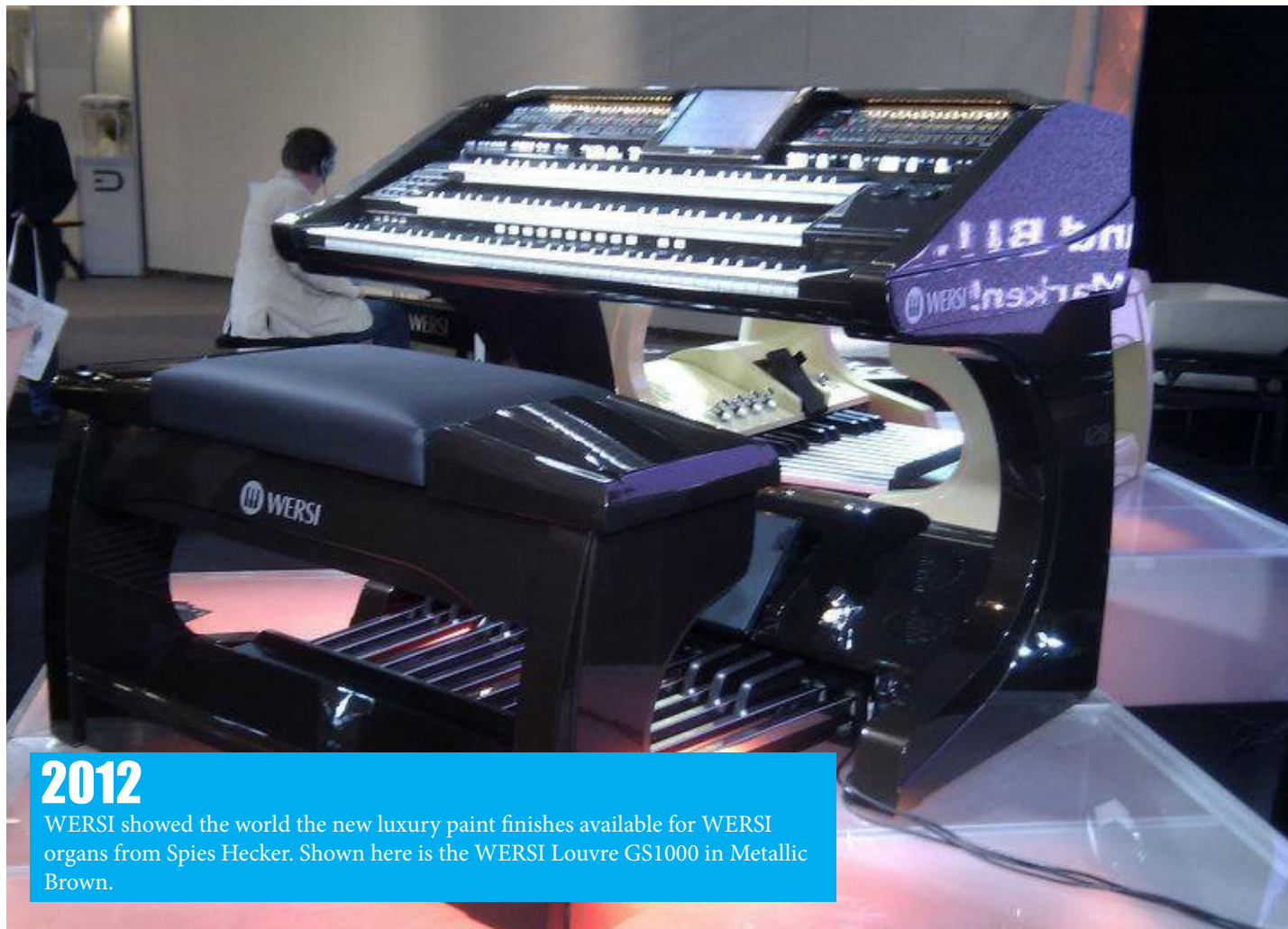
2004

Right 2004. WERSI launched the new Software 5.0 for OAS in 2004 and showcased the OpenArt-System instruments their new advances. Big leaps forward in sounds, styles and programming functions were achieved with each annual OAS software revision.



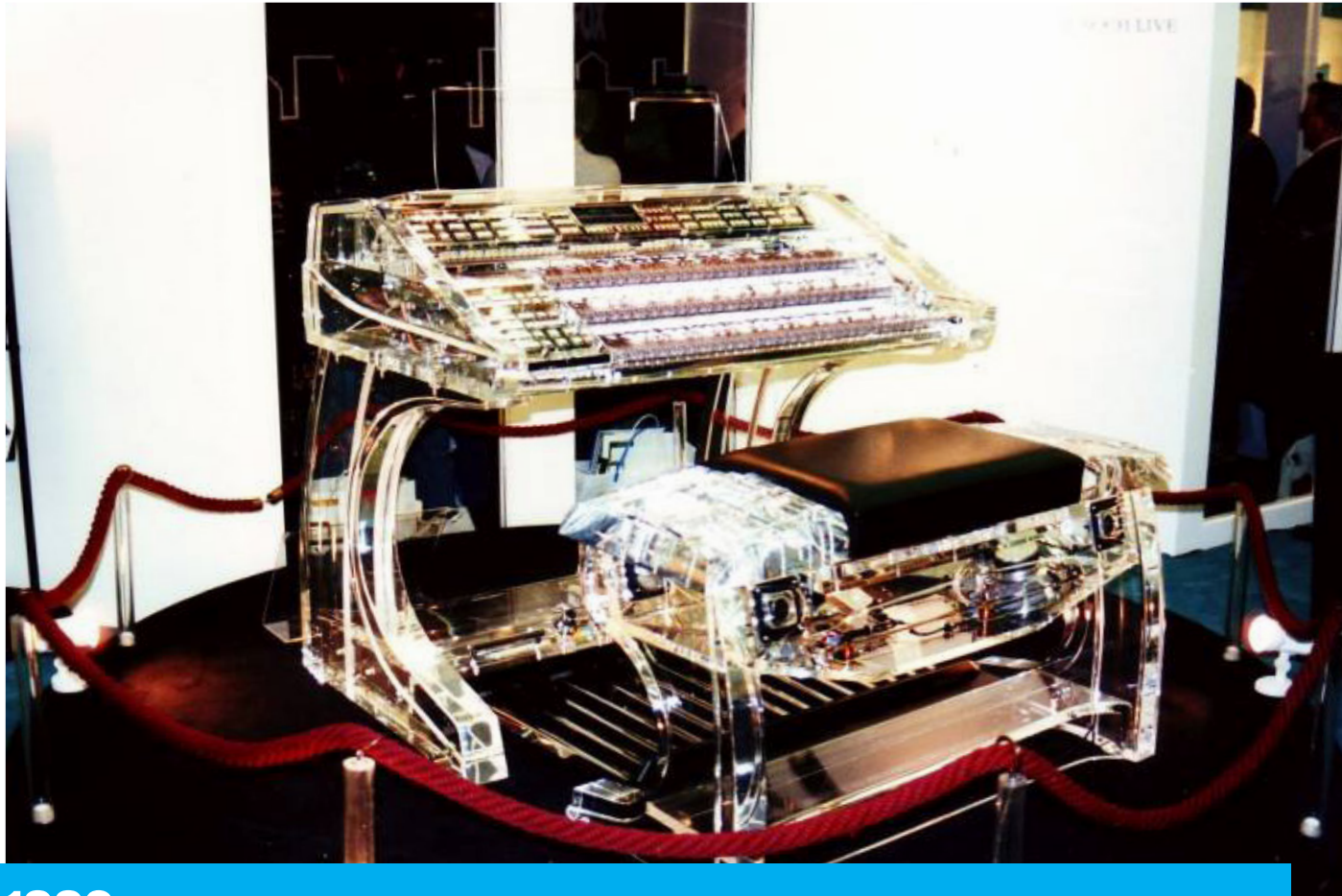
2002

Right: 2002. The Musikmesse of 2002 saw artists such as Mark Whale launch the new Abacus with the new 4.1 software and hardware. For the first time since the original Pegasus keyboard, WERSI had a new flagship arranger keyboard for the world to enjoy.



2012

WERSI showed the world the new luxury paint finishes available for WERSI organs from Spies Hecker. Shown here is the WERSI Louvre GS1000 in Metallic Brown.



1990

WERSI unveiled the stunning 'Atlantis SN3' model to the world in 1989. The beautiful cabinet and incredible three manual design made it the flagship for many years to come. Franz Lambert took the organ for his own.

We'll be covering the history of the WERSI 'Plexi-Glass' organs in the next edition of WERSI NEWS.

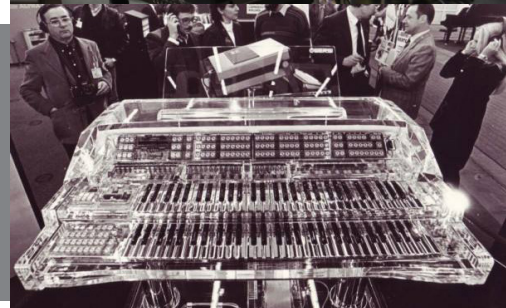
2006

Right Former WERSI CEO Ulrich Wildhack talks to the media about the new impressive multi-keyboard / organ that was launched at the Musikmesse... the XENIOS XE-20. The Xenios was a compact organ based around the Performer organ of the 1990's. Not only was it small and compact, but it featured both the high end spec of the OpenArt-System as well as a large 10.4" high adjustable touch screen display.



1985

Right. The 'glass' WERSI Delta. Here it can be seen at the 1985 Musikmesse. This very organ went on to appear in the Jean Michael Jarre live concert in Lyon after he saw it at the Musikmesse and arranged to borrow it for his Lyon concert. The concert was before the Pope and was broadcast across Europe. This glass Delta DX500 then went on to appear in the Daft Punk music video 'Loose yourself to dance' featuring Nile Rodgers on guitar and Pharrel Williams on vocals.



