



WERSI

# Prime Time

AUTUMN / WINTER 2005

NEWS - ARTISTS - INSTRUMENTS - TIPS - SOFTWARE - TRENDS - STYLES

New Double  
Keyboard  
XENIOS



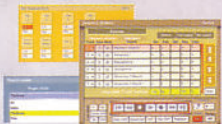
Claudia  
Hirschfeld



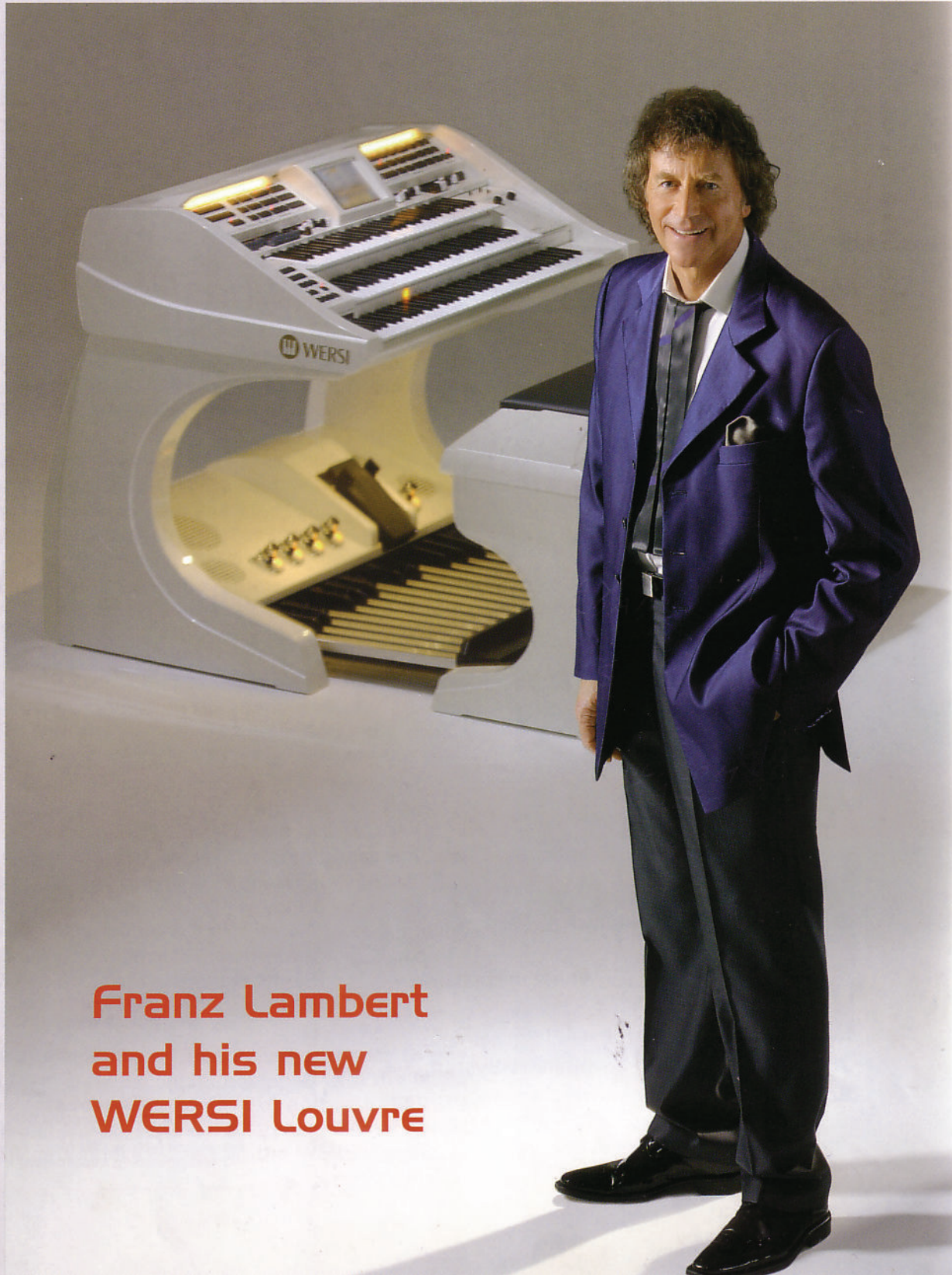
Mike Oudewaal  
plays for WERSI



New OAS  
Software 7



New styles for  
the OAS-System



Franz Lambert  
and his new  
WERSI Louvre





# PREFACE

Dear WERSI enthusiasts,

We are glad to present the first issue of "Primetime" the new WERSI magazine. Our aim is to inform you about news, our product range, special events and much more around our company twice a year.

The year 2005 has seen many changes and highlights:

In January the founders and general managers of the WERSI company gave over their business to their successors, Ulrich Wildhack and Torsten Reichold. This act was the result of a long scheduled succession. The main goal for the new owners was to keep up and increase the good work and maintain a continuous, reliable relationship to their customers and suppliers.

Ulrich Wildhack has been one of the leading minds behind the ideas of WERSI for more than 20 years. He affected his skills in technology and marketing and most customers know Ulrich as a specialist for all questions about WERSI products and sound design. Torsten Reichold has been responsible for software development for the past 4 years and is the guarantor for the improvement and innovation of the Open Art System. Both are very talented musicians and enjoy making music, so they understand exactly the needs of every organ player and we can be sure that the development of the OAS system will always be really customer orientated.

Another highlight of 2005 were the presentations of OAS 7.0 and the new double keyboard XENIOS XE-20 at the Frankfurt music fair, as well as the traditional 'Sommerfest' which gave a warm welcome to all at the new WERSI headquarters.

But one of the biggest surprises is the European tour with Franz Lambert, the most famous organ artist, playing 24 concerts with his new organ, the flagship of the OAS product range, the brand new WERSI Louvre GS1000. Especially for our English fans there will be a concert at the Pakefield festival in spring 2006.

We hope you enjoy our first issue and we want to encourage you to send in your remarks, questions and articles about things you want to share with the WERSI family.

Best wishes

Your WERSI Team

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All prices including valid vat.

Due to the permanent development of the OpenArt-System it is possible at any time that there are alterations referring to technical datas, the equipment and design. Please inform yourself before your order/delivery about the currently equipment feature. We reserve the right to act this changes without preceding information.





## Musikmesse Frankfurt 2005

During the biggest music fair in the world, the Frankfurt Musikmesse, many musical manufacturers presented their newest developments to trade visitors and consumers.

It was one of the first opportunities for people to see the new WERSI company.

WERSI presented their musical instruments, software and artists on a very modern and attractive booth. WERSI's new owners Ulrich Wildhack, Torsten Reichold and their team took the chance to convince people of their ability to bring the organ scene to a new zenith.

At all times in the past WERSI musical instruments have always been the most innovative products on the market, always pushing the musical frontiers with the very latest technology, but the brand new double keyboard XENIOS XE-20 combined with the sound and possibilities of the new software (OAS 7.0) convinced even the non-believers out there.

Our European concert artists that were invited to perform at the show for WERSI were Claudia Hirschfeld, Mark Whale and WERSI's new top organist Mike Oudewaal who all brought a kind of magic to the fair during their presentations & concerts. These outstanding performances (Mark Whale's famous interpretation of "Lord of the dance" to name but one) were the highlights for every organ enthusiast at the fair.

With the most beautiful looking, best sounding and easy to use musical instruments currently available, equipped with the latest features (and fully upgradeable in the future) and with WERSI's commitment to personal service for their customers it's not hardly surprising so many visitors decided to join the WERSI family.





# SOMMERFEST IN HALSENBACH 10.<sup>th</sup> - 11.<sup>th</sup> Juni 2005



## Back to the future Sommerfest in Halsenbach 10<sup>th</sup> – 11<sup>th</sup> June 2005

**Claudia Hirschfeld**  
**Mark Whale**  
**Mike Oudewaal**  
**Hady Wolff**  
**and**  
**Franz Lambert**

In June WERSI celebrated the traditional Sommerfest in Halsenbach. 2 days full of music with famous artists playing fantastic concerts, lots of information, the possibility to have a chat with the WERSI team and to make some special deals...

The new management have recently moved the WERSI HQ to the well known "Werk 3" (the previous headquarters many years ago) and so the visitors had the chance to enjoy a musical party like in former times.

The performances of Franz Lambert, Mike Oudewaal, Mark Whale and the prima ballerina of organs Mrs. Claudia Hirschfeld were given in the "auditorium", WERSI's own 250 seat theatre in the factory which some of you may remember from past events.



### Interested in purchasing a WERSI?

Please talk to us, or one of our dealers about the possibilities of part exchanges and financing.

Furthermore there are always many ex-demonstration models and occasions available.

Please ask for your very own personal quotation.

### Questions about WERSI?

Do you have any questions about the company, products, software support or need help to come to a decision regarding your next musical instrument?

Please do not hesitate to send in your request to [customercare@wersi.net](mailto:customercare@wersi.net).

### Assignment of patents

Since the first developments regarding the OpenArtSystem WERSI has applied for many patents. In the meantime these were granted, another proof of the technological advances of the unique OpenArtSystem.



This event was comparable to the fantastic events of the early 80's with more than 1000 people from all over Europe taking the chance to visit the new HQ and to see the new management and the rest of the WERSI family.

