WERSI OAX SERIES

ALWAYS ONE STEP AHEAD

THE WERSI PHILOSOPHY

Since 1969, the name WERSI has stood for innovative musical instruments. During this time, various technologies were developed that have been used in famous WERSI instruments. Every lover of these instruments knows the names of legends from the past: the W248, the HELIOS/GALAXIS generation, the DX and CD LINE with instruments such as the DELTA, SPECTRA and ATLANTIS, the world's first musical instrument with a touch-screen, the PEGASUS keyboard or the OpenArt system with instruments such as ABACUS, VERONA, SCALA and LOUVRE.

The cultivation of exceptional relationships with musicians all over the world is also a tradition at WERSI. Whether it's Lalo Schiffrin ("Mission Impossible"), Jimmy Smith ("The Cat Strikes Again"), Curt Prina, Mark Whale, Hady Wolff, Ady Zehnpfennig, Robert Bartha, Claudia Hirschfeld and Franz Lambert - they have all toured or produced albums with WERSI instruments.
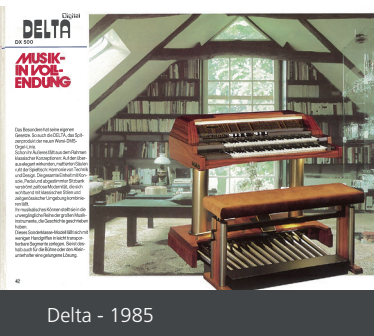
Delta - 1985

Helios - 1976
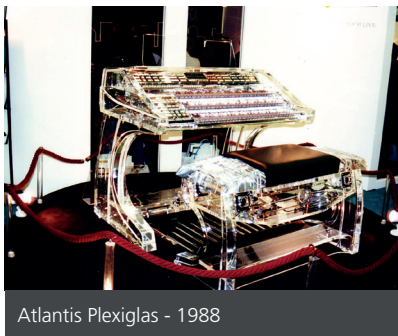
Atlantis Plexiglas - 1988
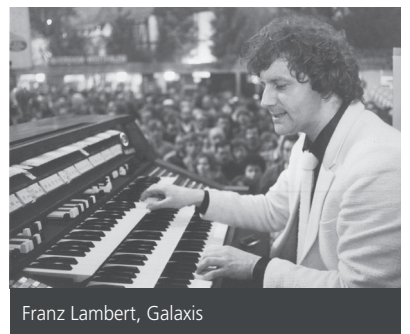
Galaxis - 1977

Pegasus Expander - 1994

Franz Lambert, Delta
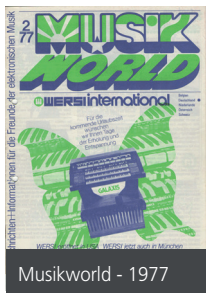
Digital Piano - 1990

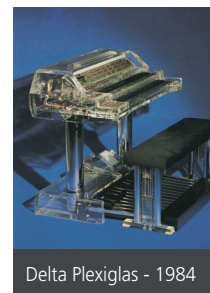Performer - 1994

Franz Lambert, Galaxis

Pegasus Demo - 1992

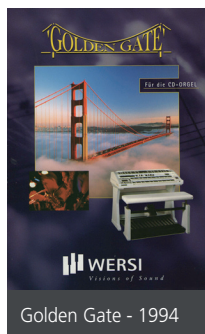Klaus Wunderlich, W248

Musikworld - 1977

Delta Plexiglas - 1984
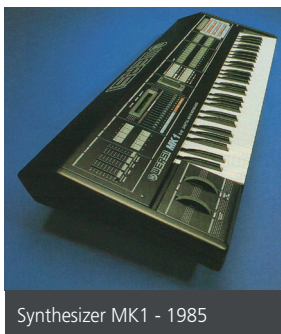
WERSI Catalogue - 1970s

Mark, Curt Ady, & Claudia - OAS Scala

Golden Gate - 1994

CD-Line - 1987

Synthesizer MK1 - 1985

Robert Bartha with his WERSI Sonic OAX600

THE MODERN WERSI GENERATION!

The use of the latest technologies, the results of consistent research, development and intensive market observation have resulted in the next generation, the current WERSI OAX system. With this instrument, WERSI pushes the bar of what is technically feasible even higher. The complete control of the entire system via software now enables unprecedented flexibility that has not been achieved by other manufacturers.

THE WERSI SOUND

WERSI musical instruments have always distinguished themselves through a careful selection of the sounds. Only in this way could the WERSI sound gain a special reputation all over the world. With the OAX system, we have once again broken new ground in improving the WERSI sound experience. A new sound generation method and a drastic increase in memory capacity make stereo sounds of unprecedented quality possible. The factory timbres can be changed, even without the installation of new and expensive bundles, exchanged and even expanded with completely new timbres or completely new sound generation systems.

OUR PROMISE FOR THE FUTURE

OAX instruments are among the first musical instruments ever to be expanded not only in terms of sound and function via software. This also means that completely new features and functions can be added to the instrument via software. Thus, an OAX instrument remains always up to date with the latest software updates resulting years of development.

MUSIC STORE

Since 2010, the WERSI brand has been part of MUSIC STORE professional in Cologne, one of the largest specialist shops for musical instruments and equipment worldwide. We are looking forward to your visit in Cologne or visit our website at www.musicstore.de

The further development of the WERSI technology is carried out by a team of experts on site in Cologne. Our specialists sit in front of our instruments every day to develop even more beautiful organs with better sounds. The WERSI-Studio Hochrhein has taken over the production. Look forward to and expect a product "Made in Germany".

WORLDWIDE DISTRIBUTION NETWORK

The WERSI instruments are also sold worldwide through selected and highly trained dealers. An up-to-date list of dealers can be found on our website www.wersi.net

DREAM INSTRUMENTS AND A PERFECT MUSIC WORKSTATION!