2016

Right: WERSI returned to the Musikmesse again to showcase the new Sonic instrument range. This included the new baby OAX500, the new concert organ OAX800 and naturally the new flagship, the WERSI Pergamon.





1987

The WERSI Omega made an appearance and won the coveted 'Organ of the year 1987' award at the Musikmesse. The organ was a cross over from the DX instrument line and featured similar DMS sounds and rhythms to those of the Beta and Delta organs. The organ was warmly received by the public and it's real drawbars and easy to use system helped to make it a success.



1987

WERSI also made a series of expanders that were often used at live events such as the Musikmesse. In 1987, WERSI launched several 'rack mount' expanders including the new WERSI Force amplifiers, WERSI-Verb reverb unit and more. Other expanders have included the Vex 60 expander, DX1000 expander, Pegasus expander, Max 1 expander and an expander version of the WERSI Grand Piano.

1994

Right WERSI launched the new Pegasus 2 keyboard line at the Musikmesse. The instrument launch featured some pretty radical colour choices and special edition housings. It was the age of the 'LiveStyle' system and all of products from around that time featured the digital samples of the LiveStyle music system at their core.



2003

Right. WERSI launched the new OAS 5.0 at the 2003 Musikmesse. The latest software saw VST integration into the WERSI OAS instruments. The range now included four organs, one keyboard and a piano.



2011

Right: WERSI returned to the musikmesse after several years of not exhibiting. The new Pegasus Wing was shown to the world. The new keyboard wowed visitors and has gone on to become one of WERSI's best selling keyboards. Brett Wales and a British WERSI contingent also assisted with the demos and launch of the new products.



MUSIKMESSE HIGHLIGHTS

2012

Right: The WERSI Sonic prototype was shown to the world in 2012. There was a buzz about a new organ from WERSI that would kickstart a whole new product line and instrument generation.

As well as the new Sonic prototype, the new EA3 'Hochrhein' generation WERSI organs were shown, including the new WERSI Louvre, WERSI Scala and Verona Platinum Editions and new 'WERSI Scala Plus' that featured a 76 note lower manual and new console layout.

WERSI Direct co-managing director Ben Scott-Hyde and WERSI artist Brett Wales also performed alongside Robert Bartha and Claudia Hirschfeld (featured playing her Louvre GS1000).



2005

Right: 2005. The Musikmesse of 2005 saw some new changes to existing products. A new WERSI Louvre was shown that featured a 76 note lower manual. The WERSI Giga Piano was also refined with a new display housing and improved speaker system.



Above: MIDI set-ups shown at the Musikmesse featuring the EX20 and EX10 MIDI expanders linked to a WERSI Spectra via MIDI.

WERSI DIRECT VISIT THE KING



This May saw the WERSI Direct team visit Germany with a number of special guests.

On an early Saturday morning, the group convened at Stansted Airport where they flew to Frankfurt Hahn and then travelled onwards to the pretty German town of Heppenheim. This is the third WERSI Direct trip to Germany with British organ fans. The trip was of course centered around seeing Franz Lambert, the king of the WERSI live at the Fellsenkeller.

Many people may have heard that Franz was no longer playing at the famous 'Fellsenkeller' in Sonderbach anymore. This is true as the owners decided to call it a day and give up the running of the popular traditional 'Tanz (dance) restaurant'. It was a sad day for many WERSI fans around the world. Franz had been playing at the Fellsenkeller in Sonderbach since the start of glittering career. Franz's family used to own the Fellsenkeller and Franz worked in the restaurant when he was younger and then went on to entertain guests before making it an

entirely special occasion to visit him when he was playing at the venue. For more than 40 years it hosted Franz and many different WERSI organs until 2015, when the last performance took place. A sad day for Franz Lambert fans around the world.

But in true Franz Lambert style, he found another venue in the near of Sonderbach and launched the new Fellsenkeller style evening at the guest-house Jaeger. This trip was only the 2nd occasion that Franz had played at the new venue. It was sold out and packed. Visitors from across Europe had gathered for a full weekend of musical fun from our musical hero.

Franz entertained from 8pm through to 3am on the WERSI Louvre GS1000 organ and even played a freestyle duet with Brett Wales in the small hours. Guests danced, ate, sang and were merry. It was a joy to behold.

Before the main evening started, the British guests were invited to a special VIP drinks reception hosted at the Lam-

bert's house. Prosecco was poured, wonderful cakes eaten and the British guests were shown Franz's studio and his hall of fame. The hospitality from Franz's family is always something special to receive and the team at WERSI Direct can only thank them for their continued support and kindness.

The next day, guests were free to explore the old town of Heppenheim before climbing back into the buses and heading to Halsenbach... where WERSI started and had it's factories for many years.

The WERSI team in Halsenbach received our party and welcomed us into the old factory 1 that also housed the original WERSI recording studio, research and development centre and very first show room. There were many, many WERSI organs for our guests to explore and try over many floors. After then having a quick transfer over to Factories 2 & 3, where the WERSI concert auditorium is housed, we headed to St. Goar on the Rhine for lunch before heading back to the Airport to return to the UK.



Some of the guests at the WERSI Halsenbach 'Loreley Recording Studio' where WERSI recorded many of their famous recordings, sound samples and more.



The ultimate selfie with the king of the WERSI!



WERSI Directs own Ben Scott-Hyde making music on the WERSI Atlantis SN3 Golden Gate



Brett Wales and Franz Lambert play a duet at the Fellsenkeller.



WERSI Direct visit the original WERSI factory in Halsenbach.



UK organist Tony Stace becomes reacquainted with his old WERSI Prisma DX5! Look how happy he is!



Franz Lambert with Tony Stace, Brett Wales and Ben Scott-Hyde.

A NEW FLAGSHIP...

WERSI have unveiled a new flagship, the WERSI Pergamon. Named after the ancient city of Pergamon, the new organ also houses many delights and wonders. Join us now for an extensive look at the latest WERSI flagship organ that is sure to wow the world...







13.3" MULTI DISPLAY

Left: The WERSI Pergamon features the largest touch 'Multi-Gesture' technology display that WERSI have manufactured to date. The new display, like the similar displays on the new Sonic OAX series allows you to use the instrument in a friendlier and more creative way that the world has become accustomed to with the invention of smart phones, iPads and iPhones. The ease of use and quick access is extremely good for music making purposes.



MORE DRAWBARS

Left: The WERSI Pergamon features both Upper / Lower Drawbar sets, as well as a new set of 9 percussion drawbars for fantastic live playing.

Combined with the VB3 and new OX7 Drawbars, these are a welcome addition for the new top model from WERSI.



MORE LIVE CONTROLS

Left: The new Pergamon features more 'live controls' on the left side of the Touch Display. Enhanced quick access buttons for turning even more sounds on / off, and direct access buttons to save Total Presets, reverb and effects as well as to edit styles / Realdrums and Sheet Music is fantastic.



ELEGANT DESIGN

Left: The new Pergamon sees even more beautiful WERSI design elements built into both the cabinet, hardware and software. Instead of angled wood, or easy to manufacture parts, WERSI have created sweeping curves and falls to keep in-line with what a WERSI flagship should be... a special organ with very special design elements.



A 76 NOTE SOLO MANUAL

Left: The WERSI Pergamon features 3 x 76 note manuals. This is a first for a WERSI organ. The new Pergamon has taken the traditional 'Solo Manual' and rewritten its use as not just a solo manual, but a manual that can be used like all others and have as many sounds layered, split and more across its 76 notes. This is extremely useful for both live music arrangements and for creating very big sounds that will both impress and be a pleasure to play.

The new WERSI Pergamon was unveiled to a group of WERSI fans at the WERSI Factory in Hochrhein, and then officially to the world at the Frankfurt Musikmesse in the Spring of 2016.

The new flagship, as you'd expect takes elements from the successful WERSI Atlantis SN3 and Louvre GS1000 organs in terms of the cabinet design and then fuses them into the new Pergamon cabinet, which is wider than the WERSI Louvre and Atlantis organs.

So besides being wider, what does the new flagship offer to customers? Well, the facility of having 2 x 76 Note Manuals is immediately striking. With the new possibilities of the new OAX software (which is at the heart of the new Pergamon), having up to 16 sounds available to be placed across any of the manuals and pedal board means that you can both create lush and impressive sounds as well as perhaps the biggest sound splits and sound overlaps available on a modern organ.

It's terrifyingly easy to use too. We often expect a flagship instrument with all of the bells and whistles to be quite complicated. Musicstore owner, Mr. Sauer had a large hand in the design of the WERSI Pergamon and it was his idea that the Pergamon should be as easy to use as the smallest OAX model, and it is. He has gone further and tasked the WERSI designers with creating more live controls for easy play and quick access to functions and music making tools. It's quite fantastic what the WERSI developers have achieved so far. And by 'so far', that's what we mean. People who are familiar with WERSI will know it is the philosophy of the company to produce instruments that can be upgraded in software and hardware over the coming years. Many of the software updates are completely free of charge and include both sounds, styles and new innovations and functions. The Pergamon will now be the leader of that concept.

So what else sets the Pergamon apart from the smaller OAX models? Well, naturally the internal loud speaker system benefits from the huge bass cavern built into the bottom of the Pergamon, a powerful amplifier system compliments the whole speaker system.

Additionally, the placing of the programmable foot pistons is very natural and brilliant for enhancing your performances.

The new WERSI VB3 and OX7 2 Drawbars benefit from the new Percussion set of drawbars, only found on the Pergamon, OAX1000 and OAX800 models.