The gala concert on Friday evening was totally sold out and Wersi had to place more than 100 chairs additionally in the foyer and broadcast the concert on a big screen outside the factory.

The WERSI family was absolutely enthusiastic. It was noticeable that the new general management, the team and the fantastic possibilities combined with modern, outstanding sounds



brought back the swing to the organ scene and all the visitors were thrilled, so make sure not to miss one of our next activities.





## Mike Oudewaal - a new Wersi artist

We are proud to present you a new artist who has been a very welcome addition to our team since April of this year:

### MIKE OUDEWAAL

Many of our readers will probably already know Mike due to his many years as an organist on the international circuit, however we would like to use the first edition of Wersi Prime Time to let you know some more about this very well liked artist.

Mike was born on 28.06.1950 in Scheveningen in the Netherlands. Mike's favourite place to play as a very young boy was under his mothers grand piano - he used to have immense fun pressing down the pedals when she was playing. It didn't take very long until Mike started playing the first notes himself - a young person had found his passion in life at a very early age : the love of music.

Mike drove his music teachers wild because he wanted to improvise rather than play what was written down in the music - a talent that stands by him to the present day. It was hardly surprising that after finishing school and an apprenticeship in the agricultural sector, that Mike wanted to turn his beloved hobby into his profession.

Mike's career began as a salesman in a music shop in Utrecht (NL), where he learned to deal with customers and while demonstrating the instruments, always dreamt about a career on the electronic organ as an entertainer, travelling around the world. Within a short time, Mike was playing his first small gigs in the area and receiving his first applause and praise for his exceptional talent. Within a short time, he drew the attention of the dutch organ company Eminent and from then on was taken on by them as a demonstrator and concert organist for the whole of europe.

It was like a dream comes true for Mike - making music, seeing different countries and people and learning new languages - the type of life that Mike had always dreamed of. The year 1984 was unfortunately a bad one for Eminent as they were forced to close their doors, however Mike was almost immediately taken on by the Japanese concern Matsushita, the producer of Technics organs and keyboards, which Mike should present worldwide. At Eminent Mike had been travelling to countries such as Italy, Norway, South Africa, USA , Canada and Australia - the new start with Technics opened up the doors to rest of the world with Mike playing in Hong Kong, Singapore, Taiwan, Indonesia, Malaysia, Japan, New Zealand and Russia. Mike's original deal with the concern was limited to just 1 year, however in the end it turned out to be 20 years of sucessfull work together.

Since April of 2004 Mike is now working together with Wersi and brings with him an enormous amount of experience and expertise for the promotion of the new Wersi OAS instruments. I asked Mike recently after a concert why he still has so much pleasure travelling and doing concerts and demonstrations - I received a surprising answer: I just love watching the peoples faces when they hear such a fantastic instrument, also the applause when I do a concert just makes you addictive to this whole thing. The digital technology in an ' open art ' instrument allows me to experience the whole world of music as if I would be present in all of those places - in an opera house, a symphonic concert hall, at the world famous Bavarian ' Oktoberfest ' or in the relaxed atmosphere of a Jazz club. That is what I call musical creativity - this alone keeps my fascination for making music alive. As long as I always discover something new, I will continue to play.

**We at Wersi are very much looking forward to many years of success with Mike Oudewaal!**



### CLAUDIA HIRSCHFELD Queen of the organ.

German-born Claudia Hirschfeld has been on the road around the world as a show organist and keyboard player for almost twenty years, and is considered one of the absolute superstars at her instrument, not only in Germany and in the United Kingdom.

Claudia Hirschfeld's remarkable career began in 1986 when she released her first record. She played at trade fairs and exhibitions throughout Germany and was a public favourite in neighbouring countries right from the beginning. Radio and television soon became very interested in this young, exceptional talent and in the meantime, she looks back on a tremendous number of television broadcasts across the world. The number of her private commitments also increased rapidly. She played at gala occasions for many large companies as well as for heads of state and members of the diplomatic corps. She was also a musical guest of the German President at Schloss Bellevue many times.

One of Claudia Hirschfeld's trademarks is that she has developed a way of playing pedals that is probably unique the world over, which she uses to magically create melody phrases with her legs. Numerous productions not only on CDs but videos and DVDs as well, are testimony to her tireless creative power and underline her reputation as the "First Lady and Queen of the Organ". You can find out more information at her official website [www.claudia-hirschfeld.com](http://www.claudia-hirschfeld.com).



### MARK WHALE in the USA

#### 26th Year anniversary of the Dutchland Organ and Keyboard show

The Dutchland Organ and Keyboard show, organized by the well known American organist and entertainer Bill Horn, celebrated its 26th Anniversary this year with a bumper show from the 1st thru the 5th of May at the plush Eden Resort Hotel in Lancaster Pennsylvania.

Wersi USA was also present with the line of OAS instruments and with star organist Mark Whale, who has been a friend of Bills for many many years now. Mark has been a regular guest at this show over the years and with more than 60 visits to the USA in the past 20 years, playing at different festivals and concerts, is a very well known and popular figure on the American organ circuit.

Joey deFrancesco, the world's most successful blues and jazz organist, was a celebrity among the visitors to the Wersi exhibition this year, along with his equally very well known father Papa John. Joey was taken aback after visiting Mark's one hour evening concert during the show, especially with Mark's interpretations of classical music and the unbelievable sound quality and flexibility of the Wersi Scala. Instead of driving back to his parents' house in the Philadelphia area on that evening, Joey, Papa John and Joey's mother decided to stay overnight at the hotel, in order to spend some time the next day trying out the fascinating possibilities of the Scala. Joey was extremely impressed with what he had heard and tried out himself, seeing a whole new world of musical ideas opening up before him with the possibilities offered by this instrument.

Joey spoke of Mark as one of the 'best damned musicians' that he had ever heard and said that the two of them should seriously think about embarking on some kind of musical project together. Watch this space for more news .....





# THE OAS-SYSTEM FROM WERSI

## The oas system - A class of its own!

OAS musical instruments were the first instruments, which through the use of software can be upgraded in sound and function. They are compatible with today's computer and internet world.

You can connect direct peripheral devices (e.g. printers) and use third party software (e.g. AKAI samples / VST instruments \*).

In normal operation the computer steps into the background and makes the usage simple and comfortable. The OAS instruments come with hundreds of the best sounds you have possibly ever heard.

WERSI was always known for their famous drawbar sound. The OAS brings the drawbar sound to life. Every instrument has a fantastic real time drawbar section, besides the analogue and Galaxy sound you can also choose the digital drawbar sounds or the OX7 or the optional Native Instruments B4 VST TM software.

WERSI is also proud to present their Real Drums, where the rhythm is no longer created by a machine, it is a live recording of a professional drummer who plays the various rhythms including variations, fills and breaks. These rhythms are more lifelike and sound more authentic than any other instrument on the market.

In addition they offer a wide variety of accompaniment styles and you can use midi & wave files to complete a perfect arrangement.

All adjustments (incl. sounds, styles, midi- or audio files and even videos, lyrics, effects.....) can be stored in up to 2500 presets. At the simple touch of a button all these presets are easily accessible.

Multi track recording as Midi file or audio hard disc recording is possible with every OAS instrument. Just produce your own CD's by pressing a single button. It has never been easier to be a star.



\*) Akai is a trademark of the Akai Electronic Co., Ltd, Japan.  
VST is a trademark of the Steinberg Technology AG.





## New sound generating system

Fantastic quality of sound and an enormous flexibility are the criteria of the new sound generating system.

5 different technologies are responsible for this new generation of sound.

You will now be able to choose from an unbelievable amount of sounds and effects from our brand new effects section, separate effects (reverb, delay, chorus) are now available for the accompaniment section, sequencer and drums. These new effects are delay, reverb, phasing, wah wah, distortion, compressor, flanger...

Besides the improvements in sound quality we set a high value on the quality and amount of effects with version 7 come effects of a superb high quality.

## Reworked sounds

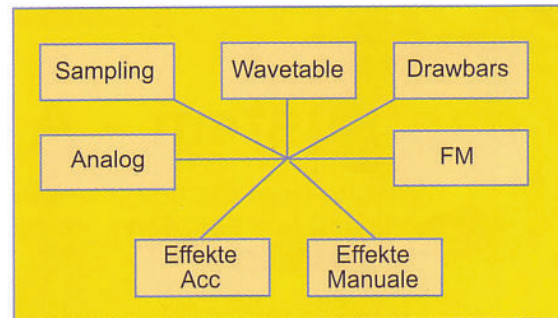
All the sounds of version 6 have been totally reworked for the new sound generating system and an improved reproduction of the samples combined with the new effects make all of the onboard voices sound audible better.

## 300 added sounds

In addition to the top tones of version 6, we have added 300 new sounds to version 7, which means that there are now more than 700 sounds on board for you to use at the touch of a button.

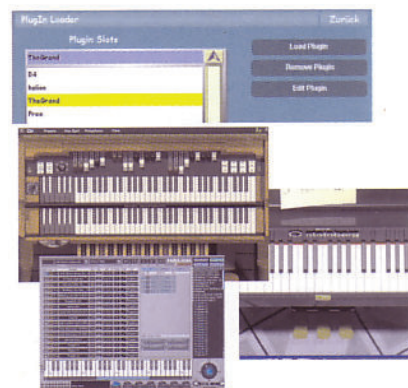
Thanks to the new sound synthesis you can play real synthe sounds for the first time and enjoy lots of fantastic guitars and modern tones.