The instruments of the WERSI OAX system combine valuable traditions in the construction of top electronic instruments with the fascinating world of modern computer technology. The OpenArt-Xtended (OAX) system developed by WERSI is the basis for the extraordinary musical quality and versatility of all OAX instruments.

Sound colours of the highest quality and playing functions that optimally match your musical creativity make the instruments of the OAX system into truly top-class instruments - not only today, but also in the future! Thanks to OAX technology, your organ will still be up-to-date tomorrow! New sounds, samples, styles, songs and even new

functions can be loaded quickly and easily via software updates. Modern PC technology also allows your instrument to communicate with other instruments and VST instruments.

Instruments that inspire hobby musicians, who simply want to make music at the highest level, as well as the professional who goes on stage with them and expects the highest quality and flexibility in the studio.

Highest musicality and the advantages of the future-oriented WERSI OpenArt-Xtended technology can be found in all instruments.

CUTTING-EDGE HARDWARE AND SOFTWARE

16:9

Windows 10

SSD

A new audio board with excellent technical specifications has been developed for the OAX system. Together with the WERSI sound production, the clear and warm sound of the OAX instruments is created.

The large, high-resolution touch display in 16:9 is the largest display ever built into a keyboard instrument. This large display allows the OAX instruments to be operated very conveniently.

The WINDOWS 10 64bit and the powerful PC components, such as a strong CPU, fast RAM and the SSD hard disk are the basis for a modern and future-oriented musical instrument.

CONSTANT RESEARCH & DEVELOPMENT

Our developers and musicians are constantly working on the further development of the OAX system. No matter whether we add new sounds, songs or accompaniments or extend your organ with new features and playing possibilities - you simply load everything into your instrument comfortably via USB stick
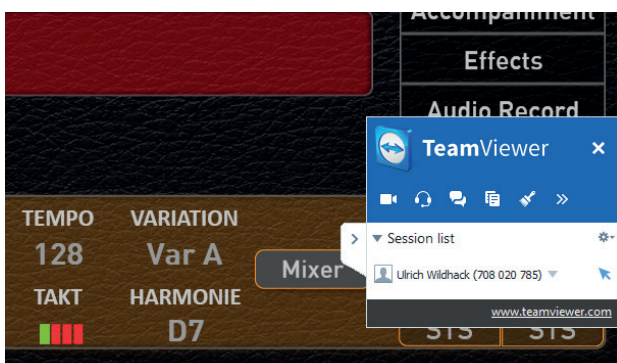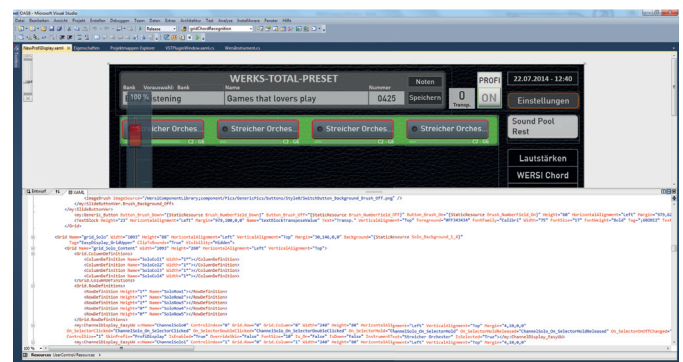
YOU WILL NEVER BE LEFT ALONE! - REMOTE MAINTENANCE

Do you have a specific question about your OAX instrument? Or suspect you have done something wrong and can't get any further? No problem: Our service staff can connect to your instrument via the Internet. This means that questions can be answered quickly and operating errors can be corrected quickly

THE NEW OPERATING CONCEPT

Not only the size of the touch screen makes operation easy. Even more important is the new operating concept.

THE EASY PLAY CONCEPT!

When the instrument is switched on, only the most important controls are displayed and everything is shown as it is on the instrument itself. Firstly at the top; the total preset with which you can change everything with the push of a button. Followed by the upper manual, the lower manual and bass at the bottom including accompaniment.

You will be amazed that you can operate your OAX instrument in EASY-MODE without a manual!

THE PRO DISPLAY CONCEPT!

Naturally you can also switch the PERGAMON into the professional mode if you want to layer more than three sounds at a time. Then everything becomes more comprehensive – yet not rocket science. The new PRO-MODE allows you to distribute up to 16 timbres across the manuals as well as many other settings. In the SoundPool section you can always see how many tones you can distribute to the manuals.
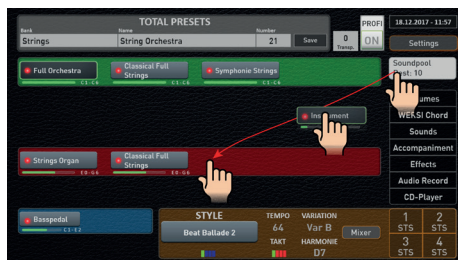
"PULLING THE SELECTORS" - THE SOUND POOL
The display area "SOUND POOL REST" shows the number of selectors that are still available. In our example you can add 10 more tones to the manuals.

To assign a manual with a different timbre, hold down the SOUND POOL button with one finger. Drag your finger to the desired position and let the sound simply "drop". The number of tones still to be distributed in the SOUND POOL has decreased by one and now shows 9.

The PROFI Mode holds even more surprises in store: Shifting timbres
Timbres can be moved to a different position on the manuals and can also be switched between the different manuals. In the example, the sound "Entertainer Pad 2" is moved from the lower manual to the upper manual between the sounds "Strings Organ" and "Tenor Sax Section".