Additionally, the instrument features a proper pitch and modulation wheel, unlike the Louvre GS1000 and Atlantis before it. This is a welcome inclusion and although the pitch and modulation combi joystick was useful, it's not as good as having dedicated pitch and modulation wheels.

Using the modulation wheel on the WERSI Pergamon is fantastic. Again, credit must go to the WERSI developers who have made it possible to control the extensive library of WERSI 'CD-Line' sounds with this function. In it's natural position, the sound of the CD-Drawbars will play with no effect applied to the sound. Put the modulation wheel to its maximum setting and you'll trigger the Rotor / WERSI-Voice effect. It's fantastic. Full WERSI Atlantis and Spectra sound can be found here with many, many variations available. For the WERSI 'drawbar' fan, it's a joy and a pleasure to discover.

The Pergamon is all about 'Easy Play' and it'll come as no surprise that like the smaller OAX models, the Drawbar System is exactly the same. Choose between the VB3 and the OX7 2 Drawbar system.



We were very excited by the new OX7 2 drawbar system and are more so now that WERSI have decided to provide enhanced functionality in an upcoming scheduled software update to allow the WERSI drawbar fans to really delve deep into having full access to all parameters of the drawbar system and the organ type effects such as rotor and vibrato. We think that the Pergamon and OAX must house the biggest collection of WERSI organ sounds to ever been available in one organ. You could think of it as

a capsule of WERSI organs from the entire history of WERSI. It's that good and it's so accessible.

The organ section of the Pergamon (as you'd expect on any WERSI) is fantastically good. It's just as simple as that and it's no exaggeration.

Let's move onto the Theatre Organ sounds. Here WERSI hasn't scrapped either. Not only do OAX / Pergamon players have direct access to Theatre Organs from Barton, Morton and Wurlitzer, they also have 10 sounds from the Blackpool Tower Wurlitzer too. You read that correctly. From the Blackpool Tower organ.

Additionally, there is a new collection of Theatre Organ sounds that will be made available (free of charge) shortly for the Pergamon. They are lush, big in sound and simply perfect for the Theatre Organ fan.

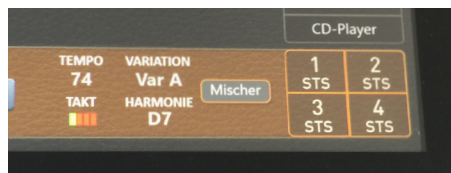
The Church Organ section is similarly impressive and as comprehensive as both the Theatre and Drawbar sections of this new organ. There are no fewer than 30 dedicated Church Organ sounds. Add the Hauptwerk VST option in for good measure and you have the best digital church organ that you could hope for.

The new WERSI Pergamon has some very attractive features and least of all

is the new accompaniment section of the OAX series. The Pergamon has 350 accompaniments with 150 of those being Realdrums. What is a Realdrum? Well for those of you reading who are not familiar with the WERSI Realdrum technology, they are styles that use real live recordings of a drummer or percussionist. The quality of the recording are exceptional and WERSI artist Robert Bartha recorded and produced many of the new real drum tracks in Cologne Germany. The new Big-Band, Swing and Ballad Realdrums are

a real highlight. The WERSI Pergamon OAX1000 also features a full complement of Digital Drums and traditional drum kits for normal styles. But, unlike instruments of the WERSI OAS range, the new Pergamon has a higher quality and improved sound output, with controls just for the accompaniment and drum sounds, which provides a far superior playing experience when using the styles and auto-accompaniment.

One Touch Play - the Pergamon features a full One Touch Play. At WERSI, we refer to these as 'Sound To Styles' as you can choose any factory Style or Realdrum and instantly have four 'Sound to Style' one touch play presets available for your use. This is a very welcome addition to the WERSI OAX development and we were especially pleased that the Pergamon has this function as well as an on-screen 'STS' button.



The Onscreen display STS buttons is simply a virtual duplication of the four 'Sound to Style' buttons found on the main console for further ease of access to the function.

Additional Manual Controls allow players to turn on or off up to four sounds per manual (Solo, Upper, Lower) etc. This can be done quickly. Other controls allow direct access to the 'Dynamics' (Touch sensitivity) and to effects (Reverb, Delay, Chorus) and other functions such as 'Sheet Music On Display'.

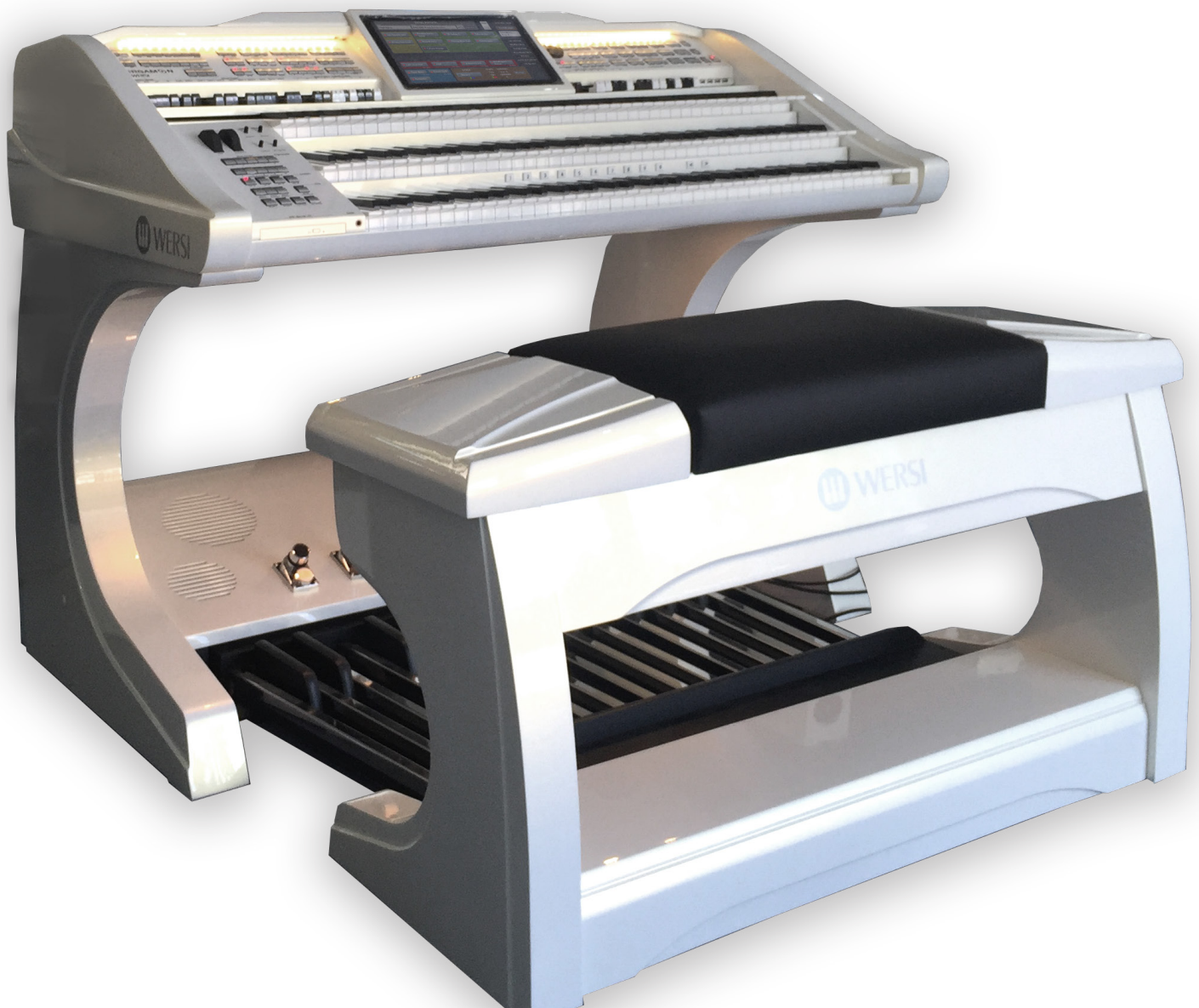
The new sheet music function was introduced in 2016 and is a welcome function. As well as having a library of 50 or so music titles to choose from included with the Pergamon, you can add your own sheet music too in the popular .JPG, .PNG and other graphic formats. It's a great tool and solves the problem of needing to keep huge piles of music-books or stacks of sheet music at home. There are so many digital sheet music shops on the internet that this is possibly the way forward with sheet music sales. We think it certainly will become

the norm as other manufacturers move towards digital environment friendly options. Of course WERSI is the only display that really does justice to such innovations, with the size of the touch display being big enough to show music at the correct size etc.

The Pergamon also feature the popular 'Live Accordion' function where you can play your Pergamon with virtual accordion controls. There are five different accordion types on the main display and you can choose from the associated virtual 'rocker switches' how you'd like each respective accordion to sound.



We loved how the Accordion Sounds and how natural the sounds are, including the Accordion button effect sounds when you choose a different accordion rocker



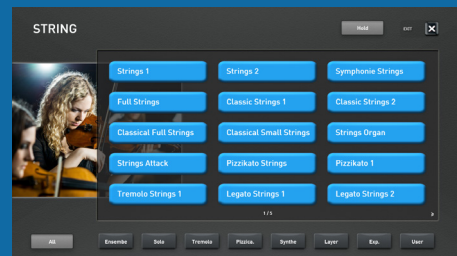
switch. If you're a fan of the Accordion, then you'll love this function. What's more, additional to the 'Live Accordion' function, there is a large library of accordion sampled sounds too. They cover all of the different accordion types from Tango Accordions to Musettes to French and Russian Accordions.

The sound library of the Sonic is diverse. We could spend hours and hours talking about the fantastic new solo sounds, orchestral brass and synth sounds, but instead we'll highlight some of our favourite sounds.