Also take advantage of the possibility to find the right instruments for every kind of music.



## Integrated VST-host for up to 4 software instruments

There is no section of music software that is increasing like VST software instruments, for those of you who might not have come across this form of software before, these are in effect Virtual sound expanders rather like the old days when you would have a rack full of boxes attached to your organ to give you a different manufacturers sounds rather than having to connect these expanders via the MIDI sockets as we used to have to this can now be done via software inside you OAS instrument.



You are able to get almost any instrument you ever wanted as a worthy alternative to the similar hardware version.

With version 7 you are allowed to use up to 4 of these fantastic software musical instruments simultaneously and to store them into your presets.

It is not only possible to use them for midi files and styles, but for the first time ever on a self-contained instrument you can use them 'LIVE' by playing them on the manuals.

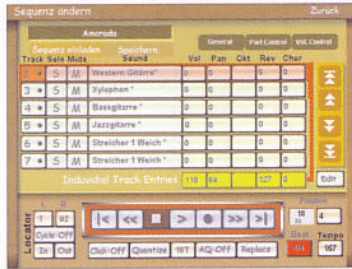
It does however depend on your installed CPU how much power is available for this feature.

# 7 OAS



## New OAS 7.0 sequencing software

OAS 7 brings a totally new way of sequencing and midi file handling to your OAS musical instrument. The main goal was to be able to find and edit your files fast quickly and most importantly easily. You can now record individual tracks, delete single notes or whole passages, quantise your tunes or use the single event edit function.



Also you can divide midi files in up to 8 parts (e.g. intro, verse, refrain, bridge, solo) and you can play them in any sequence you want and you are always able to decide exactly how long you want to play the file for. A great feature for practising or for live use on stage.

## Native Instruments B4 edit function

All users of the B4 are now able to create their own sounds / presets within the OAS user interface.

You can store up to 128 own presets and you can now adjust the age and thus the sound of your B4 (e.g. new=clean sounds old=dirty/rough).

**This is only a small introduction of the possibilities of version 7 and there are many more features available such as an optional integrated style converter, hermode tuning, additional sound packages...**

**Do not miss to visit your next WERSI partner to convince yourself.**

## THE INSTRUMENTS OF THE OPENART-SYSTEM

# Ikarus XI



The Ikarus was designed for the keyboard player that needs just one manual but more than 61 keys. So the X-1 provides a professional semi weighted 76 note manual which has full dynamic / after touch to give you everything you need to enjoy your music and put the expression that you want to add to your music.

The adjustable XL touchscreen (10,4") gives you every piece of information you need at a single view and can be set to whatever angle you find best for you, whilst providing you with all the many features of the OAS musical instruments.







## OAS-Expander EX1

The EX-1 expander increases the possibilities of every organ, keyboard, accordion, digital ensemble, etc. It brings the whole world of the OpenArtSystem to every musical instrument with a MIDI socket, by adding what is essentially a WERSI organ in a box to your existing instrument.



Don't miss the opportunity to combine the impressive sounds and extensive features of the WERSI OAS system with your present musical instrument. It doesn't matter if you own a WERSI instrument, or an instrument from another manufacturer if it has a MIDI Socket then adding this unit will work in perfect harmony with your existing instrument to give you a whole new world of possibilities.

Full operational control is assured by use of the big TFT touch display and control panel. It is the first expander in the world where the control panel is separate from the main electronic unit, so you can attach the elegant control panel in the optimal position and get the highest possible comfort and ease of use.

## Giga Piano GPI000



The **WERSI Gigapiano GP1000** is the first digital piano WERSI have made in the OAS range of instruments, continuing our commitment to not only produce fantastic organs and keyboards, but to give you the customer the choice of a digital piano if that is the instrument of your choice.

A beautiful cabinet in a wide range of finishes which complete with an integral folding lid, is combined with a 88 note perfectly weighted hammer action keyboard and the innovative WERSI OpenArtSystem which all comes together to create one of the greatest digital pianos on the market today.

The huge 10,4" touch screen allows you full control over thousands of features. Just chose one of the fantastic RealDrum styles and be a part of an orchestra or just to play a duet with a fantastic live drummer.

Or perhaps you just want to play a straight piano to sit back and enjoy the sound of "The Grand". This is the instrument that you will never forget...





# Abacus KSI



It was the first keyboard system which contains a standard personal computer with wave- and mp3 player, RealDrums, digital mixer, etc...with the abacus you get the whole range of today's music technology in one musical instrument.

The instrument has a dynamic, semi-weighted keyboard with aftertouch and can be easily controlled by the clearly arranged and easy to use touchscreen, like all OAS instruments. It is available in a black metallic finish with real wood side panels (English mahogany), pearl white, High Gloss Black, Silver or various optional colour gloss finishes.

No other keyboard on the market today provides the possibilities in adjusting your personal setup. You can create your own personal system – from a single keyboard, or add a second lower keyboard to make the system a DuoPro or the home model the DuoDeluxe. All systems can also have a choice of 13, 17 or 25 note pedal board creating the ideal home or gigging system. You can always change your abacus to a different variation at a later stage if your circumstances change.

**The abacus system is so very, very versatile.**



## Abacus KSI Duo-Pro

The abacus duo pro is the professional solution for all live performers requiring an instrument with two manuals. This organ guarantees easy transport and timesaving setup. The system can be configured in numerous ways. You can choose between 13-/17-note pedal or even a 25-note full pedalboard.

## Abacus KSI Duo-Deluxe

This fully-fledged organ is the right choice for people that like to have a beautiful organ for their house and an outstanding portable musical instrument. The Duo Deluxe is a winning combination, which is able to fulfil all of these needs.

The keyboard can be separated from the base in seconds, making it easy to move. The base contains a built in stereo speaker system (in addition to the keyboard speakers), 17-note pedal and a swell pedal.





## THE INSTRUMENTS OF THE OPENART-SYSTEM

# XENIOS

WERSI  
XE-20

## A new star is born

- absolutely portable
- large 10.4" TFT-Screen
- modern Design
- integrated OpenArt-System

It is the dream of every musician to have a lightweight, two manual organ, equipped with all features of a modern "professional musical instrument".

This fact inspired us to create the brand new member of the OAS family, the Xenios XE 20. Do you remember the Performer, WERSI's famous stage organ of the 90's ? The cabinet of the Xenios is based upon this instrument that once was called 'the most portable organ in the world'. But now we have been able to take things to the next level.

First we added a 10,4", electronically adjustable touch screen to give you full control and watch every detail of your settings at one view. We put real time faders in the Xenios to give you the power to simulate drawbars, to adjust the volumes of each track etc. Last but not least the XENIOS has the full OAS functionality, so it is the most portable way to bring the WERSI sound and features to the stage.

So please don't hesitate to have a look at the new star, if you want to have the most portable, best sounding and most versatile stage organ with the nearly unlimited features of version 7 of the Open Art System software by WERSI.





# Verona GS500



## The WERSI Verona

Elegant design  
and  
amazing sound!



The stylish cabinet of this beautiful organ in a high quality walnut veneer (black or pearly white possible as an option) will be the star in any home.

It requires very little space at only 110 cm width and 94 cm depth. A 25 note full pedalboard version is also available.

- Fitted with a 2x5 octaves keyboard (semiweighted/dynamic/aftertouch)
- Integrated loudspeaker system
- Floppy drive, harddisc and a CD-RW to load & save your files or to produce your own CD's
- Preset buttons fitted between the manuals for full preset control and bank changes are a standard feature

All these features make the Verona a very good offer because of it's superb performance at a very attractive price.





## Scala GS700



The WERSI  
Scala

OAS at its best!

**For the stage as well as for the living room! Some of the reasons why top organist Mark Whale prefers the WERSI Scala GS700:**



The Scala GS 700 is an instrument, which combines excellent design with individual musical capabilities.

Let yourself be enchanted by this top-class instrument. The Scala is available in selected real wood veneers and in fine high-gloss black and white paintwork.

This dream comes with a dynamic full pedalboard, complete set of drawbars including percussion, manual presets, illumination for console and pedalboard and a high class speaker system.

This fantastic organ is one of the OAS highlights and will meet all of your expectations.





## Louvre GS1000



**Make your dream come true, get everything you expect with this beautiful musical instrument. WERSI Louvre GS1000 - the queen of organs.**

It is part of the WERSI tradition to combine quantum leaps in technology with similar advances in the art of organ design.

The **WERSI Louvre GS1000** represents the pinnacle of organ craftsmanship. The Louvre, in high-polished white, offers a convergence of classical lines and reflective splendour. Take your seat at a musical instrument magnificent both in sound and design.

This unique, eye-catching organ becomes immediately the centre of attention in any room. Every organ is manufactured individually, entirely according to your personal requirements. Several different colour combinations are available for the cabinet and the even the control switches. You can enhance the unique casing with a wide variety of gold leaf.



It is also important to note that due to the completely modular design of all instruments, WERSI delivers each instrument with prospects for future compatibility and expansion at any time. Everything that OpenArt has to offer is contained without limitation in this magnificent musical instrument.