FANTASTIC SOUNDS

Experience the natural and unmistakable sound of a large concert grand piano, with diversity that encompasses all musical genres such as classical music, jazz, musicals and pop.

Whether moving film music, sophisticated classical compositions or emotive ballads - with your OAX instrument you'll find a symphony and chamber orchestra with strings, brass and woodwinds and fantastic orchestral percussion at the touch of a button. You will conduct and play your OAX Orchestra with much joy and enthusiasm!

The OAX system offers extremely realistic and expressive choir tones. Whether jazzy scat singing, classical choir or modern pop vocals!

In addition to the classical instruments of an organ, the OAX system offers you fantastic synthesizer tones. It is not without reason that the WERSI sound module is equipped with different features such as sampling, FM synthesis, wavetable, FM, analogue and drawbars.
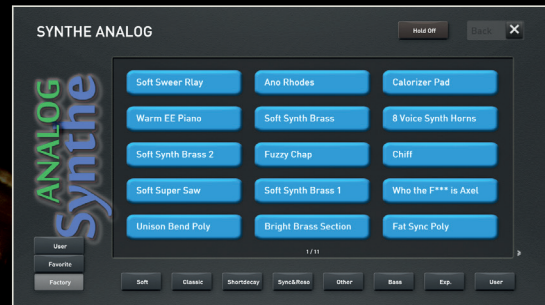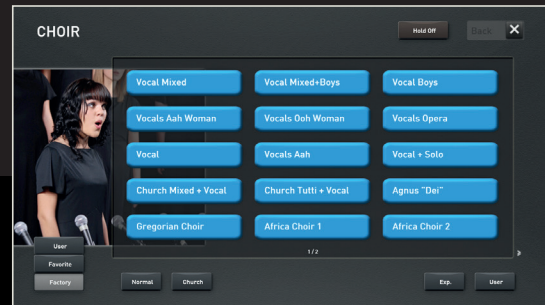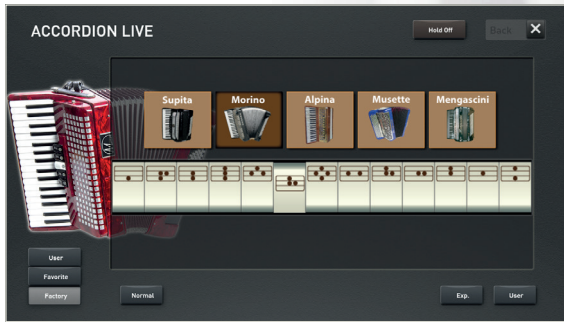
THESE ARE GENUINE ACCORDION SOUNDS!

When you select Accordion Live, an original Accordion register appears in the display. If you switch from one register to the other, you can also hear the original Shift clicks. And then the sounds! Incredible! You can find all the usual accordion sounds. Real Sonore Hohner Morino sounds, the beautiful double octave sound (4 pedal with 16 pedal) or the famous French Musette accordion, in which the individual choruses are slightly detuned, thus producing the lively floating Musette sound. This allows very effective French accordion Chansons to be played or the world-famous Styrian button accordion sounds.

THE DRAW BARS

Drawbar sounds have always been an important component of all WERSI instruments in recent decades. Two different systems have been integrated to ensure that you can make the most of the drawbars in the OAX system. The OAX7 features the WERSI drawbar sound while the WERSI VB3 gets you as close as possible to the classic electro-mechanical sound: Yes, it is the sound of the old mechanical tone wheels!

Pull out one drawbar after another and then turn the rotor to Slow or Fast - the sound will blow you from your bench!

VB3 is a virtual tonewheel organ that can be used to simulate the famous American electromagnetic organs. Other organ types can also be heard. These include the Italian transistor organs of the 1970s or the Red-Tolex organ played by famous pop bands of the 1960s. The sixty factory settings of the VB3 give you a direct overview of the sound capabilities of the VB3, but you can also save your own settings.

The development department has also added the famous WERSI Drawbar sound of the OX7 into the current instruments. What was integrated in the old instruments as DSP hardware has now been digitalized and transferred to a software module. The nine organ harmonics are also available for percussion while with Vibrato and Rotor you can create the perfect organ sound. All drawbar and parameter settings can be saved as presets and recalled when required. To help you get to know the sound diversity of the OX7 quickly, more than seventy presets have already been added.

SAVE YOUR SOUND PREFERENCES

By putting together a total preset of up to 16 tones, you can make extensive settings for each individual selector. Specify the playing range on the corresponding manual. Add a little more reverberation and echo. Or you can adjust an individual dynamic or expression curve. There are no limits to your creativity.

STYLE SEQUENCER

With the Style Sequencer you can assemble and save your accompaniment orchestra step-by-step. When you sit at your organ again in the future, the harmonies, total presets, variation changes, fills and breaks change as if by magic and you can concentrate on the music itself.

Even the most difficult harmonies can easily be transferred from the chord selection to the right place in the music.
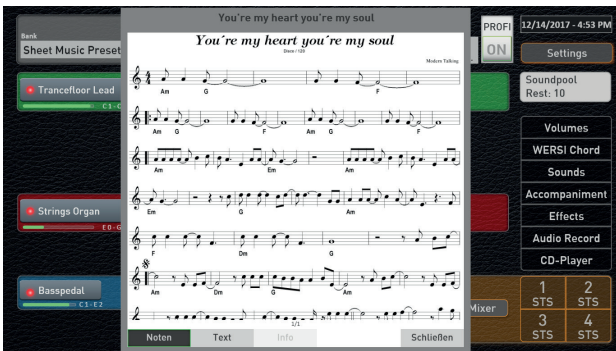
NOTATION

With the OAX system, we bring notes directly to the display of your organ. You can even load your own sheet music. Save the right style, tones and notes for a song in a total preset. 40 titles are included and others are available for download.

INTEGRATED VST-HOST
FOR VST INSTRUMENTS

What many manufacturers can't do at all and what some can only do with additional and expensive hardware, the OAX system can do directly - the integration of VST-PlugIns! Even WERSI factory plug-ins can be rewired! For example, you can detach the automatic accompaniment drum kit from the factory assembly to guide this sound through an effect plug-in.

No other area of music software has grown so fast in recent years as the range of VST instruments. In the meantime, a large number of programs are available for every music genre. The tones of the loaded VST-instruments can be used on the manuals as well as for sequences and styles, if the plug-in can create several tones at the same time. Our offers for selected VST plug-ins can always be found on our website.

IN BEST COMPANY

The OAX instruments are your accompanying band: The preset styles are elaborately and musically arranged in 4 variations and includes intros, endings, fills and breaks. The extraordinary REAL-DRUM technology from WERSI is used in many styles: a LIVE recorded drummer accompanies you with all the dynamic and musical subtleties that only a musician of "flesh and blood" can elicit from their instrument - yet flexible and versatile with all the functions of

a style! Or arrange your accompaniment to suit your preferences. The Style sequencer lets you specify the sequence of a song. Total presets, chords, breaks, etc. are automatically changed during the song, so that you can concentrate on playing.

Four STS total presets are stored for each of the factory styles, so that you can play directly with the matching tones.
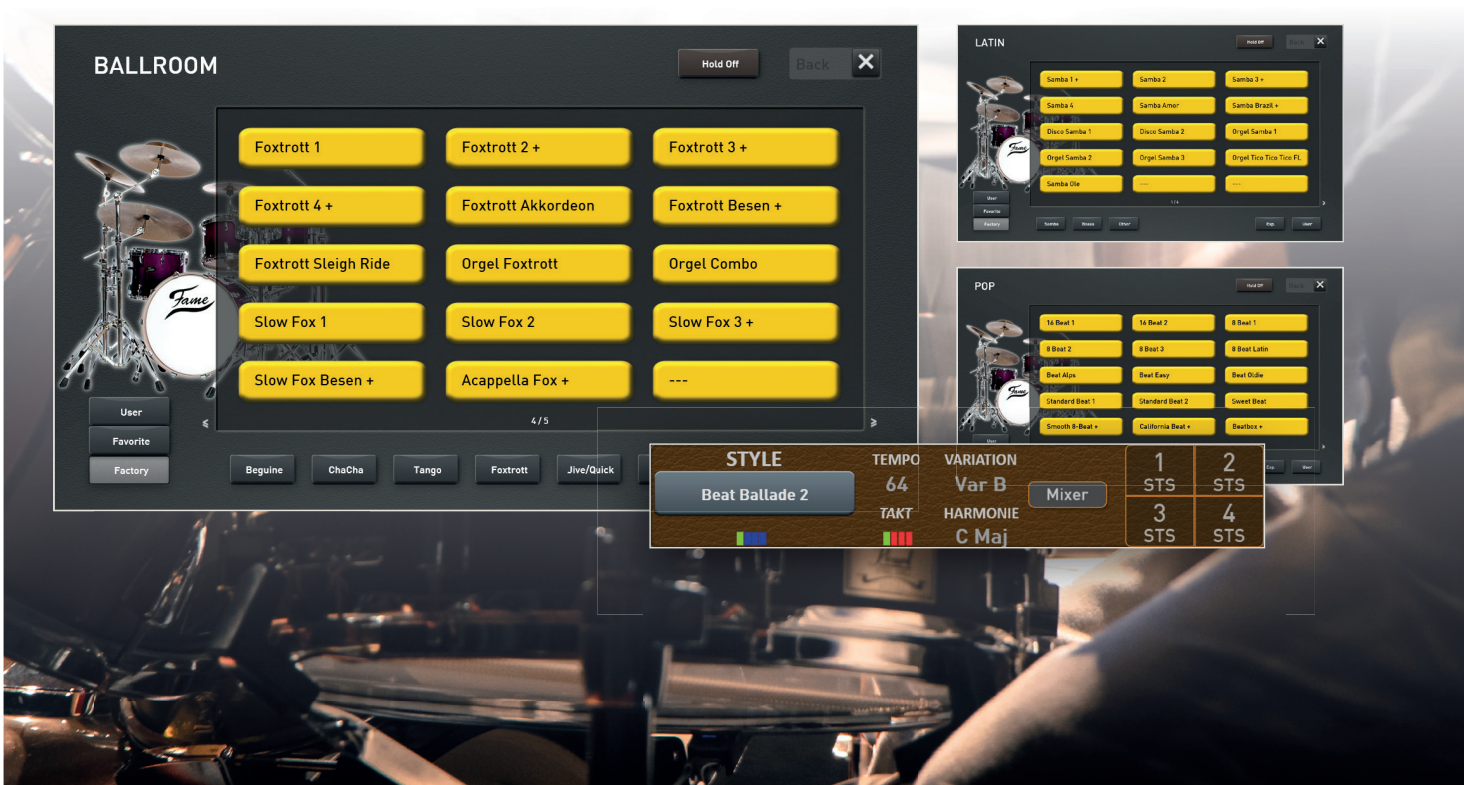
MIDI Sequenzer
The MIDI sequencer plays sequences in General MIDI format. Adjustments of the timbres and volume levels can be made quickly and easily at any time.

Audio-Player
Download AUDIO files in wave or MP3 format to the fast SSD hard drive.
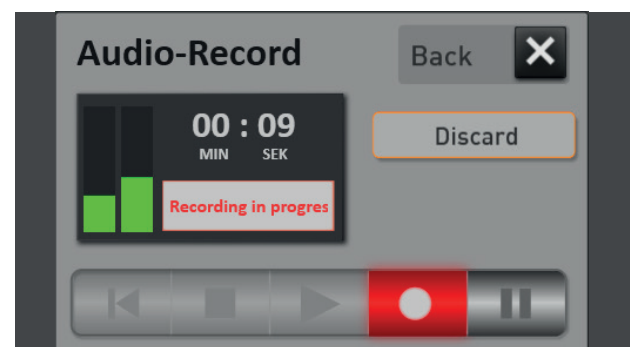
Audio recording
With audio recording, you can easily save your playing as a digital recording. Hundreds of memory spaces are available for this purpose. Of course, the recordings can also be exported to a USB stick to play the songs on any device.

THE OAX TECHNOLOGY AS A KEYBOARD – THE OAX1

OAX technology is also available as a single-manual keyboard. The OAX1 offers you all the possibilities of the OAX system in a compact cabinet and at a super price! With powerful technologies and forward-looking ideas, the OAX1 is a keyboard with extraordinary abilities!

Famous Predecessor
The ABACUS KS1 was the first keyboard in the world to include a complete Windows PC and has set new standards. The new OAX1 continues to lead the way and is a modern and innovative keyboard. The current operating system Windows 10, the fast processor, the intuitive operation and the certainty of future updates are the highlights of the OAX1.

76 Key Deluxe Keyboard
The high-quality 76-note keyboard allows you to distribute up to 16 tones on the keyboard. With sophisticated dynamics and after-touch technology, your playing adds the finishing touches to the timbres.

Realtime Operation
During the development of the OAX1, particular emphasis was placed on simple and direct operation. Due to the large number of controls, their logical arrangement and the 13.3" touch display, controlling the OAX1 is child's play. The volume of the manuals and the accompanying tracks can be changed via comfortable drawbars at any time. This gives you direct access even during playing.

Matching Stand
Two different keyboard stands are available for the OAX1 in matching colours. The keyboard receives a secure stand and they look great together.

Expand your OAX1 Keyboard to an Organ
With the optional 76-button sub-manual, you can turn your keyboard into a two-manual organ in no time at all. Simply place the additional manual on the OAX1 keyboard stand, put the OAX1 keyboard on top and with a cable connection you have your organ ready to play.

Genuine Draw-Bar System
The "heart" of every organ and painfully missed on most arranger keyboards is a real sinus draw-bar system. The OAX1 offers real draw-bars and the legendary sound behind them: 9 bars for the upper and 7 bars for the lower section allow you to create organ sounds of your choice. With the two switchable WERSI and VB3 drawbar types, this drawbar system opens up all the world's organ sounds to you - and in breathtaking quality.

WERSI OAX1 with additional manual and console "Standard"

WERSI OAX1 with console "Deluxe"

OAX1 OVERVIEW

- Complete OAX operating system
- Manual 76 keys with velocity response and Ch. After-touch
- 13.2" Colour Multi-touch Display
- 9 upper manual draw bars and 7 lower manual draw bars
- 12 draw bars for volumes
- 6 Sound Effect Buttons
- Colours: high gloss black, mother-of-pearl white, silver
- Speakers: 2 x 60 Watt
- Dimensions (W x H x D): 1220 x 465 x 180 mm
- Keyboard stand in matching colour (optional)
- Upgrade to organ with second manual (optional)

SONIC

SONIC OAX500
with integrated speakers

WERSI SONIC OAX500
- THE ENTRY LEVEL OF THE OPENART TOP TIER

State-of-the-art technology and elegant design in the smallest of spaces! Since the foundation of WERSI, the small and compact organs have always been a hit with our customers. The "compact models" combine the outstanding technology of the larger models with smaller dimensions and integrated loudspeakers. And all this at an even lower price.

The SONIC OAX500 carries on the tradition
This organ with a width of 110cm and a depth of 62cm doesn't take up much space and still convinces with a stylish housing and the unique WERSI sound. Let us convince you of what the "little one" has to offer!

Above all, of course, there is the special sound experience that you can expect from a WERSI organ - and thus also from the OAX500. Whether orchestral, solo and synthetic sounds of the highest quality or the legendary organ sounds of the famous WERSI pull bar system: All of the "musicians" of the OAX500 play at the highest level! And so that you can concentrate fully on your playing, the WERSI engineers have invested all their decades of experience in the construction of top tier organs with a particularly intuitive user

interface. Thanks to the clearly arranged groups of switches and the large 11.6" touch display, you can conduct your WERSI orchestra in no time at all - even while playing! Open up new musical horizons now - with the WERSI SONIC OAX500!

The whole world of fascinating OpenArt-Xtended technology in a compact instrument and at a particularly attractive price - that's the new WERSI OAX500.

OAX500 OVERVIEW
- Complete OAX operating system
- Upper and lower manual 61 keys with velocity response and Ch. After-touch
- 17-key pedal with touch response
- 2 foot switches on the expression pedal
- 11.6" Colour Multi-touch Display
- 9 upper manual draw-bars and 7 lower manual draw-bars
- 12 draw-bars to set volume
- 6 Sound Effect Buttons
- Including matching bench seat
- Speakers: 2 x 30 watts for the upper section and 2 x 80 watts for the bass and midrange sound in the lower section
- Colours: High gloss black, mother-of-pearl white, brown metallic
- Dimensions (W x H x D): 1100 x 980 x 620 mm

SONIC

THE WERSI SONIC OAX600 AND OAX600LS – THE BIG "SMALL ONE" OF THE OAX-SYSTEM!

The SONIC OAX600 is the "little sister" of the OAX700. This exclusive instrument offers the best possible sound quality and playing possibilities in an intensity that will delight any creative music lover! The OAX600 is an organ with a small footprint due to the 17-note pedalboard and the compact organ bench.