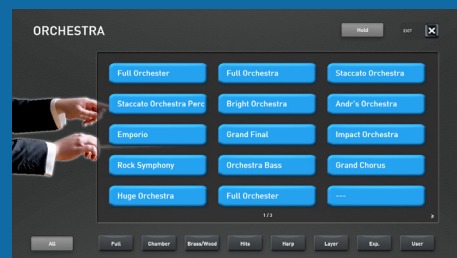
The new Violins are incredible, as are the new alto and tenor saxes. WERSI have really gone to town in the creation of these sounds. Using real musicians, they have captured detail not possible on instruments prior to the Pergamon and OAX series. The un-doctored samples are so pure. When you play the violin or slow stringed violin, not only do you hear the bowing or the violin strings, but also the detail of the wooden sound box interacting with bowed strings. It's chilling to play with these sounds. There

are not just one or two completely new saxes, but a plethora of saxophone sounds. The new Alto Sax and Tenor Sax are beautiful and so ultra realistic that you could be forgiven for dismissing the other new saxes developed for these new organs. But to do so would be a crime. The new 'Smooth Sax' or the new 'Legato Sax' are impressive too and perfect for ballads, big-band and swing numbers or love songs. Also, a real bonus for the new Pergamon is that WERSI have unlocked many of the 'hidden secret' sax sounds from the OpenArt-System that few people would of known about and made them freely available on the new OAX, Sonic and Pergamon organs.

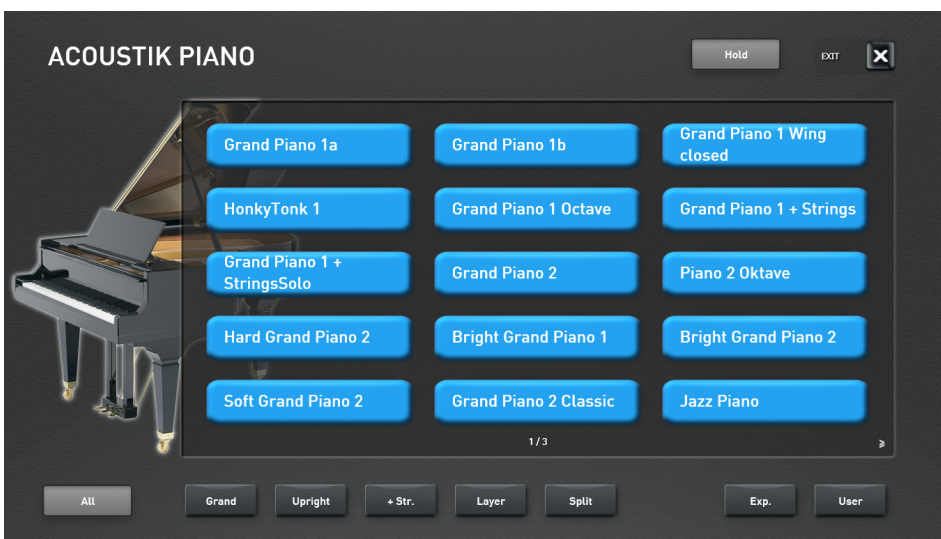
We couldn't finish out brief outline of the solo and orchestral sounds without mentioning our beautiful new Grand Piano sounds. They are simply stunning. Rich, sonically beautiful and ultra versatile. They're simply a joy to play. The looping of these samples really do mean that they are able to provide real playback of the original Steinway Piano that they were captured from.



The WERSI Pergamon features the new OAX Sound Library as well as the entire WERSI OAS Sound Library. The new string sounds are incredibly expressive.

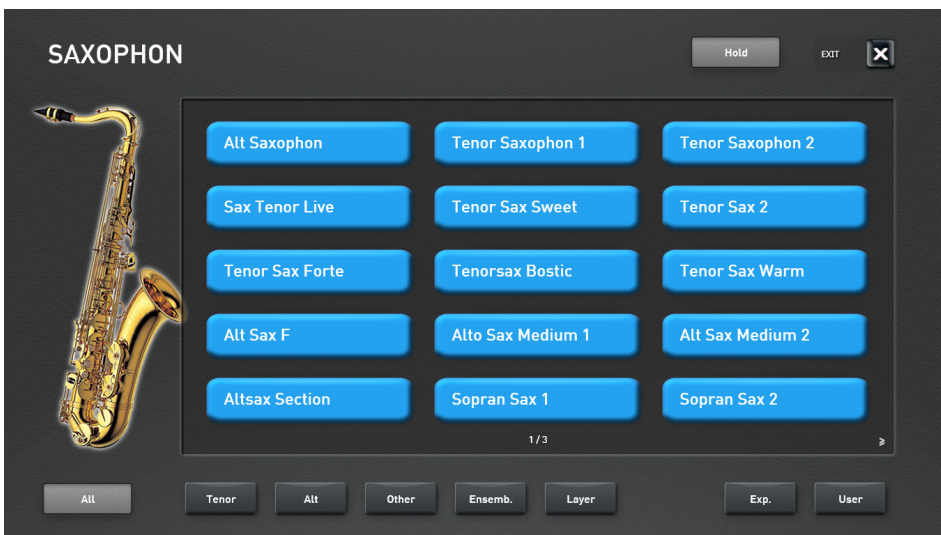


There are many 'Multi Sounds' available on the Pergamon. For example, many of the Orchestral sounds are in fact made up on many, many sounds designed by the WERSI sound development team.



The Piano Sounds of the Pergamon are incredibly detailed and cover a range of music genres from the classic Grand Piano, Closed Lid Pianos, Honky Tonk, Octave Cocktail Pianos, Jazz Pianos and of course Classical Grand Pianos.

Combi Piano Sounds add in strings or vocals and even synth sounds too for some beautiful sound choices for your playing pleasure.



The saxophones of the Pergamon and OAX range are a real delight. A wide range of saxes are covered for every different playing styles from smooth and soulful saxophones to aggressive hard saxes.

Additionally, you'll find some wonderful historical saxophone sounds from the CD-Line and Klaus Wunderlich era. In fact, you'll find the CD-Line 'Basic 2' Sax and the actually Klaus Wunderlich Sax that graced many of his famous records made on the WERSI Spectra CD700 organ.



Naturally, like the new smaller OAX instruments (SONIC) the Pergamon features Total Preset buttons between the upper and lower manuals. There are ten buttons and an up and down button to allow you to easily move through preset banks.

The Total Preset system of the Pergamon allows you to save thousands of your own user registrations as well as access the extensive library of factory registrations. You can give your registrations names and see them clearly on the main display.

WERSI have worked hard to provide a large library of factory Total Presets that are good for the whole world to use. Whether you're in the UK, Sweden, Australia or the USA, the factory Total Presets (registrations) have been tailored so that they satisfy all tastes. Add to that, the new registration packs from WERSI Direct, and you've got a huge choice at your finger tips. Fear not, because we have a new clever preset finder in the Pergamon and Sonic organs that means you can easily dial up a registration or use your finger to swish through the list of registrations at your own leisure. It's all about being user friendly and helpful to the player.



Above: The registrations (Total Presets) can be displayed on the large touch display on the Pergamon and Sonic organs.

Making music performances and storing your own settings is very easy and again, it was important to WERSI that the process was made as simple as possible. We think we've cracked the nut with how easy it is to now save your own settings and then recall them at the touch of a button.

The WERSI Pergamon has some stunning finishing touches. These include a colour changing LED music rest. The Pergamon includes a remote control where you can choose the colours or sequence of light changes on your instrument.

Additionally, the Pergamon has the same chrome foot pistons as the other OAX instruments, which are all programmable. The five pistons also have their own soft illumination to set the tone.

An LED lighting system lights up the console of the Pergamon and lighting on the underside of the organ console lights up the pedals and base of the organ.

As well as these high end finishes, we also have the electronically adjustable bench. The bench has an 'up and down' control that allows the player to perfectly set the height of the bench for their own comfort. You'll be raised to the heavens to make sweet music with your new Pergamon OAX1000.



The pedals are finished in a high polish chrome. The pedal board has 25 notes and is removable from the organ.

On that note, we should point out that the WERSI Pergamon can be transported in several parts. The top console can be removed, the legs separate from the base unit that houses the main speakers and foot pistons, the pedal board can be unplugged and slides out from the base unit too. Finally, the Pergamon bench is a self contained piece.

Of course there is a swell volume pedal with two programmable footswitches (left and right) that can be programmed alongside the five foot pistons. This means that you have seven programmable controls at your command. Quite powerful for music making purposes. The possibilities are endless. You can assign anything from registration changes to organ rotor settings, Hawaiian glides, start / stop of styles, trigger of drum fills, SFX sounds and much, much more.

THE POWER OF OAX

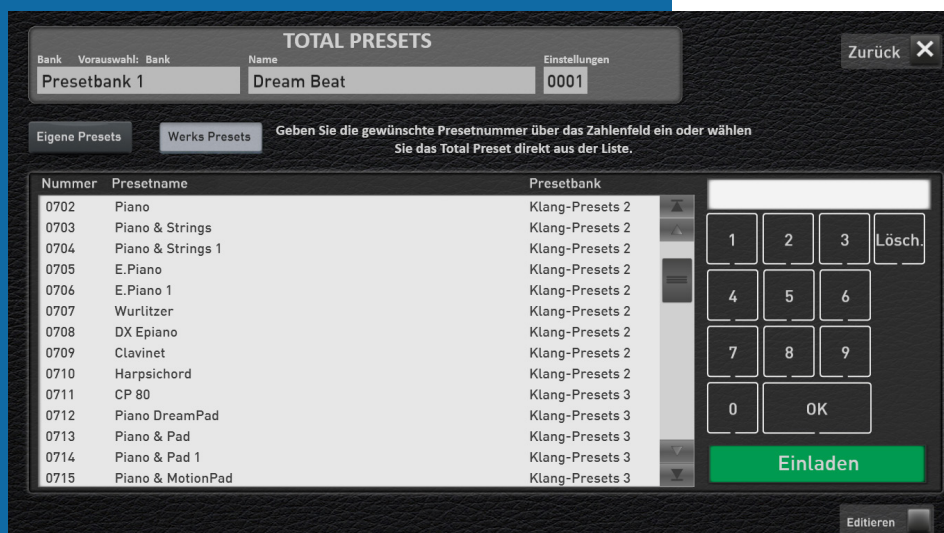


STYLE EDITOR / CREATOR

The Pergamon features the powerful OAX Style and Realdrum Editor / Creator. All styles and Realdrums have 3 x Intro / Endings, 4 x Variations, 4 x Fill Ins and 2 x Breaks.