Dim the illumination of the console and the full pedalboard, create a festival atmosphere in your living room and from today you will live and enjoy your music in another world.

The new Louvre GS-1000 now comes with a 76 note lower keyboard, DVD-RW and a special software package. You can use up to 4 sounds on the upper manual and up to 3 sounds on the lower manual simultaneously.

3 semi weighted manuals with dynamics and aftertouch, 25 note full pedalboard with dynamics, 10 programmable buttons for special effects, powerful 4 channel sound system, integrated vocalist, realtime OX7 drawbar system incl. percussion and an electrically adjustable seat are just some of the features of the WERSI Louvre GS1000.



# New Styles and Sounds

Add high quality styles or sounds to your instrument.

## Mike Oudewaal Styles



New accompaniments for the WERSI OpenArtSystem from our new top organist Mike Oudewaal. After 20 years for Technics, he now brings his enormous knowledge in the creation of modern, superb arranged styles to the WERSI family. We are proud to present his first style package with 25 fantastic styles and presets.

12/8 Ballad - Wonderful World , Wheels pop - Wheels , Bamba - La Bamba, Baroque - Rondo Veneziano Art , Cha Cha - Tea for two, Country Fox - Country Roads, Jazz Organ - The Cat, Lambada - Lambada, Moderato - Alice, Modern R & B - Part time lover, Orch. Swing - Chanson d'amour, Party Beat - Rote Sonne von Barbados, Polka Pop - Schön ist es auf der Welt zu sein, R & B Piano - Watermelon Man, English Waltz - Last Waltz, Slow Rock - Only You, Tango - Blue Tango, Western - Melodies from E.Morricone , Italian Waltz - Torna a Suriento, Latin Disco - Night Birds, Shakatak, Vienna Waltz - Strauss Melodies, Ibiza - Modern, Mexicano - Adelita/Celito Lindo, Soul - Put your Hand in the Hand, Techno - 1000 X Belogen, Andrea Berg.

## Style Edition 4



Amorada , Blue Hawaii, Classic Walzer - Tulpen aus Amsterdam, Deutscher Schlager , Disco Fox - It's a real good feeling, El Torero - Franz Lambert, Flying Fingers - Franz Lambert, Funk, Groove Best, Lovesong - Standard Ballade, Mama-Lou Style , Polkadance, Rock 60er, Rock Dire Straits - Money for nothing, Sehnsuchtsmelodie, Session - Standard Style, Tanzende Finger - Tanzende Finger, Ticket to Ride - Ticket to Ride, Traumschiff Melodie, Twist

## Style Edition 5



Balada Latin, Beguin, New Countrypop, Krokodiltwist, Disco Cha Cha, New Foxtrott, Reggaebeat, My Rock'n Roll, Happy Rock'n Roll, Samba Ole, Slow Country, Hit Polka, Habanera, Gitanos, Nice Pop, Slow Motion, Bolero, Tropical, Slow Waltz. Folk & Pop

## Pemo - Soundpaket 1



Wunderlich 2, Sakral Upper, Sakral Lower, Nylon Gitarre, Growl Sax, Soft Sax, Panflöte, Trombone, West-Harmonika, Wha-Trompete, Flippers Pad 1, King Gitarre, Geige GG, Violin, Italia Akkordeon, Banjo, Cornet GG, Overdrive Gitarre, GM Bariton, Analog Filter

## Pemo - Soundpaket 2



Alto Sax, Lambert 1 Orgel, Wunderlich 1 Orgel, Atlantis Orgel, Engel, Klarinette, Last Brass, Folksax, Shadows Gitarre, Swiss-Akkordeon, Trompete, Zither, Solotrompete, H 100 Full Orgel, Flöte, H100 soft, German-Akkordeon, French-Akkordeon, Performer Orgel, Helios

## Sneak preview on the next WERSI Prime Time:

- Portraits of Franz Lambert & Mark Whale
- Reports on Caister & the Franz Lambert tour
- Tips & tricks for software 7.0
- Introduction of some new sounds for the OpenArtSystem

## Wersi Zentrale

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Your WERSI-Dealer:





WERSI

# Prime Time

AUTUMN / WINTER 2006

Price: 1,- GBP

NEWS - ARTISTS - INSTRUMENTS - TIPS - SOFTWARE - TRENDS - STYLES



Klaus Wunderlich



Jean Martyn



Mark Whale

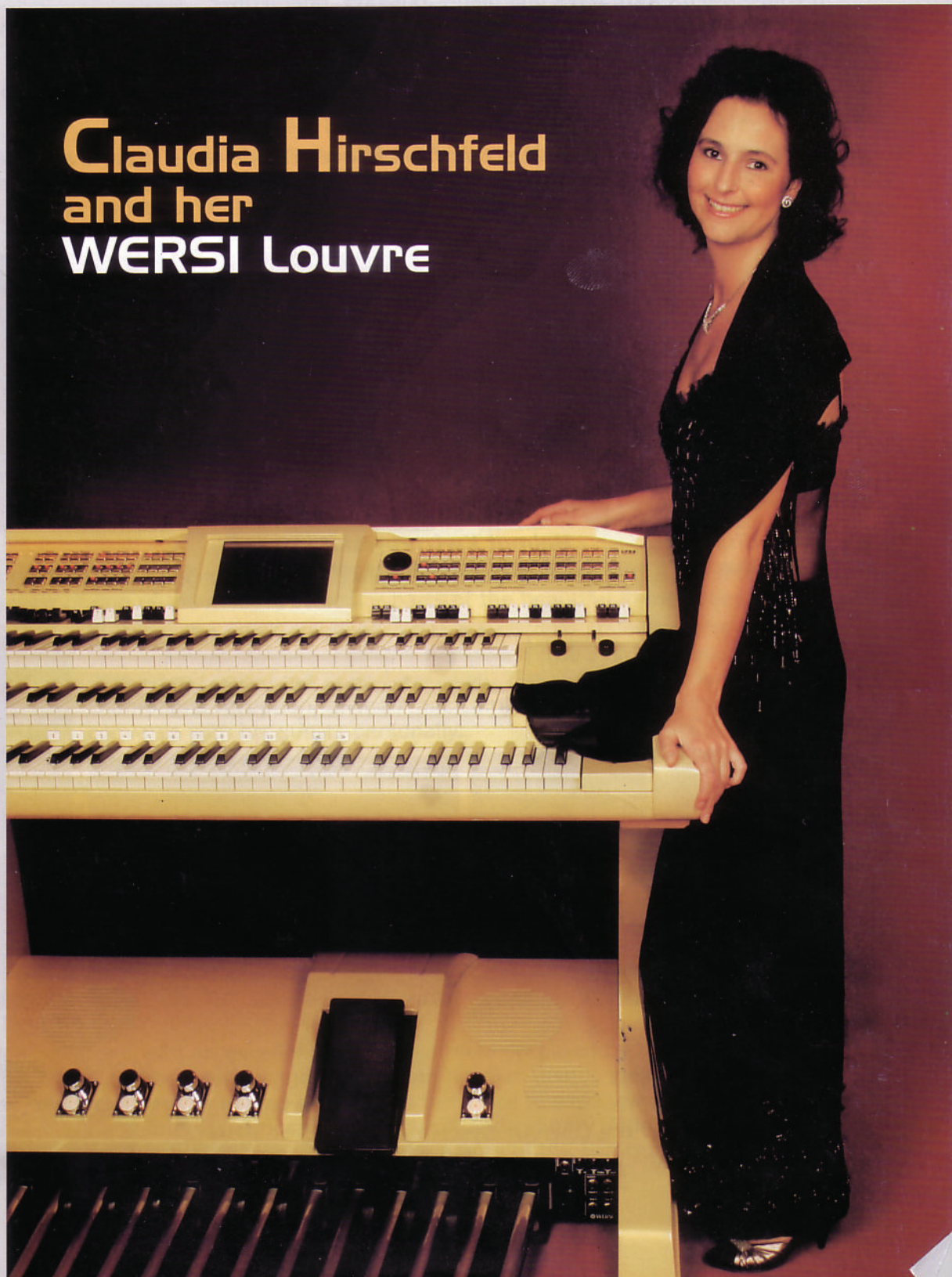


Brett Wales



Franz Lambert

## Claudia Hirschfeld and her WERSI LOUVRE





# PREFACE

Dear Wersi Music friends,

as promised, we are very happy to present you with a new edition of the 'WERSI PRIME TIME' magazine. A lot has happened since the last edition of 'prime time' – the Open Art System has been developed even further and our artists have been travelling all over the globe demonstrating and presenting our instruments. The introduction of our new XENIOS XE 20 has set a new milestone in the history of our company.

Our dealer Alan Ellis and his team at Harmony Music in Boston, Lincolnshire, along with our technician Peter Armitage, are your reliable and competent partners in England.

As you can see, we have done our very best to provide our English customers with an excellent and competent sales and service partner.

In July of this year, numerous Wersi fans from all over Europe came to our traditional summer festival at our headquarters in Halsenbach and it turned out to be an unforgettable experience for everyone involved. We look forward to seeing you all next year on the 13th and 14th of June 2007 for our next summer festival.