Boundless Musicality

Whether you want to play classical music, the great church organ, pop music or the latest chart toppers on your organ, your OAX600 will do it all and let you play at the highest possible level. Two large manuals (upper manual 61 keys, lower manual 76 keys, both touch-sensitive and playable with after-touch), a touch-sensitive 17-note pedalboard and an intuitive control panel with a large central 13.3" touch screen allows you to direct your orchestra, big band, jazz combo or rock group in real time while playing. Enjoy a musical experience that only an organ can offer - with the WERSI SONIC OAX600, perfection!

Great Design

As we all know, the eye is also listening, and that's why we have placed the OAX600 into a beautiful cabinet, the outer finish of which you can even determine for yourself, be it mother-of-pearl white, elegant high-gloss black or the exclusive brown metallic. Or we can produce your dream organ in your individual colour of choice - just tell us what it should look like, your new OAX600!

OAX600 & OAX600LS OVERVIEW

- Complete OAX operating system
- Upper manual with sub-manual 61 keys and sub-manual with 76 keys, each with velocity sensitivity and Ch. aftertouch
- 17-key pedal manual with touch response
- 5 pistons and 2 foot switches on the expression pedal
- 13.2" Colour Multi-touch Display
- 9 upper manual draw-bars and 7 lower manual draw-bars
- 12 draw-bars for volume
- 6 Effect Sound Buttons
- Including matching bench seat
- Colours: High gloss black, mother-of-pearl white, brown metallic
- LS version only: speakers 2 x 30 watts for the upper section and 2 x 100 watts for bass and midrange sound in the lower section
- Dimensions (W x H x D): 1230 x 980 x 620 mm

SONIC

ALSO AS LS VERSION WITH INTEGRATED SPEAKERS!

THE WERSI SONIC OAX700 AND OAX700LS – FASCINATING IN SOUND AND LOOKS!

If you are looking for a large organ with a 25-key pedal and won't compromise, then you need to take a closer look at the WERSI OAX700 - and above all listen to it!

The OAX700 offers you everything that the WERSI OAX system has to offer! Take advantage of the full range and enjoy musical freedom that they could only dream of until now.

The Unique WERSI Timbres

The WERSI instruments impress with their great sound made possible with newly developed audio-boards. Listen to the wind instruments, the convincing grand piano, the choirs, the great strings with huge, deep timpani. The many cutting-edge synthesiser sounds, which are usually only found on the most expensive synths. And, of course, the fascinating organ sounds, which can be edited via drawbars. What a pleasure to pull out slowly and enjoy the change of the organ sound.

Special effects can be controlled via the Aftertouch function, which is available in both manuals of the OAX700. For example, control the vibrato of the pan flute by slightly pressing the key. Open the filter for synth sounds or turn your trumpets into fantastic shake trumpets. You can't describe that - you just have to feel it.

Exclusive Appearance

The stylish exterior of the OAX700 gives the viewer an idea of the extraordinary sound experience that awaits them. We are also flexible enough to satisfy even unusual wishes when choosing the housing finish with various brilliant colours. Just tell us what it should look like, your customised SONIC OAX700!

OAX700 & OAX700LS OVERVIEW

- Complete OAX operating system
- Upper manual with 61 key and lower manual with 76 keys, each with velocity sensitivity and Ch. aftertouch
- 25-key pedal manual with touch response
- 5 pistons and expression pedal with 2 foot switches
- 13.2" Colour Multi-touch Display
- 9 upper manual draw-bars and 7 lower manual draw-bars
- 12 draw-bars for volume
- 6 Sound Effect Buttons
- Including wide, matching bench
- Colours: High gloss black, mother-of-pearl white, brown metallic
- Speakers (LS version only): 2 x 30 watts for the upper section and 2 x 100 watts for bass and midrange sound in the lower section
- Dimensions (W x H x D): 1230 x 1020 x 1040 mm

THE SONIC OAX800
– YOUR MUSIC WITHOUT LIMITS!

The OAX800 follows the tradition of its famous predecessors like the SCALA CD700, and will soon become an icon in its own right. There are very good reasons why the OAX800 is the preferred instrument of professional organists. This exclusive organ offers the sound quality and playing possibilities in an intensity that inspires every creative music lover!

Musicality at the highest level
Whether you want to play classical music, the great church organ, pop music or the latest chart toppers with pulsating beats and synthesiser sounds, your OAX800 will do it all and make your performance blow everyone away.

You love elaborate arrangements?
No problem on the SONIC OAX800! Up to 16 sounds of the Advanced Sound System can be played simultaneously on the manuals. For each instrument, you can adjust the most varied of playing settings, including individual effects such as chorus, distortion, wah-wah, etc. In this way, you can create the most versatile arrangements in no time at all, which you can then save in several thousand total presets (complete settings of the entire organ) and load them again at the push of a button whenever you want.

The two high-quality, semi-weighted manuals of the OAX800 feature velocity response and aftertouch. A special feature in this class is that both manuals have 76 keys. This allows you to make even better use of the sound possibilities, especially with a split keyboard, or to play the piano with both hands. The superbly playable 25-key full pedal manual allows the interpretation of classical organ literature on the OAX800.

OAX800 OVERVIEW
- Complete OAX operating system
- Upper and lower manual with 76 keys, each with velocity sensitivity and Ch. aftertouch
- Advanced control panel functions
- 25-key pedal with touch response
- 5 pistons and 2 foot switches on the expression pedal
- 13.2 „Colour Multi-touch Display
- 9 upper manual draw- bars, 9 percussion draw-bars and 9 lower manual draw-bars
- 16 draw-bars for volume
- 10 Sound Effect Buttons
- Including large bench
- Colours: High gloss black, mother-of-pearl white, brown metallic
- Speakers: 2 x 30 watts for the upper section and 2 x 100 watts for the bass and midrange sound in the lower section
- Dimensions (W x H x D): 1340 x 1090 x 1150 mm

PERGAM⬤N

THE WERSI PERGAMON OAX1000 – IN A CLASS OF ITS OWN!

If only the best is good enough for you, then discover the new WERSI PERGAMAON OAX1000 - one of the most incredible musical instruments of our time!

Exceptional Tradition
Like hardly any other name, the WERSI brand stands for the extraordinary - in musicality, technology and last but not least also in design. No other instrument is able to underscore WERSI's claim to leadership in international organ building as convincingly as the new WERSI PERGAMAON OAX1000 in its appearance alone, as it has a long tradition at WERSI to combine quantum leaps in technology with similar advances in instrument making. In 1976 it was the galaxy, in 1989 the Atlantis SN3, in 2001 the LOUVRE and today it is the PERGAMON OAX1000.

Breathtaking Sound Versatility
The sound experience you can expect from the PERGAMON is as remarkable and as breathtaking as its exterior. It is not without reason that this top-class organ is the preferred instrument for artists of international standing.

New Freedoms with the Third Manual
The third manual offers decisive playing advantages and greatly expands your creative freedom when playing! After all, its faster to switch to another manual than its is to called up a new preset or changed a tone.

Timeless Design
Whatever housing finish you choose for your dream organ: with its elegant, timeless design, PERGAMON demands attention and becomes the focal point in your living room as well as on stage!

The Highlight of the Worldwide Organ Scene
Please take a seat and enter your dream orchestra, let the electrically adjustable bench seat lift you to the highest level of instrument making. On three manuals, each with 76 keys and the 25-key full pedal manual, you will conjure up the most magnificent arrangements on your PERGAMON, from the most delicate solo instruments to great symphony orchestras, from the church organ to club disco.

OAX1000 OVERVIEW

- Complete OAX operating system
- Upper, lower and solo manual with 76 keys each with velocity dynamics and Ch. aftertouch
- Advanced control panel functions
- 25-key pedal with touch response
- 5 pistons and 2 foot switches on the expression pedal
- 13.2" Colour Multi-touch display
- 9 upper manual draw-bars, 9 percussion draw-bars and 9 lower manual draw- bars
- 16 draw-bars for volume
- 10 Sound Effect Button
- Including electrically adjustable bench seat
- Speakers: 2 x 30 watts for the upper section and 2 x 100 watts for the bass and midrange sound in the lower section
- Colours: High gloss black, mother-of-pearl white, brown metallic

Claudia Hirschfeld with her WERSI Sonic OAX1000

WERSI SPEAKERS

So that you can really enjoy the fantastic sound of your WERSI organ, we will gladly supply you with the appropriate active speaker systems.

VOCALIS SPEAKERS

The WERSI Vocalis loudspeakers are distinguished by a warm and mellow character with a tendency for brilliance. The mids are clearly defined and in the bass range is calm and balanced. Thanks to the high-frequency ribbon transformers, the user receives an absolutely high-resolution monitoring signal, which perfectly reproduces the transients in the mid and high-frequency range, without ever being overpowering.

On the outside, the WERSI Vocalis is characterized by an elegant and high-quality column housing, which creates a great appearance in a variety of environments. Thanks to its high-quality processing, the Vocalis loudspeakers are also suitable for integration into HIFI environments (CD players, TV and other signal sources offer a pleasant listening experience), as well as all kinds of keyboard and e-piano setups, in addition to entertainment in hotels and bars. You can see that WERSI has done its homework.

The loudspeakers are available in a completely black foil finish and a combination of black and white.

TS-9000 SPEAKERS

The TS9000 offers a space-filling, warm, saturated HiFi sound and a bass sound that goes under the skin. Everything is crystal-clear at every volume. The power amplifier and the crossover are optimally matched to every loudspeaker individually. The 300 Watt power amplifier provides sufficient reserves for the house party. With the WERSI TS9000, making music on your organ or keyboard becomes a pleasure.

ribbon tweeter

4x 4" woofer

120 watts

WERSI Vocalis

Tweeter horn system

8" midrange

12" Long stroke bass

2x Bass reflex port

300 watts

WERSI TS9000

OAS GOES OAX – THE UPGRADE!

You have enjoyed your OpenArt system organ for many years. The VERONA, SCALA and LOUVRE instruments were pioneers in a new era of instrument making. WERSI was the first manufacturer in the world to take the plunge into PC technology and develop an organ with completely new possibilities..

Now that the OpenArt system has been around for 15 years, we are once again on the verge of a major innovative leap forward. The technology goes on, and we appreciate the new possibilities and together with the experience of more than 40 years of development we have created new and unique instruments. WERSI has succeeded in achieving this with the development of the OAX system.

We are therefore pleased to announce the new upgrades for your OAS instruments. Transform your OAS organ into an instrument of the new OpenART Xtended generation.

Please refer to the corresponding new OAX instruments for the technical possibilities of upgrades.

The conversion is only carried out by trained WERSI dealers.

SOFTWARE

The range of additional software for the OAX system is constantly being expanded. On our website you can find detailed information about our current offers.

HAUPTWERK
Hauptwerk is highly specialized computer software that was developed to recreate a "living" pipe organ on your WERSI organ and therefore gives, for example, the professional organist the opportunity to play or practice in a studio or on the road on an organ.

VST-PLUGINS
To enhance your OAX instrument with new timbres, we offer you various VST plug-ins. Since the settings for these plug-ins have already been stored in the OAX system, they can be installed quickly and easily.

EMC-STYLE CONVERSION
Styles from different manufacturers cannot be used. EMC, which has been converting styles for decades, has developed various conversion modules exclusively for the OAX system. They can be purchased and activated for your instrument by means of an activation code.

This gives you access to styles that were not produced for the OAX system. Two modules are currently available for YAMAHA and ROLAND. Further modules for KORG and KETRON are in production.

YAMAHA, ROLAND, KORG and KETRON are registered trademarks of their respective companies.

NOTATION PACKAGES

The unique OAX notation display allows you to see the score directly on the display. All arrangements are light and easy to play for everyone.

Notation Pack 1 German Folk Music
This package contains 200 tracks from Folk and traditional music for your OAX instrument.

Notation Pack 2 Oldies Folk Music
This sheet music package contains 200 tracks from the genre of oldies and Folk music for your OAX instrument.

STYLE PACKAGES

StylePackage ABBA
programmed by Robert Bartha
ABBA was one of the most commercially successful music groups in the world of its time. But even more than 30 years after their separation - without further appearances and new songs - the music still enjoys incredible popularity. Robert Bartha has created a Style-Package with styles for the hits Dancing Queen, Mamma Mia, Super Trouper, The Winner Takes It All, Waterloo and Gimme Gimme Gimme for the OAX system. Four STST presets are stored for each style.

Additional Packages are in production.

GENERAL OVERVIEW OF THE OAX-SYSTEM

Technology	Modern workstation "State of the Art" organ arrangement and production workstation of the latest generation. Concept with a future: Full software control over all functions and tones, continuous further development of the overall system, updates possible via download. The times when every upgrade required expensive and time-consuming hardware modifications are a thing of the past.
Timbres	1500 Factory Timbres of All Genres
Sound Generation	Sampling, Wavetable Synthesis, FM Synthesis, Analogueue Synthesis
Drawbars	OX7 and VB3 top tier Organ Emulation, integrated, controllable via genuine drawbars
Polyphony	Theoretically unlimited, only limited by CPU performance
Sound-Controls	6 Easy-Sound-Controls individually per Timbre: Equalizer, Echo, Sample Start point, Attack, Release, Vibrato, Filter, and many more
Effects	Four Send Effects for each sound with Reverb 1, Reverb 2, Chorus and Echo; further effects preprogrammed into timbres.
PRO-Mode	Up to 16 timbres can be distributed over the manuals. Maximum 12 timbres for the upper or sub-manual.
Factory Total Presets	The factory total presets show the sound possibilities.
User Total Presets	5000 User Total Presets saveable
STS-Total Presets	Four total presets have been stored for each of the factory styles. Allowing you to start immediately with any style!
Playing Areas	An individual playing range for each sound can be assigned to the manuals
Style Player	Over 350 factory styles, 150 of them with live real-drums; styles with sound to styles function
Harmony Recognition	Single finger WERSI, Easy Mode 1 and 2, chord mode, chord mode with bass, interval mode, organist mode, pedal mode, piano mode
Style Recognition	WERSI styles of the OAS series, style conversion from other manufacturers possible
MIDI Player	Plays General MIDI sequences
Multimedia Player	Multimedia Player plays all common audio and video formats
ACC- Database	Style/MIDI/Mp3/Wave/Video database with management of up to 5000 user files
Audio Recording	RecordtoWave function for direct recording to WAV format
Manuals	High-quality weighted FATAR keyboards; freely programmable dynamic curves, individual assignment to all manual tones possible
VST 3.0 Host	VST 3.0 host integrated, with up to 16 VST instruments and 16 VST effects (partly preassigned with factory plug-ins), signal paths can be routed completely freely in the VST host, several VST configurations can be stored
Mixer	Separate inputs for the manuals and accompaniment sounds, percussion and real drums each with their own equalizer. Output mixer with separate volume and EQ settings for line out 1,2 and headphones, separate presets for input and output mixer can be saved
Display	Colour multi-touch displays in 16:9 cinema format (resolution 1366 x 768), display languages in German, English, French or Dutch
Processor	Modern motherboard with i7-processor, 8 GB RAM (6 GB of which can be used for samples), optional up to 32 GB RAM, SSD hard disk with 250 GB guarantees shortest loading times, Windows 10 64bit

Your dealer:
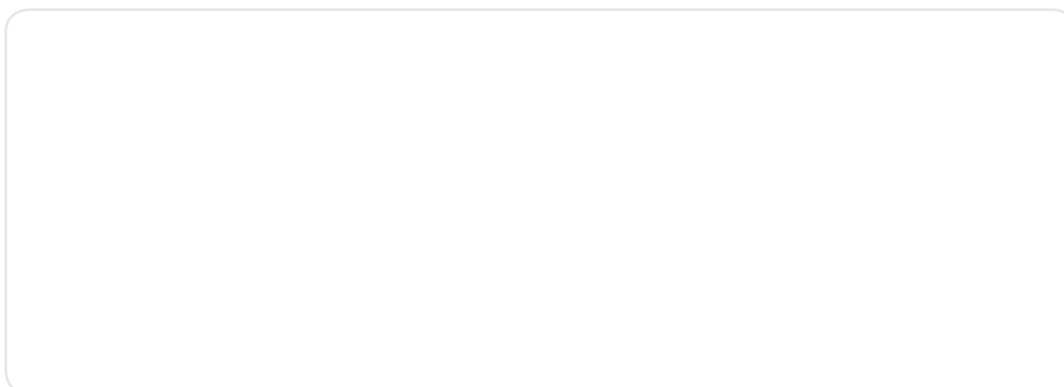
Note:
The OAX system is constantly being developed. Please inform yourself about the current state of development before purchasing. The complete technical specifications can be found on the WERSI website: www.wersi.net