From here you can change the sounds, effects and octave of each style track, edit individual parts, replace entire sections and mix and match parts by copying and pasting style and Realdrum parts.

Additionally, you import and export MIDI to use in your style. Exporting a Style means you also edit the style or Realdrum in an external software sequencer.



REGISTRATION FINDER

To the left you can see the new Registration finder. You can dial in a Total Preset, or use your finger to swish through the list to find it.

You can easily move between the Factory Registrations and your own User Registrations.

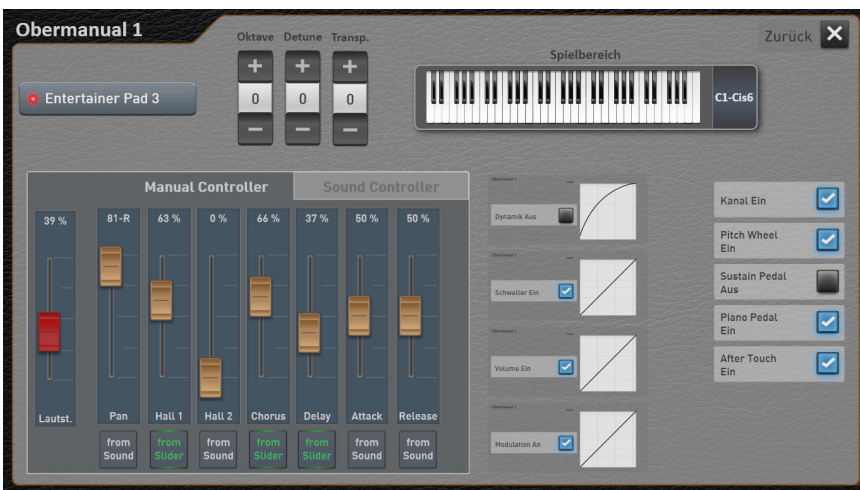
You can also export your User Registrations to USB memory stick for further backup if you desire.



EASY MODE / PROFI MODE

The WERSI Pergamon features the new Easy Mode of the OAX series of instruments.

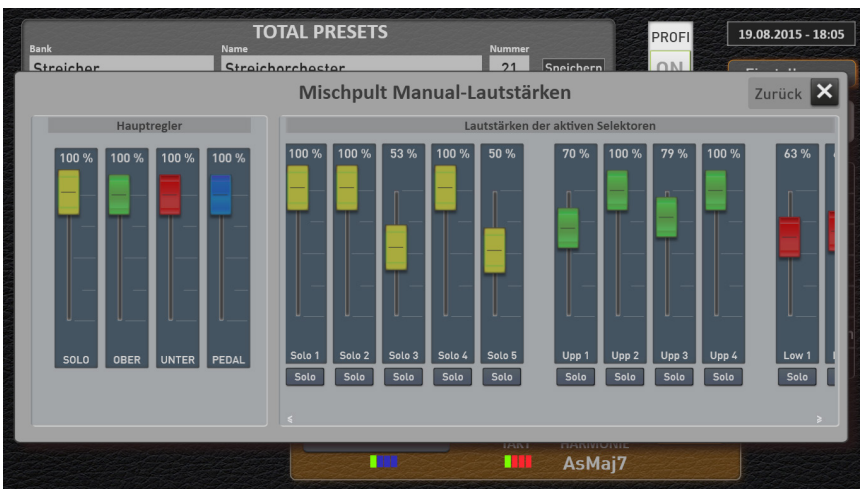
In Easy Mode you can play in a very traditional organ like manner. However one flick of a switch and you can put your Pergamon into the PROFI Mode. The Profi Mode allows you to use up to 16 sounds across the three manuals and pedal boards. You can freely put sounds where you'd like to. For example, if you wanted six sounds on the lower manual, you can. You could then put four sounds on the upper manual if you wanted to. How about an additional three sounds on the Solo Manual and then three sounds on the pedals? It's no problem and entirely your choice.



EASY CONTROL

The Pergamon and Sonic organs are all about ease of use. By simply double tapping on a sound on the main display, you can open up additional options such as changing the octave, split points, reverb effects, velocity curves, dynamics, after-touch and much more.

You can even edit sounds here, with the Sound Controller, which allows you to make changes to six pre-defined parameters that affect the selected sound. The settings are then stored in a Total Preset if you decide to save that registration.



VIRTUAL MIXER

The Pergamon lets you access the fantastic Virtual Mixer. Here you can change sounds, quickly make changes, or 'solo' sounds that you're currently using. Additionally, for even greater control, you have a master volume slider for each respective manual and pedals too.



ACCOMPANIMENT MIXER

As well as a virtual mixer for the volume of sounds, the Pergamon and OAX organs also feature a new mixer that allows you to perfectly set the accompaniment volumes.

You can also tell your Pergamon what manual you'd like to control the Auto-Accompaniment. For example, in the past you could only control the auto-accompaniment with the lower manual. Now, you can control it from any manual or even the pedal board, meaning that you can play in many new and creative ways that weren't possible previously.

The new styles of the Pergamon and OAX range are really very good. We've touched on the new Realdrums already earlier. The styles are very musical and with the Style Mixer, you can make them as big or minimal as you wish... basically to match your playing style. The great thing with the styles in the Pergamon is that they sound great straight out of the box and are beckoning for you to play with them.

Some of the new Latin styles are fantastic. If you're a fan of ballroom dancing or simply enjoy some evergreens, you'll love what's on offer.

For more modern playing, there's a fantastic range of pop, dance and urban styles. Naturally, as you'd expect, there are some great Disco and Schlager styles too.

There are some outstanding 'world' styles with big movie type styles and orchestral rhythms deserving a mention for the quality of the drums and impressive bells and whistles.

Finally, we'd say that the Pergamon is a fine new flagship and it has so much under the hood that you'll be hard pressed to beat it.



 WERSI
VOCALIS

HIGH PRECISION ACTIVE LOUD SPEAKER TECHNOLOGY



 WERSI
UPGRADE HEAVEN

OAS TO OAX UPGRADE
For Verona, Vegas, Scala & Louvre





WERSI

WERSI LEGACY: DIGITAL PIANOS

Throughout its history, the WERSI company has produced digital pianos, with the first piano appearing in the 1970s. The WERSI PIANOS-TAR T2000 was the first piano to be introduced. It was similar to a 'Rhodes' stage piano and included some advanced fancy synth like controls. As sound technology at WERSI rapidly improved and advanced, WERSI set its sights on a new piano that would count as its first 'Grand Piano'. During the analogue hey days of the 1970's, WERSI were developing the instrument line that included the

'Helios', 'Galaxy' and 'Saturn'. Naturally the new piano shared many traits and sound features from these great organs. It wasn't until the late 1980's and early 1990's that WERSI began to develop an authentic piano line that both sounded and looked like a real piano.

The 1990's were the pinnacle of WERSI piano design and development. The new D-Art Technology was a sensation the world over. Both the design and realistic piano key-bed made the pianos a musical marvel.





Left: The CG1 Grand Piano was the first Grand Piano to come from WERSI. You'll note that the cabinet is in fact the same design as the first grand piano that WERSI made in the 1970's in the analogue era. It was felt by the company that the cabinet was of an iconic design and therefore, why change it, merely update it with the new technology and panel for playing. One of the impressive things to come from the WERSI design team was the ability to hide any controls and technology so that to the uninformed, they wouldn't be able to tell that they were not sat at a real acoustic baby grand piano.

Above: The CG2 followed in the early 1990's and succeeded the CG1 (shown left). The CG2 contained some new sounds and some refinements to the piano sounds, but overall shared the same impressive characteristics as the earlier CG 1 model.

As you'd expect from any WERSI instrument from this time, the WERSI Digital Grand Piano range were available in either high polish black, white or real wood veneer. It was simple a case of the customer choosing their desired finish to fit the surrounding that the piano would fit into.



D-ART TECHNOLOGY

One of the most impressive features of the D-Art technology is that it doesn't feature traditional PCM sample based synthesis to create the sound.

Many pianos of the 1990's were sample based, but due to the very small memory capacity for storing sample data on within modern electronics at that time, sound engineers were extremely limited as to what they could actually do. This resulted in some very questionable sound results on rival pianos at that time. WERSI took a new approach and it's rumoured that at the peak of the development of the D-Art technology that there were more than 90 engineers, sound

designers and audio scientists working on the WERSI Digital Piano sound technology... D-Art.

Rather than using a sample playback system, WERSI designed a 'synthesis' system that used high quality samples and then applied additive synthesis to create the sound that the player would hear. This resulted in every note on the 88 keyed sounding different every time you played the piano. This is where it's realistic sound came from. Even in 2016, this is impressive and the piano was years and years ahead of its competition.

Left: The WERSI CT-2 Piano was the first piano from WERSI to feature the expanded voicing section. On the CT-1 series, a basic collection of 2 x Grand Piano sounds, 2 x Electric Piano sounds, Honky Tonk Piano and a Clavinet were the only sounds available, plus a range of 'hidden' functions that allowed you to set the tone of those sounds.