The flight connection with 'RYANAIR' from London, Stanstead to Frankfurt / Hahn is a very inexpensive and convenient way of to visiting us at our headquarters. The Wersi factory is only about 22 miles away from the Frankfurt / Hahn airport and we would be very happy to pick you up from there if you wish. Just give us a call and make your own personal appointment to visit us and get all the information you require about our range of OAS products.

We are also very happy to welcome Jean Martyn on board our growing list of famous Wersi artists. Jean now plays the Wersi Verona with a 25 note pedal board. She gave her first concert on a Wersi during our summer festival this year and absolutely delighted her audience.

Best wishes to all of you and have fun making music

**Ulrich Wildhack**  
Managing Director

**Helmut Kwizorowski**  
General Sales Manager



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www.wersi.de

All prices including valid vat.

Due to the permanent development of the OpenArt-System it is possible at any time that there are alterations referring to technical datas, the equipment and design. Please inform yourself before your order/delivery about the currently equipment feature. We reserve the right to act this changes without preceding information.





Am Eichelgärtchen 36  
56283 Halsenbach

# SUMMERFESTIVAL IN HALSENBACH 14. - 16. July 2006

The highlight of the year - our spectacular summer festival at the Wersi headquarters in Halsenbach, Germany, from Friday 14<sup>th</sup> to Sunday 16<sup>th</sup> of July 2006

**Claudia Hirschfeld**  
**Jean Martyn**  
**Brett Wales**  
**Hady Wolff**  
**and**  
**Franz Lambert**

Every year, Wersi fans from all over Europe meet at our headquarters in Halsenbach for our spectacular summer festival. This year was no exception - we were delighted to welcome guests from Denmark, Austria, Belgium, Holland, Luxemburg, Switzerland, England, Spain and even from Russia. Many of our international guests even met up as early as Friday afternoon in our showroom, to obtain some initial impressions of the OAS instruments with the fantastic new software version 7. Further highlights of the day included intensive OAS seminars, held every hour in the Wersi Auditorium by the owner of the company Mr. Ulrich Wildhack. Many questions asked by our customers were answered and the words 'now I understand it a lot better' were frequently heard afterwards.



The culmination of the Friday was the Franz Lambert Gala, held in the evening at the Rheinfels Castle, with a breath taking view of one of the most spectacular parts of the beautiful Rhine valley.

This was the first Gala night in Wersi's history - unfortunately there were only a limited number of places available, ( 100 ) and as you can imagine they were booked out in no time at all. The evening commenced with a champagne reception, giving Franz Lambert the opportunity to greet and converse with his guests personally.



The guests were then rewarded with an excellent five course meal prepared by the hotels gourmet cuisine. Following this, Franz Lambert entertained his fans in his own unique way until the early hours of the morning, leaving everyone feeling elated. It is very rare to experience Franz at a Wersi presentation in such a close and familiar atmosphere - musical and culinary delights of this quality were worth every cent of the €85 entrance fee. Please make a note of the fact that we are planning another Wersi Gala for next year, 2007.



# SUMMERFESTIVAL IN HALSENBACH 14. - 16. July 2006

On the following day, Saturday the 15th, our headquarters was packed out with organ and music fans – it was like a sale at a huge department store. Demonstrations and workshops took place all day and our salesmen were completely booked out. Most of our visitors were waiting, full of anticipation, for the afternoon concert with Claudia Hirschfeld, Brett Wales and the new member in the Wersi team, Jean Martyn.

Jean played for the first time on her new white Verona with a full pedal board and we are extremely proud to welcome her as one of our new top class artists. Allan Ellis, our dealer from Harmony Music in Boston Lincolnshire, is very much looking forward to arranging forthcoming presentations with Jean in England. Brett Wales, one of our now more experienced artists, delighted the audience on his Wersi Scala and was not able to leave the stage without an encore. His stage clothes in pure white and silver were an optical feast for everyone. Claudia Hirschfeld's performance was brilliant as usual - many of her fans are already looking forward to her German concert tour in the autumn of 2006. The highlight of the evening was the jam session at the end of the concert, with all three artists playing 'Amor Amor' together - this was followed by rapturous applause and a standing ovation from a delighted and happy audience.

On Sunday the 16th, the customers had the opportunity in a relaxed atmosphere to collect information about the OAS products, while Brett Wales demonstrated the instruments in our showroom. Brett won a lot of new fans with his charm and exceptional playing ability.

***Wersi fans are already looking forward to the next summer festival in 2007.***



***Claudia Hirschfeld***



***Jean Martyn***



***Brett Wales***





## MARK WHALE IS BACK

*Hello dear Wersi friends,*

*I would like to send you all my kind regards from the beautiful and picturesque 'Hunsrück' area, high up above the valleys of the Rhine and Mosel rivers here in Germany.*

*I can imagine that a lot of people have been wondering where I have been for the last few months and why I haven't played at any events for Wersi. The whole thing leads back to an accident that I had on the 4th of October last year, after severely cutting the back of my left wrist on a pane of glass. I was immediately taken into hospital, where the primary diagnosis was just a bad cut without any further complications involving tendons etc. However after several days I was still unable to move my 3rd and 4th fingers properly and parts of the fingers were numb. I then had a magnetic resonance scan, which showed no apparent tendon damage. In the meantime I went to see a well known hand surgeon, who was fairly sure that despite the negative scan results, my tendons were damaged - he advised me to have an exploratory operation which accordingly took place on the 23rd of November 2005.*

*The operation turned out to be very complicated, with the result that 3 tendons were completely severed and 2 partially. One of the severed tendons was actually stuck to the medianus nerve and had to be separated from it very carefully per micro surgery.*

*My hand has made good progress since then. A good part of my day is still taken up with physiotherapy, which I can now fortunately do on my own - my left hand is still not like it should be, but I am hoping that the next few months will bring further progress so that I can get back to playing again like I used to.*

*I am looking forward to seeing you all again at a future Wersi event, as soon as my left hand is back to its old self again. The fantastic new possibilities that the new software 7 has to offer are making me even more eager to get playing again. It's just like having a brand new instrument. Please try it out for yourself - it's worth it!*

*Hope to see you again soon and all the best*

*Mark Whale*



## THE ORIGINAL FRANZ LAMBERT HELIOS ORGAN, WITH THE AUTOGRAPHS OF THE 1978 GERMAN TEAM IS UP FOR AUCTION!

During the 1978 World Cup in Argentina, Franz Lambert played the Wersi Helios and stayed at the headquarters of the German team in Ascochinga. During this time, Franz got all of the players to autograph the instrument that he had brought with him. This is of course a one-off collector's item. The special Helios is normally on show at the Wersi Auditorium in Halsenbach. During the FIFA World Cup this year (2006), the instrument was part of an exhibition at a large shopping centre (Löhr center) in Koblenz, Germany. It is now back at the Wersi headquarters.

For further information about the auction please contact Wersi.



*The picture on the far left shows Franz Lambert with a few of the German players. The picture in the middle shows the team manager at that time, Helmut Schön, being given his first organ lessons by Franz Lambert.*



# THE OAS-SYSTEM FROM WERSI



## The oas system - A class of its own!

OAS musical instruments were the first instruments, which through the use of software can be upgraded in sound and function. They are compatible with today's computer and internet world.

You can connect direct peripheral devices (e.g. printers) and use third party software (e.g. AKAI samples / VST instruments \*).

In normal operation the computer steps into the background and makes the usage simple and comfortable. The OAS instruments come with hundreds of the best sounds you have possibly ever heard.

WERSI was always known for their famous drawbar sound. The OAS brings the drawbar sound to life. Every instrument has a fantastic real time drawbar section, besides the analogue and Galaxy sound you can also choose the digital drawbar sounds or the OX7 or the optional Native Instruments B4 VST TM software.

WERSI is also proud to present their Real Drums, where the rhythm is no longer created by a machine, it is a live recording of a professional drummer who plays the various rhythms including variations, fills and breaks. These rhythms are more lifelike and sound more authentic than any other instrument on the market.

In addition they offer a wide variety of accompaniment styles and you can use midi & wave files to complete a perfect arrangement.

All adjustments (incl. sounds, styles, midi- or audio files and even videos, lyrics, effects.....) can be stored in up to 2500 presets. At the simple touch of a button all these presets are easily accessible.

Multi track recording as Midi file or audio hard disc recording is possible with every OAS instrument. Just produce your own CD's by pressing a single button. It has never been easier to be a star.



\*) Akai is a trademark of the Akai Electronic Co., Ltd, Japan.  
VST is a trademark of the Steinberg Technology AG.





## Brett Wales - a man and his organ

Brett was born on the 23rd of August 1978 in Nottingham, raised by his grandparents Marianne and Alwyn he still lives and works in the same house today. Alwyn played Elka 707 Organ, so at a very young age Brett was exposed to music. Alwyn found Brett aged three at the keys. He was encouraged, and soon displayed an uncanny ability to play melody lines from memory. Alwyn recognized his grandson's talent. Marianne and Alwyn continued encouraging Brett to play as a hobby. Brett's ability to hear and reproduce melodies accurately is a hallmark of his music today. This ability to listen, hear and then play, sections, phrases, and separate parts of a complete score has stayed with Brett to this day - the Blue Danube, Marriage of Figaro, and Bohemian Rhapsody played by him today being testament to the fact.