On the CT / CG-2 series, many more sounds were included and a better option of layering and splitting sounds were provided through a 'hidden' function process.

The genius of these pianos (besides their exceptional sound) was the fact that so much (in terms of functionality and technology) was crammed into them, but weren't visible when you sat at the piano. It allowed these pianos to retain the feel of a 'real piano' or to the best of that effect.

The WERSI Piano is perhaps one of the best loved and best kept

secrets of the WERSI company and certainly for anyone who has just become familiar with WERSI as a brand.

WERSI Direct are producing a high end sample pack for WERSI instruments, that will be showcased at the Oktoberfest 2016.



CT1 / CT2 CLASSIC

Left: The CT1 and CT2 Classic models were the 'more affordable' models from WERSI. The difference between the classic and deluxe models were mainly a more 'classic' look to the cabinet, no sliding lid to cover the keys and direct speakers mounted on the front panel of the CT1 / CT2 classic models.

The piano key-bed and feel was exceptional. Naturally, this is due to the new D-Art technology detailed to the bottom left. This piano was available in a number of high end finishes and a broad range of wood veneer finishes including black wood effects and more.



CT1 / CT2 DELUXE

Left: The WERSI CT-1 Deluxe was a popular model upon its release. Featuring a beautiful cabinet design of either real wood veneer, high polish white or high polish black, it was sensational.

The piano keys were developed by WERSI in house and the feel is just like a real piano, including weights on the keys and felt response.

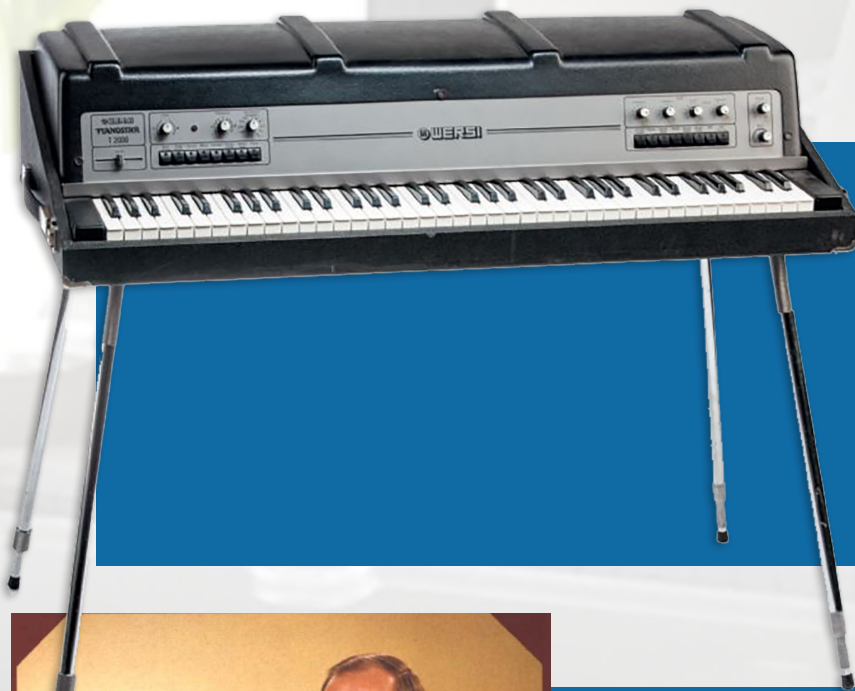
The CT-1 Deluxe is a rare instrument and isn't often seen on the used market.



THE LOST WERSI PIANO

Left: Back in 1990, a WERSI 'MusicWorld' magazine appeared and featured this strange and rather grand looking new digital piano from WERSI. It's clear that this must have been a prototype that was abandoned by WERSI. If you look close enough it looks like it's a fusion of the WERSI CT1-Classical with the interface and controls of the Pegasus 1.

Little information is known about this piano other than the caption that appeared with it back in 1990 was that it featured '20-bit' technology, which was extremely impressive for that time. We wonder what happened to this prototype?



PIANOSTAR 2000

Left: The WERSI Pianostar 2000 was the first WERSI electronic piano designed to take on the Rhodes Piano demand. The stage piano from WERSI rocked some fabulous electric piano sounds as well as some great clavinet and funky analogue sounds.



HADY WOLFF

Left: Hady Wolff from Emmelshausen, Germany promoted and played the WERSI Pianostar 2000 at the time of its release.

Hady went on to promote many WERSI products, including the WERSI Spectra CD700, but his love was always the WERSI Piano instrument range. Hady was heavily involved in the promotion of the CG1 & CG2 Digital WERSI Piano series in the 1990's and to this day plays a WERSI CG2 at functions in the near of the old WERSI factory, close to where he lives in Emmelshausen.



GIGA PIANO GP1000

Left: in 2003, WERSI developed a new Piano. This time it was the new Giga Piano GP1000.

The Giga Piano encased the concept of a digital grand piano being able to make arrangements like an arranger keyboard.

The Giga Piano featured the OpenArt-System and with the exception of the OX7 drawbars, it allowed piano players to experience the full WERSI OAS orchestral sound library for the very first time. Naturally, the accompaniment section included the acclaimed WERSI Realdrums and digital drum system.

The 10.4" touch screen display of the Giga Piano was the biggest screen ever premiered on a digital piano, let alone a WERSI organ. It was revolutionary for its time and during the Giga Piano's life span (when it was in production), the screen saw several improvements, including (eventually) a raised viewing angle with a new housing.

The Giga Piano was available (as you'd expect) in a variety of colours including high polish white and black and naturally a wooden veneer too.



THE 90's REVOLUTION

Above: In 1994, WERSI were ready to unveil their next generation of digital instruments. This included the Pegasus Rack expander, PhonX (formerly known as Pheonix), the CT-2 (Above in black) and CG-2 (Above in white) pianos as well as a range of other Piano Expanders (CE-2) and entry level WERSI Digital Pianos.

This was to be the last product range from WERSI under its then current consortium management structure. The new Pianos that WERSI were making featured an improved sound design over

the original CT-1 and CT-2 pianos. Some enhanced function layouts of panel buttons and additional sounds set the new range apart from the original WERSI Digital Piano range. As always, WERSI were clever to hide the panel buttons on the CG-2 piano and were able to conceal the buttons and controls under moveable panels.

The WERSI CG-1 and CG-2 pianos are perhaps the best pianos that WERSI ever made. If we had one wish for a new WERSI product, it would be a new generation of these beautiful pianos.

ABOVE: The above graphic is a reproduction of the 'WERSI Vision's of Sound advert campaign in 1995 for the UK.



WERSI



WERSI LEGACY INSTRUMENTS

GIGA PIANO GP1000

WERSI TUTORIALS - NEW SERIES



DRAWBARS - HAMMOND, GOSPEL & JAZZ ORGAN SOUNDS

With this new series of tutorials in our magazine, we aim to provide easy to follow settings to allow you to gain further enjoyment from your WERSI instrument.

Naturally there will be a focus on the new WERSI Sonic range, however, all of the Drawbar settings can successfully be applied to both Pegasus Wing and OAS instruments.

At this point, we'll provide information on all of the drawbar systems in most recent WERSI instruments that you can apply these tutorial settings to:

Naturally, the results will be great on whatever your instrument currently is. Even CD-Line and DX-Line customers could successfully replicate these sounds if they are familiar with the Drawbar Systems of their respective organs.

So as the title of this article suggests, we're looking at the sounds of the Hammond organ, the Gospel sounds and some Jazz sounds for good measure.

Enjoy these fantastic settings and feel free to experiment with them too.

SONIC

The WERSI Sonic includes the latest OX7 2 and VB3 Hammond Clone.

PEGASUS WING
VIRTUAL TONEWHEEL ORGAN

The Pegasus Wing includes the VB3 Hammond Clone and OAS Drawbar System.

OAS
OpenArt-System

WERSI OAS Series includes the OX7 (original), OAS Drawbars, B4 (Optional) & VB3 Hammond Clone(Optional)



DRAWBAR BASICS

The Drawbars are the heart and soul of the sound of the WERSI and Hammond Organ type sounds. There are two sets of Drawbars, sometimes referred to as Tonebars, for the Upper and Lower Manuals and on bigger models, Drawbars for the Pedals too.

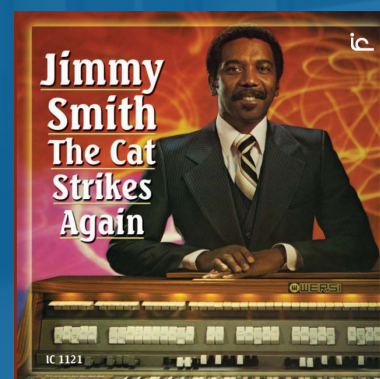
Pulling a Drawbar out (towards you) will increase the volume in incremental steps from 0 (no sound) to 8 (maximum volume). Pushing the Drawbar in (away from you) decreases the volume of that Drawbar.

Your WERSI Organ has two sets of Drawbars, one for each manual. Drawbars, often called Tonebars too, are the heart and the basis of the renowned Hammond and WERSI Sound and have been used since the first Hammond Organ 'Model A' was introduced in 1935.

There are approximately 253,000,000 possible sound combinations that can be produced by these Drawbars. Each Drawbar

consists of sine waves of different pitches (which means tone depth).

Organists such as Jimmy Smith played both Hammond and WERSI organs (The WERSI Saturn) and produced / recorded many famous records over the years using these sounds.



JIMMY SMITH IS RUMOURED TO HAVE OWNED 2 X WERSI SATURN ORGANS AS WELL AS HIS COLLECTION OF HAMMOND ORGANS.

SMITH PLUS

This takes the Jimmy Smith-style sound and adds the 4' drawbar for more body. I set the harmonic percussion "four up:" on, soft volume, fast decay, and third harmonic. Without the percussion, it's a solid sound for rock and R&B comping. I set vibrato chorus to C3 and leave the Leslie (or rotary simulation) on slow.



SIMMERIN'

This understated stop is full of character. It works well for comping as well as block chord soloing. I seldom keep the Leslie on fast for long, but this sound is the exception, as the fast speed is part of the "simmer." I don't use harmonic percussion or vibrato/chorus, but you can set the latter to C3 if you want a little more edge.



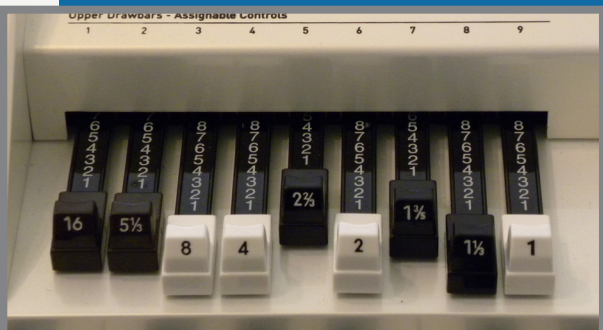
MELLOW-DEE

Here's a nice round tone for comping behind singers or other soloists—no vibrato/chorus or harmonic percussion on this one. For this sound, as well as for most others I play, I change Leslie speeds often and quickly. Love the sound of Lenny Dee.



SHOUTIN'

This Gospel-tinged tone will still penetrate over a full band. Harmonic percussion is off, and I vary between no vibrato/chorus and the C3 setting. This sound works well for rhythm comping, and will help get an organ solo over the top of the guitar player. I constantly alternate Leslie speeds on this one.



WHISTLE STOP

This versatile sound is good for both soloing and comping. Whistle Stop-vibrato/chorus is set to C3, and there's no harmonic percussion. With this sound, I prefer the Leslie fast for soloing, and slow for comping.



JAZZ ORGAN STANDARD

This superb sound is a staple of the jazz organist. A simple setting, yet extremely enjoyable and fun to play around with. Also a note to remember is that most Jazz organists do not end the same piece of music using the same setting that they start with. Feel free to make adjustments to the drawbars while you're playing. It's worth it, I promise you.



OAS TO OAX UPGRADE

Great news comes in all different forms, but for WERSI OAS owners, this is perhaps the greatest news ever.

The details of the new upgrade is as follows... WERSI OAS Verona and Scala customers will be able to upgrade their instruments to OAX.

WHAT IS INCLUDED IN THE UPGRADE?

The upgrade includes all new metal work, new internal circuit boards, all new PC parts, new operating system and of course OAX. all OAS parts are replaced.

- **All new metal panels to match your instrument.**
- **New circuit boards and brushed silver buttons.**
- **New musical hardware parts.**
- **New PC parts and drives.**
- **New 11.6 inch TFT touch display with 16:9 movie resolution.**
- **New OAX Operating Software.**
- **English Tutorial DVD.**
- **English User Manual.**
- **3 Year Warranty.**

HOW MUCH DOES THE UPGRADE COST?

The upgrade is substantially cheaper than purchasing a new OAX instrument. Please see the pricing on the next page.

CAN THE UPGRADE BE DONE AT MY HOME?

At this time, the upgrade will be carried out at our German factory. If you purchase the upgrade, the pricing includes the WERSI Direct technicians coming to collect your instrument, where it will be driven to the factory in Germany and returned to you shortly after.

Currently, we plan to take 4-5 organs at a time to the factory to be upgraded and will be running a fortnightly program of upgrades.

We must stress that we are anticipating a high demand for the upgrade service and all orders will be on a first come first serve basis, so please do not delay in placing your order for the OAS to OAX upgrade.





WERSI
SONIC



User Manual (English)

Revision 3, March 2015, Software Version 1.02-08



SONIC



OAS TO OAX UPGRADE COSTS:

- 🌀 **VERONA GS500 TO SONIC OAX500 PRICE £6,799.00**
- 🌀 **VEGAS CS70 TO SONIC OAX500 PRICE £6,799.00**
- 🌀 **SCALA TO SONIC OAX800 PRICE £7,499.00** (2 x 61 Note Manuals)
- 🌀 **SCALA 76 TO SONIC OAX800 PRICE £8,499.00**
- 🌀 **LOUVRE TO SONIC OAX1000 PRICE £11,000.00**
(Old Louvre with 3 x 61 Note Manuals - all manuals must also be replaced as well as additional metal work)
- 🌀 **LOUVRE 76 TO SONIC OAX1000 PRICE £9,999.00**
Louvre's manufactured from 2011 onwards with 2 x 61 note manuals and 1 x 76 note lower manual.

THE PRICE INCLUDES TRANSPORT FROM YOUR HOME TO THE FACTORY IN GERMANY AND PICKUP AND RETURN TO YOUR HOME.



Der Lieferumfang



WERSI

WERSI DIRECT LIMITED

ORGANS - KEYBOARDS - FESTIVALS - PODCASTS



BRETT WALES LIVE IN CONCERT



SUMMERFEST

FREE MUSIC FESTIVAL

13.08.2016 OPENS TO THE PUBLIC AT 12:00 NOON

FREE ENTRY / GERMAN THEMED BBQ BETWEEN 1PM-4PM

COME AND SEE / TRY THE INCREDIBLE INSTRUMENTS FROM WERSI

EVENING CONCERT at 7:30PM

ENTRY TO EVENING CONCERT IS FREE.

**VENUE: WERSI DIRECT SUMMERFEST:
THE CHARLOTTE PRATT MEMORIAL HALL, CHAVEY DOWN
ROAD, WINKFIELD, BRACKNELL, RG42 7NY**

0800 084 2013

info@wersidirect.com

www.wersidirect.com



WERSI DIRECT LIMITED
ORGANS - KEYBOARDS - FESTIVALS - PODCASTS

ABACUS KS 1 - WHITE

Original Retail Price: £4,500.00

SALE PRICE: £2,899.00

CONDITION: REFURBISHED & UPGRADED

SPECIFICATION:

OAS 7.47

1 x 5 Octave Manual

Swell Pedal

with programmable footswitches

Real Drawbars

Large 10" Touch Screen

Internal Hard Disk

USB Ports / Floppy Drive

DVD / CD Player

Digital Recorder

3 Sounds for Upper

2 Sounds for Lower

1 Sound for Pedal

350 Styles

400 Tyros Styles

Expansion Packs

Music Rest

Matching Bench

Real Wood Veneer

Total Presets

One Touch Settings

WDL Software

900 Factory Sounds

OX7 DRAWBARS

OAS DRAWBARS

20+ DRUM KITS

OVER 300 DRUM

SOUNDS

DRUM EDITOR

STYLE EDITOR

SOUND EDITOR

MIDI EDITOR

DIGITAL RECORDER

MIDI RECORDER

16 TRACK SEQUENCER

SEQUENCER REMIXER

VST EDITOR

4 x VST USEABLE





ABACUS KS 1 - Wood Veneer

Original Retail Price: £3,999.00

SALE PRICE: £2,899.00

CONDITION: REFURBISHED & UPGRADED

SPECIFICATION:

OAS 7.47

1 x 5 Octave Manual

Swell Pedal

with programmable footswitches

Real Drawbars

Large 10" Touch Screen

Internal Hard Disk

USB Ports / Floppy Drive

DVD / CD Player

Digital Recorder

3 Sounds for Upper

2 Sounds for Lower

1 Sound for Pedal

350 Styles

400 Tyros Styles

Expansion Packs

Music Rest

Matching Bench

Real Wood Veneer

Total Presets

One Touch Settings

WDL Software

900 Factory Sounds

OX7 DRAWBARS

OAS DRAWBARS

20+ DRUM KITS

OVER 300 DRUM

SOUNDS

DRUM EDITOR

STYLE EDITOR

SOUND EDITOR

MIDI EDITOR

DIGITAL RECORDER

MIDI RECORDER

16 TRACK SEQUENCER

SEQUENCER REMIXER

VST EDITOR

4 x VST USEABLE





SCALA GS700

Original Retail Price: £19,999.

SALE PRICE: £6,999.00

CONDITION: REFURBISHED & UPGRADED (Mahogany & Gold)

LATEST OAS 7.47 SOFTWARE

The WERSI Scala is a special organ. The choice of concert professionals the world over.

Superb and power music making possibilities combined with a powerful internal speaker system, Real Drawbars, Realdrums, Platinum Drums Virtual Drummer, a 17 note pedal board and a huge sound library means that you can make any type of music instantly.

Over 1000 Total Presets mean that you have an easy play system that's unrivalled.

Styles, Realdrums and Tyros Styles and a wonderful Style Creator mean that you are in perfect accompaniment at all times.

This Scala is finished in a beautiful real wood veneer that will fit into any home. This Scala has an exclusive Gold lettering finish on the console panel, a USB bay, manual presets that light up and a DVD drive.