Brett also displayed a creativity looking for new sounds, accurately reproducing instruments, as best he could from the Elka 707. It was this that inspired Alwyn to buy a Wersi Kit, an orchestral organ. A Wersi Helios was finally completed, and Brett's love affair with Wersi commenced.

His grandparents felt this natural talent should not be wasted and Brett started music lessons. Brett's enthusiasm and dedication to music, so much a hallmark of the man today, found him being described as a 'Boy Genius' when later, at the age of seven he was to meet with Wersi Stars, the late, great, Klaus Wunderlich and Franz Lambert. Today they remain his idols and role models.

The meeting happened in April 1986. Then president of the Wersi Enthusiast Society Ron Franklin organized a five day trip to Wersi headquarters in Halsenbach Germany, where Wersi organs are still produced and sold there today. Brett's grandparent's decided to take Brett as a reward for dedication to musical studies. They had the pleasure of being in the company of great musical talent. Klaus Wunderlich, Franz Lambert, Curt Prina and Hady Wolf. A highlight of the visit for Brett was the Saturday evening spent at the legendary Franz Lambert's Felsenkeller. Brett stood transfixed at the side of Franz's organ watching, listening and learning.

Was it then that Brett's future was decided? One can imagine his thoughts to have been - "Just like Franz, one day I'll be a famous organist."



1988 was to be a memorable year for Brett and the family; they made the same trip as in previous years, but this time they were able to see Franz live at the Felsenkeller. After hearing from Udo of Brett's achievements at Koblenz the year before, Franz requested Brett to play for him and his audience. Brett announced that he would play something that Franz himself plays, "Everybody Loves Somebody Sometimes" - with that Franz took the microphone and said "Brett we must play together". Nine year old Brett played seemingly without a care in the world. It brought the house down and, later, Franz was to remark on Brett's composure. That a professional musician, the stature of Franz Lambert, should take time out to encourage a young boy speaks volumes not just of

Franz Lambert's generosity, but his recognition of an artistic and musical talent. Franz's music is still a big influence on Brett's style, particularly Brett's late night spots have a definite Franz Lambert Felsenkeller ring to them! Yes, I think we can safely say that one of Brett's idols is Franz Lambert!

The annual trip to Germany in 1989 brought another duet for Brett and Franz, this time playing "Strangers in the Night". On the Sunday evening they attended another fantastic concert, by the ever impressive Mark Whale. Mark is often thought to be Brett's older brother. Reinhardt Franz, then one of the co-owners of Wersi GmbH, asked Brett if he would like to play during Mark's concert in the auditorium at the Wersi headquarters. As always, Brett needed no second bidding to sit down and play, and gave a composed and professional performance. After the concert Brett was promised by Reinhardt and his brother W. E. Franz that in the following year he could have his own concert, which inspired Brett, then 11 yrs old, to prepare for 1990. Brett has of course more recently had the pleasure of playing in concert with Mark Whale, in Dussen in the Netherlands.



At twelve years old Brett started doing demonstrations for Wersi in the U.K. It was difficult for Brett to work on new material for demonstrating new organs when he could only practice on his grandfather's Helios. Practicing and preparing for demonstrations on one type of organ, and playing in public on another style of organ is not good. The nearest place he could get to play a Spectra was at Barnsley, the then northern Wersi dealership, too far for a young man who also had to attend school like any normal child, so Marianne and Alwyn decided to sell the Helios and get Brett his very own Spectra for his twelfth birthday. A special gift from special people, for a very special young man.

Brett's charisma stems from his ability to feel and display emotion through his music. It affects many in the audience, bonding the artist with his audience. Others are simply charmed by his pleasant, open, gentle nature that turns people into friends. Over the years Brett has gained many true great friends in and around the music business, far too many to mention, but two very special friends Richard and Shirley Collis have given Brett the opportunity to carry on and try to achieve the goal that Brett has worked so hard for all these years. They bought Brett, no strings attached, his very own white Wersi Scala with matching speakers, the queen of the then brand new 'Open Art System' range of organs and keyboards just released by Wersi. This generous gesture was made to Brett purely to say "thank you for the music". Even Brett (not usually caught for words) was reported by King Kenny to have been shaking with excitement for days after the offer was made. A gesture from two very special people who say they have already seen and, indeed, heard the results of their involvement in Brett's career.



Today Brett lives with his lovely wife Katrina and together they have two beautiful daughters Bethany Atlantis who was born in 1999 and their latest arrival Sophie Anastasia who was born in 2004. Brett is a very dedicated dad who loves to spend time with his family. All this of course comes together to add to the puzzle that we know to be Brett Wales.



Brett's grandfather passed away on the 14<sup>th</sup> of March 2001 after a long battle with Alzheimer's disease. Sadly, he never saw his great granddaughter, Bethany, or Sophie and he never got to hear his grandson playing the new instrument, didn't get to witness the standing ovation Brett received in Concert at Ludlow on that very evening. The audience did not know that the Blue Danube, played that night in public for the first time and dedicated by Brett to his grandfather, was in fact dedicated to his grandfather's memory. Brett had been advised by mobile 'phone only a few hours earlier, whilst on his way to that concert, that Alwyn had slipped away. Truly the professional, and a man his grandfather would have been proud of that night – the performance was what we have come to expect from Brett, polished to perfection and showing no sign of the turmoil that must have raged within. Brett likes to think that whilst Alwyn, who didn't witness his grandson's impact on the organ scene, is now looking down on him and realising that what he saw in his young grandson when he came home from work that day in 1981 is now being recognised twenty years later by audiences everywhere.

Since the recent changes and restructuring of Wersi, both in Germany and the UK, Brett has continued to support Wersi by performing with his Scala and has really become something of an unofficial representative of Wersi in the UK. Brett has played concerts in Germany, the Netherlands and all over the UK, delighting audiences wherever he performs with his own unique style and sound.

Never one for standing still, Brett is developing his career in music with the production of his own CD's, and helping other artists with the use of his studio and skills. He also like one of his idols Klaus Wunderlich has his very own recording studio attached to his home in Nottingham England where he is always continuing to work on new recordings and striving to produce a fantastic sound appreciated by many of Brett's fans.

Today Brett is constantly in demand and playing to packed out venues all over the country. With bookings going into the year 2008 we are happily assured of good music for the foreseeable future.



# Klaus Wunderlich 1931-1997

**Klaus Wunderlich** – when the electronic organ is spoken about, then his name still immediately springs to peoples minds. It's unbelievable that even years after his death, the one and only Klaus Wunderlich is still a huge topic of conversation at Wersi events. With his unique **KLAUS WUNDERLICH SOUND**, he captured the hearts of so many organ enthusiasts all over the world. Klaus is still a perfect example for many of the artists playing the electronic organ today. His fabulous playing technique and top class arrangements (in many peoples opinions), have yet to be surpassed by the next generation of organists up to the present day. We are extremely proud that we accompanied Klaus Wunderlich on his musical journey with our Wersi instruments.



The modifications that Klaus Wunderlich is carrying out here are still unknown up to today.



An advertisement for the record 'The Sensational Organ Sound of Klaus Wunderlich'.



Klaus Wunderlich at his Wersi Spectra. Klaus made all of his own rhythms using an Atari computer.



Klaus Wunderlich presents a copy of one of his numerous records to Loki Schmidt, the wife of former German Chancellor Helmut Schmidt.



Advertising brochure from the 70,s Klaus Wunderlich called the Wersidata Soundcomputer 'a development for the future, opening new doors and opportunities for musicians'.



Klaus Wunderlich with Curt Prina, Hady Wolff, Franz Lambert and Mark Whale along with the founders of Wersi Organs Wilhelm Erich and Reinhard Franz.

## NEW CD`s - NEW CD`s - NEW CD`s

In the last few years the demand for KW,s recordings has continued to increase. A company called BELL MUSIK GmbH therefore decided to recompile a considerable amount of his recordings from the past and release them on CD. We have selected three CD,s that you can order from us:

### South America Preis GBP 7,95

Songs: Rumba Tambah , Tico Tico (1959), Toselli Cha Cha, Amapola, Delicado, Amorada, A Medianoche, Brazil (1976), Cavaquinho, Paris, Mambo Jambo, Frenesie, Anna Baion, Bossa Nova Rhapsodie, Baila La Bamba, Besame Mucho, El Cumbanchero, Barcarole, Hab' ein blaues Himmelbett, Tico Tico (1976), u. a.

### BigBand Swing Preis GBP 7,95

Songs: Trumpet Blues, Skyliner, Chattanooga Choo Choo, Red Roses For a Blue Lady, Take The A Train, Schlittenfahrt (Sleigh Ride), Tuxedo Junction, American Patrol, Patricia, Little Brown Jug, In The Mood, Charmaine, Pennsylvania 6-5000, Moonlight Serenade, A String Of Pearls, St Louis Blues March, u.a.

### Leichte Kost Preis GBP 7,95

Songs: Teufelstanz (Live-Recording Wersi "Spectra"), Südlich der Alpen, Die letzte Rose, Overtüre zu "Bagatelle", Memories, Klassik-Potpourri, Erinnerungen an ein Ballerlebnis, Holiday For Strings, Salome, Säbeltanz aus "Gayne Ballet", Die ganze Welt ist himmelblau, Komm in den Park von Sancoussi, Zwei Herzen im Dreivierteltakt

You can order these CD,s by calling the number (01205) 355366. Please ask for a complete list of the Klaus Wunderlich CD,s that we have available.