UPGRADE THIS SCALA TO AN OAX800 - Total cost: £13,999.00
Saving over £10,000 off of an OAX800



SPECIFICATION:

OAS 7.47

2 x 5 Octave Manuals

17 Note Pedal Board

Swell Pedal

with programmable footswitches

Real Drawbars

Large 10" Touch Screen

Internal Hard Disk

USB Ports / Floppy Drive

DVD / CD Player

Digital Recorder

4 Sounds for Upper

3 Sounds for Lower

2 Sound for Pedal

350 Styles

400 Tyros Styles

Expansion Packs

Music Rest

Matching Bench

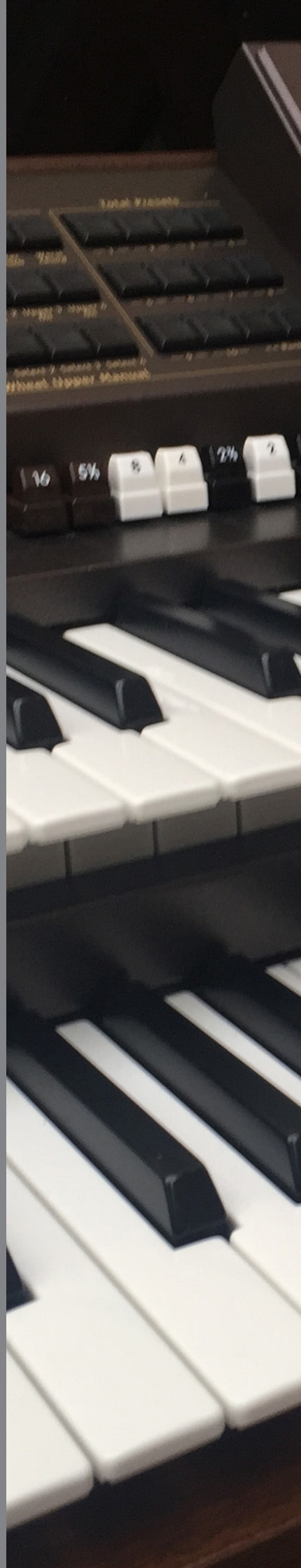
Real Wood Veneer

Total Presets

One Touch Settings

WDL Software

OAX UPGRADE OPTION





LOUVRE GS1000

Original Retail Price: £39,999.

SALE PRICE: £18,000.00

CONDITION: USED - 2014

LATEST OAS 7.47 SOFTWARE



The WERSI Louvre GS1000 is the flagship of the OpenArt-System range of WERSI organs. It features three keyboard manuals, including a 76 note lower manual, a 25 note pedal board, matching electronic bench, finished in pearl white paint. The organ features a large touch screen display, real drawbars, a huge sound library and the entire WERSI Direct software library.

SPECIFICATION:

OAS 7.47

2 x 5 Octave Manuals

1 x 76 Note Lower Manual

25 Note Pedal Board

Real Drawbars

Large 10" Touch Screen

Internal Hard Disk

USB Ports / Floppy Drive

DVD / CD Player

Digital Recorder

4 Sounds for Upper

3 Sounds for Lower

2 Sound for Pedal

350 Styles

400 Tyros Styles

Expansion Packs

Music Rest

Matching Bench

There are four sounds available for the upper manual, three sounds for the lower manual and two sounds for the pedals. The Louvre GS1000 is a rare instrument and combined with its lighting system, it is a rare instrument of beauty and easy music making power.

It comes complete with a 12 month warranty, English manual, tutorial DVDs and a tutorial day upon delivery.

Swell Pedal

with programmable footswitches

1,500 Sounds

OpenArt-Arranger

Realdrums

16 Track Sequencer

8 Track Audio Record

Digital Easy Record

MIDI Record

VST Host

VST Editor

Sound Editor

Drawbar Editor

OAS Drawbars

OX7 Drawbars

Franz Lambert Edition

James Last Edition





SONIC OAX1000

Original Retail Price: £39,999.

SALE PRICE: £30,000.00

CONDITION: PRE-OWNED.

LATEST OAX SOFTWARE VERSION

The WERSI Sonic OAX1000 is a special instrument. The flagship of the new OAX organ range. This new three manual organ was manufactured in December 2015 and has recently been upgraded to the new 'Pergam' standard, which sees an additional set of Percussion Drawbars added, a new rhythm panel with 10 SFX buttons, new direct access controls to functions on the left hand side and the latest OAX software.

This Sonic OAX1000 is a great opportunity to own one of the worlds most luxurious and advanced organs at a reduced price. The organ has a 2.5 year warranty and features the most incredible WERSI sound innovations. The new Sonic sound library is truly outstanding.

SPECIFICATION:

OAS 7.47

2 x 5 Octave Manuals

1 x 76 Note Lower Manual

25 Note Pedal Board

Real Drawbars

9 Upper Drawbars

7 Lower Drawbars

9 Percussion Drawbars

Large 12.8" Touch Screen

Internal SSD

USB Ports / DVD / CD Player

Digital Recorder

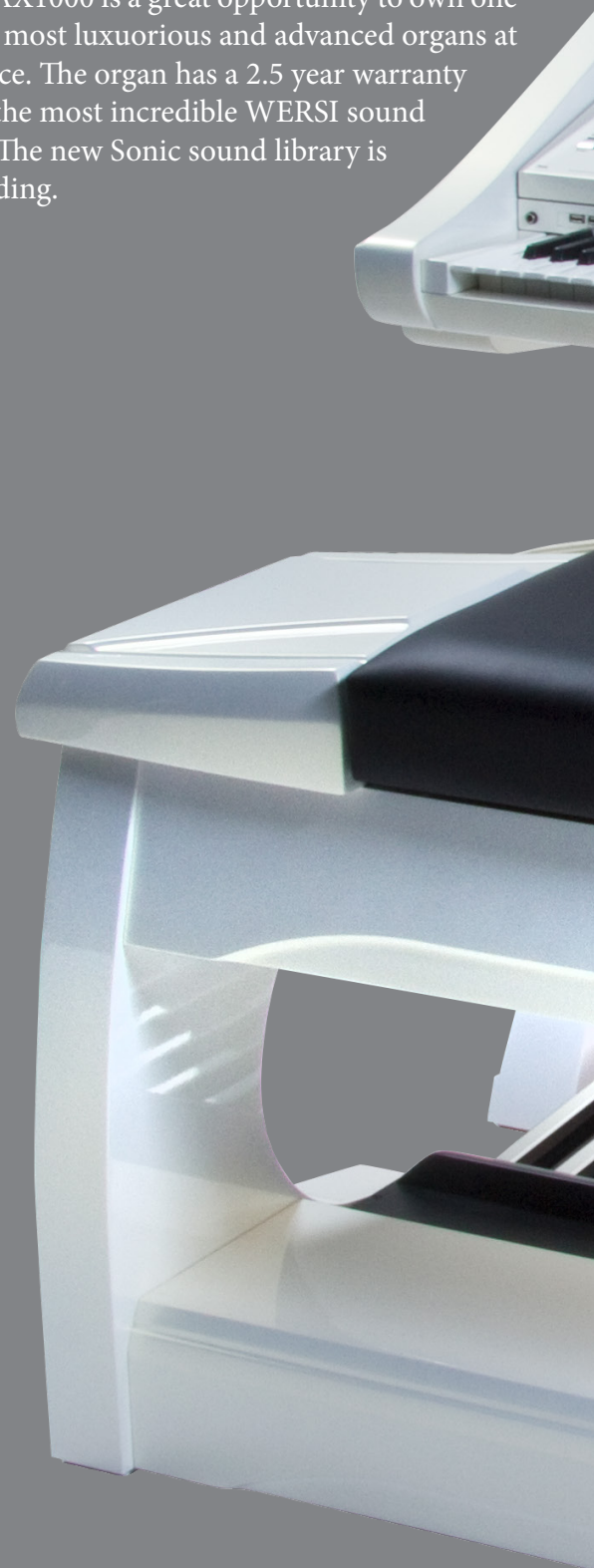
**Up to 16 Sounds assigned
across the manuals / pedals**

350 Styles

Music Rest / LED Lighting

Matching Bench - Electronic

10 SFX buttons







WERSI



ANDRE RIEU EDITION

The wonderful sound of the Andre Rieu violin and his orchestra is at your finger tips! His beautiful vintage violin sound is loved the world over!



GLEN MILLER MAGIC

The sound of Glen Miller and his orchestra is possibly the best known and loved BigBand in history. Experience the Glen Miller sound perfectly. It's magic!



BALLADS & BEATS

12 new ballad, 8 beat and 16 beat styles for WERSI Pegasus Wing, Sonic and OAS.



SWING & BIGBAND

12 new swing, bigband and ballroom styles for WERSI Pegasus Wing, Sonic and OAS.



POP & DANCE

12 new pop beats, grooves, dance beats and more for WERSI Pegasus Wing, Sonic and OAS

SONIC



SONIC OAX500

The incredible new compact organ from WERSI.

New features: New Incredible Sounds, including 900MB piano, VB3 and WERSI drawbars, New Audio Styles (Next Generation RealDrums). State of the art music making technology, Easy Play functions, One Touch Settings, internal speakers and much, much more!

£11,999.00 (Great Part Exchange available)



SONIC

SONIC OAX600

The incredible new organ from WERSI with 76 note lower manual and 17 note chrome pedal board. New features: New Incredible Sounds, including 900MB piano, VBB and WERSI drawbars, New Audio Styles (Next Generation RealDrums). State of the art music making technology, Easy Play functions, One Touch Settings, Vocalis Speaker towers and much, much more!

£13,990.00 (Great Part Exchange available)





TS9000 SPEAKERS

The WERSI TS9000 have been updated and improved for music-making in 2015 and beyond. Brought back due to popular demand, they are available in Pearl White and High Polish Black.

- Active powered 300 Watt output per speaker.
- 3-Way Loudspeaker system
- Special High frequency Horn-System, 70 W
- 8" Middle range, 100 W
- 12" Longhub Bass, 300 W
- Frequency range: 32 Hz - 25 kHz
- 1 x LINE IN / PARALLEL-OUT auf XLR-Combo-
- Dimensions: 1000 x 350 x 360 mm (H x W x D)

£2,499.00





WERSI

WERSI DIRECT LIMITED

ORGANS - KEYBOARDS - FESTIVALS - PODCASTS



SONIC OAX800

2 x 76 Note Manuals
25 NotePedal Board
Chrome Pistons
Multi-Gesture Touch Display
Lighting System

Incredible new OAX800
VST Host
Live Drawbars (OX72 & VB3)
Pearl White / High Polish Black
Internal Loud Speaker System