This biography was written by Carsten Sechtenbeck and has been shortened to fit into one side. If you wish to read the complete Biography you may do so on the internet site [www.klauswunderlich.de](http://www.klauswunderlich.de)

## Klaus Wunderlich 1931-1997 Biography

### TWO HANDS CREATE A WHOLE ORCHESTRA

The highest aim for a musical entertainer or a musician is to create his own unique sound and trademark. Klaus Wunderlich achieved this nearly forty years ago, with his first record using a Hammond organ. Since then it is hardly possible to mention the word 'electronic organ' without his name coming to mind.



Klaus was born in Chemnitz in East Germany in 1931 – the son of a Police chief Inspector. At the age of seven he received his first piano and a few years of lessons were enough for him to learn the basics of playing, along with the rudiments and theory of music.

'I didn't inherit my musicality from my parents and I never went to a music academy or a conservatory'. This was the answer that Klaus always gave when asked about the roots of his musical talent. Klaus started composing and arranging for dance bands at a very early age and in 1951 he went over to West Germany with a small band.

'Before I started to play the organ I was a pianist and used to play the accordion as well, playing with a trio in a bar. In those days one of the things that used to really get on my nerves was that most of the pianos were in bad condition, or out of tune or even both. At that time the first Hammond organs were introduced onto the market and our bandleader, who was also our guitarist, decided that we should rent one, (to buy one would have been impossible - 8,500 German Marks was an awful lot of money at that time!). The whole idea behind this was to try and create a new sound for our trio. 'That's how I started playing the electronic organ - not because I really wanted to. I must admit that I was not very happy with the idea initially (being a jazz fan), but in the end I had to admit that it was better to play on a primitive Hammond organ than on a piano that was completely out of tune. After a while however, Klaus started to enjoy playing the organ more and more and in the end his saying, 'the organ is my life' became his motto

Klaus Wunderlich possessed the rare talent of being able to combine the musical as well as the technical side of playing the instrument. Since then he has sold more than 20 million recordings worldwide, among them 13 gold records and a gold cassette.

Klaus was a perfectionist and never satisfied - this continual urge enabled him to copy the sound of many different musical instruments just with one single instrument - the electronic organ. The following years Klaus accompanied stars such as Caterina Valente (in her TV show 'Bonsoir Catrin'), Herbert Hisel, Josef Meinrad and Heinz Schenk to name but a few. From 1959 up to 1972, Wunderlich drove thousands of miles every year from event to event. The variety of his recordings (from pop to classical, big band etc etc), was proof of his enormous flexibility as a musician. It didn't matter which type of music he interpreted, it sounded just like the original - his sound had an impeccable swing and drive that made it unique and extremely enjoyable for the listener. Klaus had a way of using his instrument and its different sounds and possibilities that was unknown up to that point and has never been forgotten since. However it was only possible to create this sound in a recording studio and not live on stage.



In 1977, Wersi introduced the 'Helios' organ - a brand new organ generation which signalled a turning point in Wunderlich's career: he started to play live concerts and on TV again, not just recording projects like during the years from 1972 up to that point of time. The **WERSI Helios** enabled him to produce a sound on stage that was similar to in his studio. Klaus started to fill the concert halls and in England he became a star. In April of 1978 he managed to fill the Royal Albert Hall in London twice within the space of a year, with a capacity audience of 6000! Most musicians can only dream of achieving something like that. As the years went by however, the technical possibilities of the 'Helios' slowly became outdated. The key to his success was not to rest on his laurels but to keep up to date - with this being the case, Klaus then added the **Wersi Beta** digital organ to the 'Helios'. A few years later in 1987, Wersi introduced the new CD line of organs and Wunderlich then replaced both of the older

instruments with the brand new **Wersi Spectra**. As we all know Klaus Wunderlich got the best out of every organ.



## New sound generating system

Fantastic quality of sound and an enormous flexibility are the criteria of the new sound generating system.

5 different technologies are responsible for this new generation of sound.

You will now be able to choose from an unbelievable amount of sounds and effects from our brand new effects section, separate effects (reverb, delay, chorus) are now available for the accompaniment section, sequencer and drums. These new effects are delay, reverb, phasing, wah wah, distortion, compressor, flanger...

Besides the improvements in sound quality we set a high value on the quality and amount of effects with version 7 come effects of a superb high quality.

## Reworked sounds

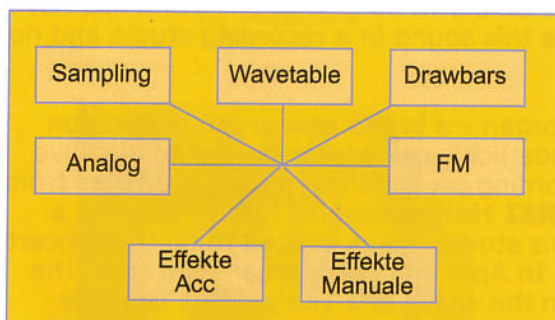
All the sounds of version 6 have been totally reworked for the new sound generating system and an improved reproduction of the samples combined with the new effects make all of the onboard voices sound audible better.

## 300 added sounds

In addition to the top tones of version 6, we have added 300 new sounds to version 7, which means that there are now more than 700 sounds on board for you to use at the touch of a button.

Thanks to the new sound synthesis you can play real synthe sounds for the first time and enjoy lots of fantastic guitars and modern tones.

Also take advantage of the possibility to find the right instruments for every kind of music.

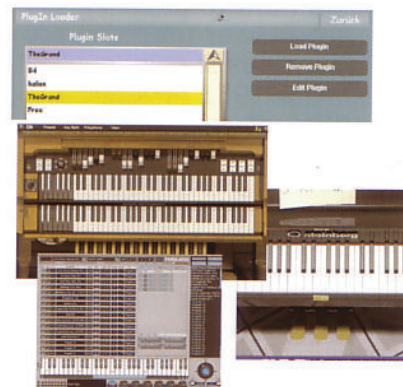


**This is only a small introduction of the possibilities of version 7 and there are many more features available such as an optional integrated style converter, hermode tuning, additional sound packages...**

**Do not miss to visit your next WERSI partner to convince yourself.**

## Integrated VST-host for up to 4 software instruments

There is no section of music software that is increasing like VST software instruments, for those of you who might not have come across this form of software before, these are in effect Virtual sound expanders rather like the old days when you would have a rack full of boxes attached to your organ to give you a different manufacturers sounds rather than having to connect these expanders via the MIDI sockets as we used to have to this can now be done via software inside you OAS instrument.



You are able to get almost any instrument you ever wanted as a worthy alternative to the similar hardware version.

With version 7 you are allowed to use up to 4 of these fantastic software musical instruments simultaneously and to store them into your presets.

It is not only possible to use them for midi files and styles, but for the first time ever on a self-contained instrument you can use them 'LIVE' by playing them on the manuals.

It does however depend on your installed CPU how much power is available for this feature.

## Native Instruments B4 edit function

All users of the B4 are now able to create their own sounds / presets within the OAS user interface.

You can store up to 128 own presets and you can now adjust the age and thus the sound of your B4 (e.g. new=clean sounds old=dirty/rough).



## 6 Further sound packets for OAS 7

For the software version number 7, there are 6 further sound packets available.

**GRAND PIANOS** – this packet gives you the sound of two different types of grand piano that are incredibly realistic with great attention to detail. The sound can be modified through different steps from soft, natural, bright and hard. Enjoy the incredible sound of these two wonderful grand pianos.

**WORLD OF ORGANS** – in the sound packet World of Organs you can experience the legendary organs and rotary cabinets of the 50,s again – from fat 'house' bases to screeching rock monster sounds. This fantastic emulation of the legendary 'tonewheel' consoles has 9 drawbars, percussion and key click along with different tonewheel sets, amp distortion and great rotary sounds – with this packet you can take on any musical challenge.

**WORLD OF SYNTHESIZER** – The sound packet 'World of Synthesizer' is a professional, flexible synthesizer with three oscillators, analogue and wave table synthesis – it also has a fat unisono waveform and a multi mode filter. The packet contains 256 sounds.

**CHURCH OR CLASSICAL PIPE ORGAN** - This packet contains 34 top class church organ sounds. Play your OAS instrument with the sounds of some of the most beautiful classical pipe organs around.

**THEATRE** – The theatre organ is still very popular in England and the United States. In this packet you will find 20 theatre organ voices like 'Barton Full', 'Morton Strings', 'Barton Tibias' and many others. Relive the theatre organ era on your OAS instrument.

**CD – LINE** - this packet contains 26 different sounds from the legendary CD line of organs (Spectra, Gala, Atlantis etc ). With sounds such as CD Flügel ( grand piano),CD synthebrass, CD – FM and many drawbar settings, you can make your OAS instrument sound just like a CD organ.

## THE INSTRUMENTS OF THE OPENART-SYSTEM

### Ikarus XI



The Ikarus was designed for the keyboard player that needs just one manual but more than 61 keys. So the X-1 provides a professional semi weighted 76 note manual which has full dynamic / after touch to give you everything you need to enjoy your music and put the expression that you want to add to your music.

The adjustable XL touchscreen (10,4") gives you every piece of information you need at a single view and can be set to whatever angle you find best for you, whilst providing you with all the many features of the OAS musical instruments.





## OAS-Expander EX1

The EX-1 expander increases the possibilities of every organ, keyboard, accordion, digital ensemble, etc. It brings the whole world of the OpenArtSystem to every musical instrument with a MIDI socket, by adding what is essentially a WERSI organ in a box to your existing instrument.



Don't miss the opportunity to combine the impressive sounds and extensive features of the WERSI OAS system with your present musical instrument. It doesn't matter if you own a WERSI instrument, or an instrument from another manufacturer if it has a MIDI Socket then adding this unit will work in perfect harmony with your existing instrument to give you a whole new world of possibilities.

Full operational control is assured by use of the big TFT touch display and control panel. It is the first expander in the world where the control panel is separate from the main electronic unit, so you can attach the elegant control panel in the optimal position and get the highest possible comfort and ease of use.

## Giga Piano GPI000



The **WERSI Gigapiano GP1000** is the first digital piano WERSI have made in the OAS range of instruments, continuing our commitment to not only produce fantastic organs and keyboards, but to give you the customer the choice of a digital piano if that is the instrument of your choice.

A beautiful cabinet in a wide range of finishes which complete with an integral folding lid, is combined with a 88 note perfectly weighted hammer action keyboard and the innovative WERSI OpenArtSystem which all comes together to create one of the greatest digital pianos on the market today.

The huge 10,4" touch screen allows you full control over thousands of features. Just chose one of the fantastic RealDrum styles and be a part of an orchestra or just to play a duet with a fantastic live drummer.

Or perhaps you just want to play a straight piano to sit back and enjoy the sound of "The Grand". This is the instrument that you will never forget...





# Abacus KSI



It was the first keyboard system which contains a standard personal computer with wave- and mp3 player, RealDrums, digital mixer, etc...with the abacus you get the whole range of today's music technology in one musical instrument.

The instrument has a dynamic, semi-weighted keyboard with aftertouch and can be easily controlled by the clearly arranged and easy to use touchscreen, like all OAS instruments. It is available in a black metallic finish with real wood side panels (English mahogany), pearl white, High Gloss Black, Silver or various optional colour gloss finishes.

No other keyboard on the market today provides the possibilities in adjusting your personal setup. You can create your own personal system – from a single keyboard, or add a second lower keyboard to make the system a DuoPro or the home model the DuoDeluxe. All systems can also have a choice of 13, 17 or 25 note pedal board creating the ideal home or gigging system. You can always change your abacus to a different variation at a later stage if your circumstances change.

**The abacus system is so very, very versatile.**



## Abacus KSI Duo-Pro

The abacus duo pro is the professional solution for all live performers requiring an instrument with two manuals. This organ guarantees easy transport and timesaving setup. The system can be configured in numerous ways. You can chose between 13-/17-note pedal or even a 25-note full pedalboard.

## Abacus KSI Duo-Deluxe

This fully-fledged organ is the right choice for people that like to have a beautiful organ for their house and an outstanding portable musical instrument. The Duo Deluxe is a winning combination, which is able to fulfil all of these needs.

The keyboard can be separated from the base in seconds, making it easy to move. The base contains a built in stereo speaker system (in addition to the keyboard speakers), 17-note pedal and a swell pedal.





## THE INSTRUMENTS OF THE OPENART-SYSTEM

# XENIOS<sup>WERSI</sup> XE-20

## A new star is born

- absolutely portable
- large 10.4" TFT-Screen
- modern Design
- integrated OpenArt-System

It is the dream of every musician to have a lightweight, two manual organ, equipped with all features of a modern "professional musical instrument".

This fact inspired us to create the brand new member of the OAS family, the Xenios XE 20. Do you remember the Performer, WERSI's famous stage organ of the 90's? The cabinet of the Xenios is based upon this instrument that once was called 'the most portable organ in the world'. But now we have been able to take things to the next level.

First we added a 10,4", electronically adjustable touch screen to give you full control and watch every detail of your settings at one view. We put real time faders in the Xenios to give you the power to simulate drawbars, to adjust the volumes of each track etc. Last but not least the XENIOS has the full OAS functionality, so it is the most portable way to bring the WERSI sound and features to the stage.

So please don't hesitate to have a look at the new star, if you want to have the most portable, best sounding and most versatile stage organ with the nearly unlimited features of version 7 of the Open Art System software by WERSI.





# Verona GS500



## The WERSI Verona

Elegant design  
and  
amazing sound!



The stylish cabinet of this beautiful organ in a high quality walnut veneer (black or pearly white possible as an option) will be the star in any home.

It requires very little space at only 110 cm width and 94 cm depth. A 25 note full pedalboard version is also available.

- Fitted with a 2x5 octaves keyboard (semiweighted/dynamic/aftertouch)
- Integrated loudspeaker system
- Floppy drive, harddisc and a CD-RW to load & save your files or to produce your own CD's
- Preset buttons fitted between the manuals for full preset control and bank changes are a standard feature

All these features make the Verona a very good offer because of it's superb performance at a very attractive price.





## Scala GS700



The WERSI  
Scala

OAS at its best!

**For the stage as well as for the living room! Some of the reasons why top organist Mark Whale prefers the WERSI Scala GS700:**



The Scala GS 700 is an instrument, which combines excellent design with individual musical capabilities.

Let yourself be enchanted by this top-class instrument. The Scala is available in selected real wood veneers and in fine high-gloss black and white paintwork.

This dream comes with a dynamic full pedalboard, complete set of drawbars including percussion, manual presets, illumination for console and pedalboard and a high class speaker system.

This fantastic organ is one of the OAS highlights and will meet all of your expectations.





## LOUVRE GS1000



**Make your dream come true, get everything you expect with this beautiful musical instrument. WERSI Louvre GS1000 - the queen of organs.**

It is part of the WERSI tradition to combine quantum leaps in technology with similar advances in the art of organ design.

The **WERSI Louvre GS1000** represents the pinnacle of organ craftsmanship. The Louvre, in high-polished white, offers a convergence of classical lines and reflective splendour. Take your seat at a musical instrument magnificent both in sound and design.

This unique, eye-catching organ becomes immediately the centre of attention in any room. Every organ is manufactured individually, entirely according to your personal requirements. Several different colour combinations are available for the cabinet and the even the control switches. You can enhance the unique casing with a wide variety of gold leaf.



It is also important to note that due to the completely modular design of all instruments, WERSI delivers each instrument with prospects for future compatibility and expansion at any time. Everything that OpenArt has to offer is contained without limitation in this magnificent musical instrument.

Dim the illumination of the console and the full pedalboard, create a festival atmosphere in your living room and from today you will live and enjoy your music in another world.

The new Louvre GS-1000 now comes with a 76 note lower keyboard, DVD-RW and a special software package. You can use up to 4 sounds on the upper manual and up to 3 sounds on the lower manual simultaneously.

3 semi weighted manuals with dynamics and aftertouch, 25 note full pedalboard with dynamics, 10 programmable buttons for special effects, powerful 4 channel sound system, integrated vocalist, realtime OX7 drawbar system incl. percussion and an electrically adjustable seat are just some of the features of the WERSI Louvre GS1000.



# Harmony Music Ltd

WERSI Dealer in Boston!

Alan began playing the Trumpet at the age of 7 when it was recommended to him by the Doctors treating him for his Asthma. After many hours practicing in the shed!! (where his Mum & Dad made him practice) he decided to take up the piano as well. This led to him playing the Organ – and in turn becoming professional at the age of 16. However, after a few years on the road and meeting his wife, Moira, they decided to settle down in his home town of Boston and set up a private music school. It gained more and more pupils, all of whom wanted to purchase musical instruments, books etc, so they decided to open a Music Shop to supply their pupils, and other members of the public.



They started in 1987 in a small rented shop down High Street in Boston and as it got busier and they gained more and more customers, they decided to move premises to West Street in 1990. In 1994 because of their excellent knowledge and customer service they were nominated to become members of the 'Guild of Master Craftsmen'.

In 2000 their daughter Sarah finished school and joined them in their business and the opportunity came for them to purchase their own shop – which they did – and it is where they are now.

Their shop has a large music school above it, and they employ 5 other music teachers to offer tuition on all instruments and vocal coaching, and in 2000 became a centre for the London College of Music.

In 2004 their daughter Sarah married Kevin Sharpe – a computer engineer who along with owning his own Computer business also works for Wersi upgrading instruments. And in February 2006 their daughter Eloise was born.



*Eloise - the youngest member of the Harmony Music team, on her favorite instrument - the WERSI Scala.*

## Harmony Music (Boston) Ltd

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## WERSI Repairservice Peter Armitage

Phone: (07901) 966060  
Mail: [wersi.uk.service@blueyonder.co.uk](mailto:wersi.uk.service@blueyonder.co.uk)

### Interested in purchasing a WERSI?

Please talk to us, or one of our dealers about the possibilities of part exchanges and financing.

Furthermore there are always many ex-demonstration models and occasions available.

Please ask for your very own personal quotation.

### Questions about WERSI?

Do you have any questions about the company, products, software support or need help to come to a decision regarding your next musical instrument?

Please do not hesitate to send in your request to [customer@wersi.net](mailto:customer@wersi.net).

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### Your WERSI-Dealer: