

OpenArt
OpenArt-Systems





Dear Music Lovers,

It gives us great pleasure to be in a position to introduce you the most sensational Wersi developments of the last forty years in advanced music technology.

Over the past ten years we have been engaged in a programme of intense research and experimentation in many and diverse facets of music technology and in the creation of advanced and sophisticated software production, combination and manipulation of music sounds. This is in accordance with the Wersi philosophy and we are confident that in design, flexibility, reliability, user-friendliness and sheer outstanding performance our music instruments are unrivalled.

Even the most discriminating music-lovers amateur or professional will find the superb musical qualities of our latest instruments beyond criticism.

With the Open Art System, countless sounds and combinations of sounds are easily attainable. This is because the system is fully compatible with standard computer software (Windows'98*) and other Software products. There would be no need to sacrifice existing musical arrangements or recordings. Retain them and weave into them, strands of Wersi sounds to produce a wonderful magic carpet of new and exciting music.

And whether you enjoy the music of others or play your own personal instrument, simply get aboard that musical carpet and experience the transcendental journey of glorious waves of harmonious sound to realms of music without boundaries.

Yours faithfully

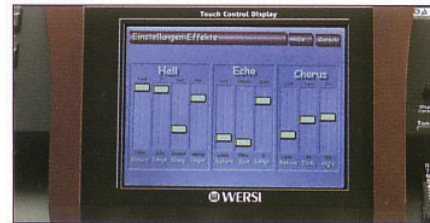
K. J. J. J. *W. S. J. J.*



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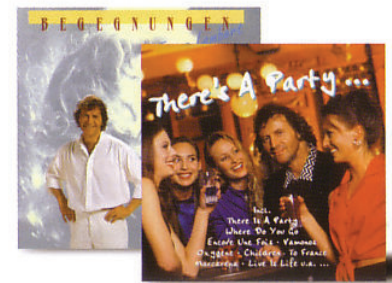
Art & Artists Art & Artists



For more than thirty years the name of Wersi has stood for innovative musical instruments which have enjoyed enormous popularity with artists in Radio and Television.



The name of Wersi is equally popular with thousands of music lovers the world over, who either play or own a Wersi instrument or are just simply enthralled by concerts and recordings by Wersi artists. This has resulted from the unique philosophy of the Wersi company of a dedicated program of direct and continuous contact with each individual customer.

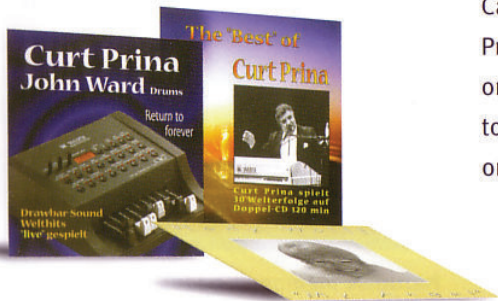


The festivals, workshops demonstrations and individual contact with every single customer has created at worldwide Wersi family.





The extraordinary relationship with musicians the world over is a tradition with Wersi. Whether Lalo Schiffrin ("Mission Impossible"), Jimmy Smith ("The Cat Striks Again"), Franz Lambert, Curt Prina (Hazy Osterwald), Ady Zehnpfennig or Kai Rautenberg (Rias) - they have all toured, created music or produced CDs on Wersi instruments.



Musicians such as Mark Whale, Claudia Hirschfeld, Hady Wolff and naturally Franz Lambert are constantly on tour with Wersi instruments. The future with OAS, will be CDs recorded on OAS instruments.





OpenArt Technology

Open Art

Creating Tones

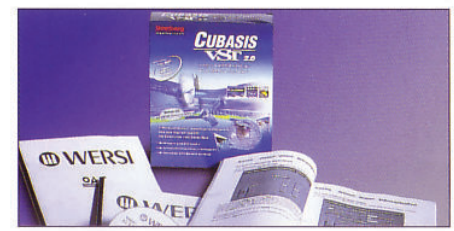
In OAS-instruments the most modern 32-bit-DSP components are used, which facilitates not only sampling but also algorithmically produce tones. Because of this OAS instruments offer unlimited sound possibilities and the software both in sound and function can be upgraded at any time.



With additional software, e.g. Cubasis, allow scores music to be printed from the recordings.



OAS-instruments combine the visual world (using monitor/ printer/ laser) with the world of music. If you want to print scores, add a sound track to videos or slides, or put music to moving pictures on a video projector, now it's possible.



Memory revolution

Wersi's OAS piano sound alone represents 30 MB of information. This is stored on the harddrive. 10 years ago this would have been enough memory for 60 complete organs. Then it's obvious that the sound revolution is, among other things, a "memory" revolution. With up to 512 MB RAM and up to 40 gigabytes of harddisk memory it opens unlimited possibilities for sound and function. (e.g. also hard disk recording).

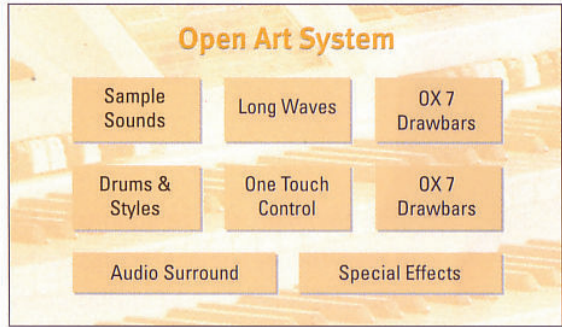
Extendibility

OAS instruments are one of the first instruments which through the use of software can be upgraded in sound and function. This means that endless new sounds, rhythms, styles and sound waves can be loaded. It also means that, via the software, one can create completely new characteristics and functions.

New software, new instrument: Exactly as one would take it from a computer.

Compatibility

Open Art Instruments are compatible with today's computer and internet world. (Windows 98*). Through the MIDI GM/XG and interfaces, such as USB or COM-Ports, you can use third party software (e.g. AKAI*). You can also connect directly with the popular data carriers (CD, CD-ROM, Floppy) to peripheral devices (e.g. Printer, Internet) and software (e.g. Cubase*) respectively.



System Control

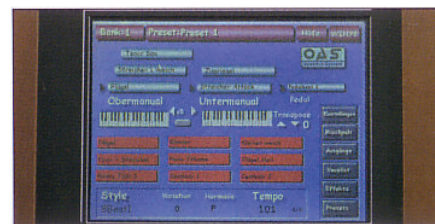
The different sound and effect groups are controlled through an integrated computer with Windows 98*. The screen is a Touch Screen and the Mouse and Keyboard can be linked up together. In the normal operation, the computer steps into the background and makes handling the instruments simple and comfortable. Full settings allow saving and reaccess at the touch of a button.





Advanced Sound Systems

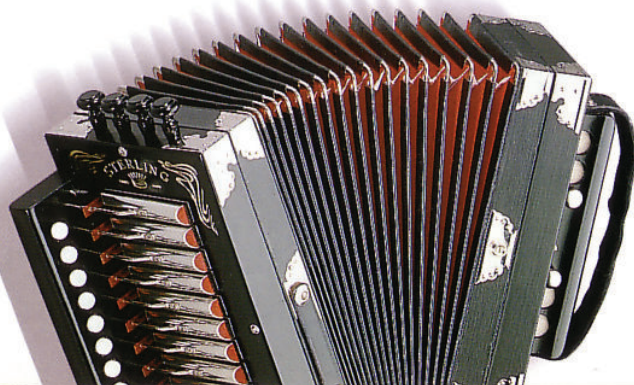
Advanced Sound



This is the start menu with direct access. Every one of these sounds has another sub-menu with up to nine further tone colours. And if that isn't enough you can load unlimited sounds with CD-Roms.



Load new sounds, use existing variations, set presets and save them - choose a complete overview - everything appears at the touch of the screen.



What's meant by accordion? There are a lot of different types in the world - but try this one!





Do you like the full sound of a Grand Piano? Then you will love the 30 MB- OAS- Piano. The dynamics vary according to touch; exactly as in the original, live-recorded sound.



For the symphonic sounds of a Philharmonic orchestra - the OAS has all the ingredients.

Piano	
Brass	
Flute	
String	

Dynamic layers enable the dynamic play with up to four different sounds (kombi sounds) per button. Simultaneously, so that for example with heavier touch, the piano tones become louder.

OAS instruments offer hundreds of sounds, which can be recorded sound waves or algorithmically produce Sample Sounds. In addition, there are organ tones, which are controlled by stops. Every one of these sounds, is a work of art and an instrument in itself. In playing together with the left hand, (up to three voices simultaneously) and right hand (up to four voices simultaneously) as well as the arranged accompaniments (unlimited), up to 144 notes of various instruments can be played/produced simultaneously.



Real Drums

Real Drums

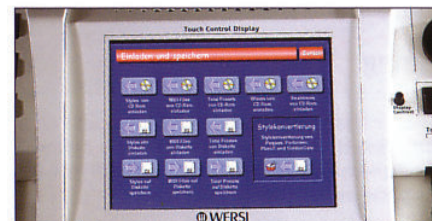


Wersi is also proud to present its new system "Real Drums", in which the rhythm is no longer created by a machine, but rather as a sound wave. With the "Real Drums" a live drummer plays the various rhythms, including variations, fills and breaks. As a result, the rhythms are more lifelike and the sounds more authentic.

The Rhythm-Controls enable the player to mesh with live rhythms..



Play with the best drummers in the world on your side..





Accompaniment Live

Accompaniment



Play with an orchestral arrangement of Count Basie's song "Fly me to the moon".



Try mixing Real Drums with other percussion, which you can play yourself.



The OAS Advanced-Chord-Recognition recognizes also chord variations. The tonic note can be read from the display.

OAS instruments offer a variety of accompaniment styles (rhythm/ accompaniment) as well as live played rhythms (Real Drums) and live played audio tracks. In addition to this there are the MIDI-Files, which one can use to complete an arrangement of a particular piece of music.



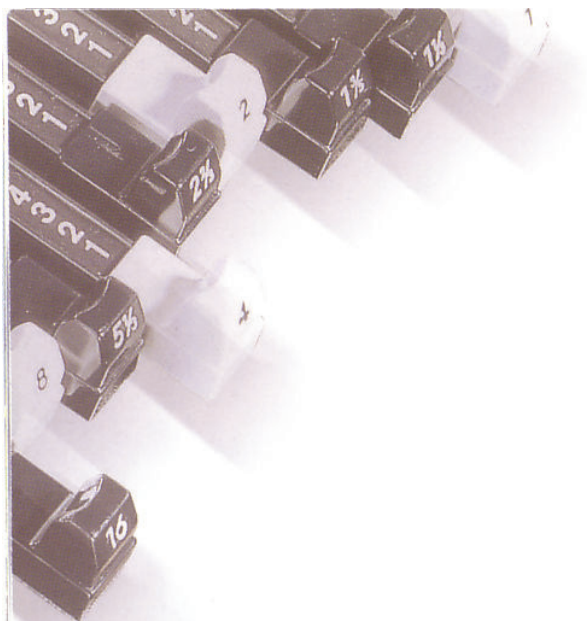
Choose your styles, Drums/Real Drums, Waves and MIDI-Files.



Sine Wave Sound

Sine Wave Sound

OpenArt-Systems



The legendary Galaxis sound enthralled not only musicians such as Jimmy Smith - this sound is also no problem for OAS.



It's true that the B3 sounds are different to the H100, OAS instruments will prove this to you.



Stop settings for percussion through chorus/Celeste to Rotor- sound of a tone bank are possible with OAS instruments.

Stop-Group sounds brought to life. This is true in word as well as in deed. Each OAS instrument and equipment have up to thirty stop groups per instrument (2x9+12 for percussion-Scala/Louvre).

Beside the Analogue and Galaxis Sound one can also choose digital Stop-Group sounds or the original (electronically-produced) sounds. It's true then that every sound detail produced by key click on or after the running Roter- sound occurs as a side effect.

Enjoy the Stop-Group sound, you love the most.



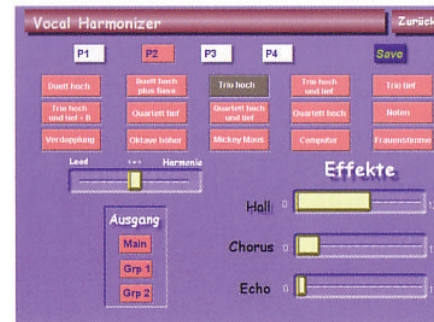
Vocal Master Vocal Master

The outstanding quality of OAS instruments is immediately apparent in the "Human voice" sounds. There you can choose from Solo Voice or Choir tone sounds, which can be played on the keyboard. At the same time you can sing a song using a microphone and multi track it through the Vocal Harmonizer. Finally there are the live recorded sounds of singers and choirs which can be controlled by the keyboard. All of this can be combined to create an "A Capella" effect, or perfect Choral and Song arrangements. These can later be replayed. Here the unbelievable will become reality for the listener!



The Vocal-Sounds of the OAS-instruments are simply unbelievable.

Live singing through the integrated Mixing Desk and the Vocal Harmonizer.

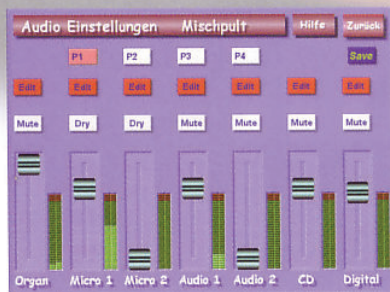


With the Vocal Harmonizer you can create a quartet alone.

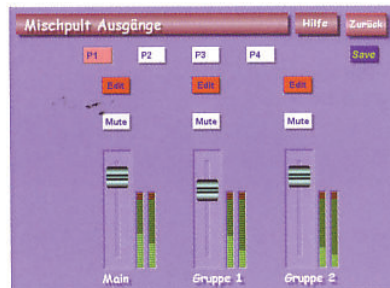


OAS-Recording Studio

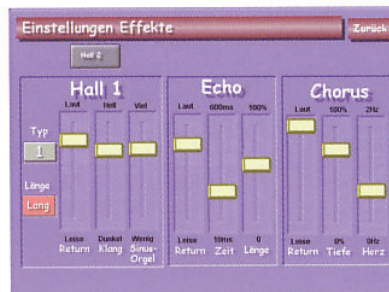
OAS-Recording



Up to six inputs channels can be individually regulated in volume and tone/effect.



The outlets for further loudspeakers can be controlled from the instrument.



Effect Groups such as Hall, Echo and Chorus can likewise be regulated in quality and intensity.

Multi track recording as MIDI files or as Audio hard disk recording (optional software) is possible with every one of the OAS instruments. Microphones and other audio sources can be connected directly to the instrument. The digital mixing desk provides excellent sound and effect adjustments.



One Touch Control -System

One Touch Control

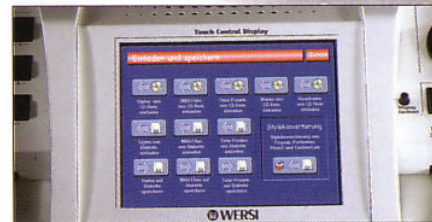


At the simple touch of a button all the presets are easily accessible, in addition you can use the factory presets or even set up your own presets. For changes while you are playing, you have a large, but manageable number of buttons at your disposal.

Who says you can't have everything!



The integrated CD-Rom drive can also be used as a CD player.



Presets can also be loaded on CDs or floppy disks i.e. stored on them.

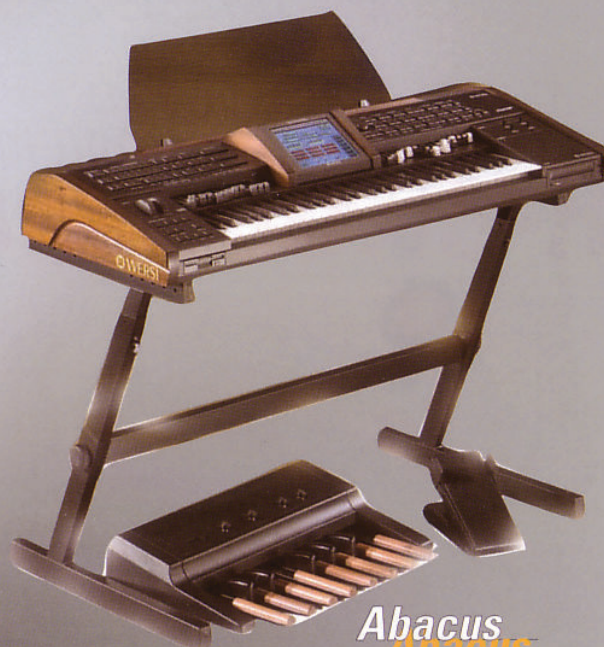
INDIVIDUAL DESIGN – HIGH-END TECHNOLOGY

MULTIMEDIA READY – WINDOWS COMPATIBLE

LARGE COLOUR DISPLAY – TOUCH SCREEN

The list of features is endless, but most important is the immense joy making music with a WERSI instrument. The WERSI OpenArt-System and the ABACUS keyboard are bound to impress the organ enthusiast. WERSI means sit down and play. You will master the instruments in no time without having to study huge manuals.

FUTURE “MADE IN GERMANY” – THE WERSI OPENART-SYSTEM



Abacus
Abacus

ABACUS DUO DELUXE

Designed for easy transport this fully-fledged 2 manual organ comes in a deluxe chassis - a winning combination, which has been so many organ players' wish. The keyboard can be quickly separated from the lower frame making it easy to move. The lower frame contains a built-in power speaker complementing the internal keyboard speakers to a 4 channel stereo system. It also has a 17-note pedal and a volume controller. Available in luxury mahogany veneer and other optional wood veneers and colour gloss finishes.



Abacus duo-pro
Abacus duo-pro

ABACUS DUO PRO

The Abacus Duo Pro is the professional solution for all live performers requiring a two manual organ. This organ guarantees easy transport and timesaving set-up. The system can be configured in numerous ways using either the 25-note pedal or the 13-/17-note pedals. Available in black metallic finish with real wood mahogany side panels or various optional colour gloss finishes.



Abacus duo-deLuxe
Abacus duo-deLuxe

Abacus DUO-Systems Abacus



At home a luxury focal point in every living room and at the same time a portable 2 manual organ – that's the ABACUS Duo Deluxe.



SPECIFICALLY DESIGNED FOR THE OPENART-SYSTEM WERSI OFFERS A RANGE OF ACTIVE SPEAKERS, WHICH CAN BE COMBINED TO THE DESIRED SYSTEM POWER.



The keyboard can be quickly separated from the lower frame. The well-designed construction hides unsightly cables and connectors, even if the keyboard is removed.



The ABACUS Duo Pro is a 2 manual organ without compromising on portability.



There are 2 types of carry cases available for the ABACUS keyboard (standard and professional with castors) and a flight case.



Effect-Sounds

1 2
3 4
5 6

Rhythm / Accompaniment

8 Beat 16 Beat Disco Dance Ballad Rock Rock/Roll
Latin 1 Latin 2 Swing For Country Waltz March
Auto Auto Manual Fade
Variation Bass Drums In/Out

Pedal

Octave
Dynamic
Select

Lower

Octave Hold Lower
Chorus Lower 2 On
Select 1 Select 2

Upper

Octave Dynamic Worst-Chord
Chorus Upper 2 On Upper 3 On
Select 1 Select 2 Select 3

Total Presets

1 2 3 4
5 6 7 8
9 10 << Bank >>

Accompaniment Volumes Lower Volumes Upper Volumes

Song Drums Bass Acc 1 Acc 2 Acc 3 Acc 4 Lower1 Lower2 Upper1 Upper2 Upper3

Wheels

Pitch Modulation



Rhythm Controls

Var. A Var. B Var. C Var. D
Intro 1 Ending 1 Intro 2 Ending 2 Rotor Slow / Fast
Fill 1 Fill 2 Synchron Start Start Stop

Touch Control Display

1 / 1 ToneWheel-Rotor Hilfe WZIN98
Bank Level Preset Name
Marimba OAS
Teigoru Espirito F.M. hard
B3 Gerade Rotor Espirito Keyboard Pedal
Obermanual Split 65 Untermanual Pedal
Transpose C
B3 Panels Rotor Rotor/Keyboard Chorus/Chord
Sakral Tutti * Harmonic Rotor
Theatre Organ * Theatre Sustain * Theatre Tilt 8 *
QuickLead Style Variation Harmonic Tempo Micro 1
Karaoke 8Beat1 Var. A C 101 4/4 Allow 1
or Ersetz



Abacus OpenArt-Systems

Abacus



It is the first keyboard system which contains Computer "windows" complete and with waveplayer, Real Drums, Digital Mixer, Sequencer, Vocal Harmonizer and Effect Section, almost the whole range of today's music technology in one instrument. The beauty of this is, that all of these can actually be controlled by a switch, buttons and the touch screen. Abacus is likewise the first keyboard, which can be upgraded or adjusted in sound, function or accompaniment by the simple loading of software. This allows the software of other producers such as AKAI* to be loaded.

The instrument has a dynamic, weighted keyboard and can handle everything that OAS has to present. (Specifications on pages 34/35).

* optional

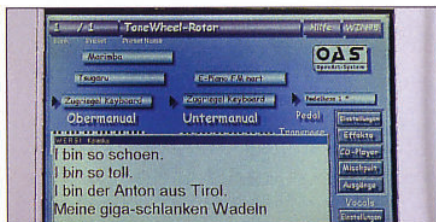
** Trademark Akai: see back page.



A new extension for the Vegas now gives you preset controls and bank commands to call up total presets which are now fitted between the keyboards.



The lyrics of the songs run in the display.



Stops to "lend a hand" Then you can really feel the sounds.



Open Art on tour. The Vegas brings the studio sounds and quality onto the stage. Connect a pair of loudspeakers and a microphone and off you go. No leads, no additional equipment - everything you need packed into a robust flight case. Everything you unpack says "Greetings from Las Vegas!"



The advanced sound system with hundreds of voices and the long wave samples (e.g. 30 MB Piano) as well as the OX7 stop group sets* are the musical heart of Las Vegas. Real Drums*, styles and rhythms help produce the perfect accompaniment.

The Vocal Master, complete with Digital Mixer, Harmonizer and fantastic Vocal

Sounds enable you to combine singing with voices from the instrument. All of this can be retrieved using the presets of the One Touch System. You therefore, spend your time concentrating on the music and the lyrics on the screen. (Specifications page 34/35)

* optional

Vegas Vegas

OpenArt-Systems







A new extension for the Verona now gives you preset controls and bank commands to call up total presets which are now fitted between the keyboards.



The touch screen displays the lyrics in order to enable you not just to play "Anton aus Tirol" but also to sing it!



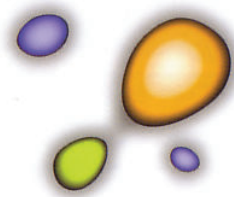
OAS-instruments offer you unlimited possibilities to fill your free time. Learn to play or arrange songs and rhythms. Try the new tone colours and effects or even create your own music CD's.



Enthrall your listeners with Real Drums and the vocal Harmonizer, the authentic sounds of instruments and the full Stop-Group Sounds.

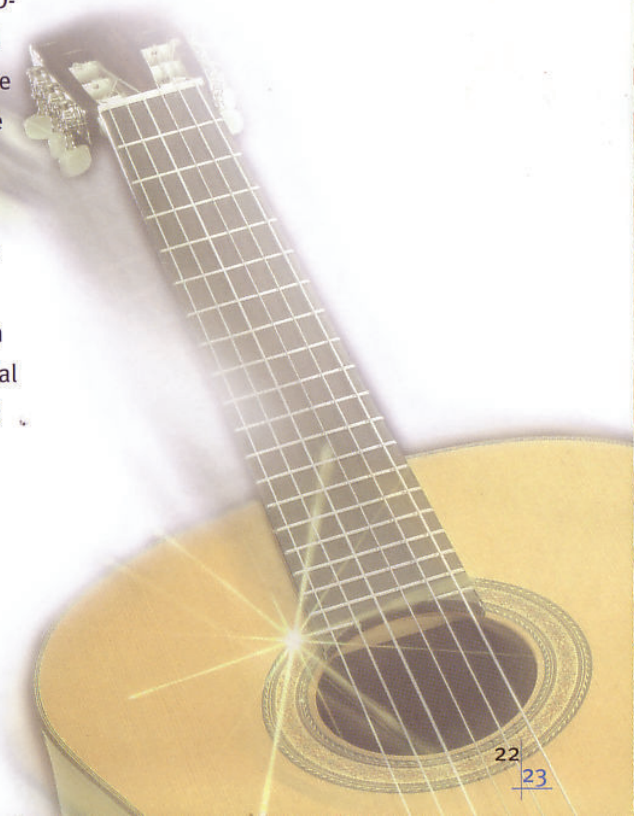
Verona OpenArt-Systems

Verona

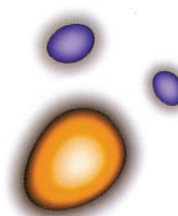


Fitted with a 2x5 octave keyboard (weighted/dynamic), integrated loudspeaker system (Audio surround), CD-ROM and floppy drive, advanced sound system and one touch control makes the Verona a very worth while offer because of it's superb performance at a very attractive price.

The stylish casing in high-grade walnut veneer will look good in any home. It requires very little space at only 110 cm wide and 94 cm deep. A 17 key foot-pedal version is also available (in place of 13) and if required one can take the upper section away separately. (Specification page 34/35)







Verona OpenArt-Systems

Verona

9 stops for the upper manual and 7 for the lower manual which puts the full organ sound at your disposal. The OX7-Realtime-Stops are also available as an option for the Verona.



Wersi stars such as Claudia Hirschfeld fascinate her audience on the Verona. Whether Pop or Classical, Bigband sound or Rock'n Roll, a whole world of music awaits you.



Cool sounds and hot rhythms are no problem with Real Drums and Perfect Accompaniment. Your eyes will be like ears.

Aesthetic sounds packed into a pearl white, high grade veneer which shift by shift was handmade according to special instructions. You'll soon see how it sounds! The Verona contains the best OAS equipment; with Advanced Sound System, integrated Audio Surround Loudspeakers (2x80/2x40 Watt), One touch control, weighted keys and 144 note polyphony.

17 key foot pedal, Real Drums, Wave Player and the Realtime Stops are also options. (Specifications page 34/35)





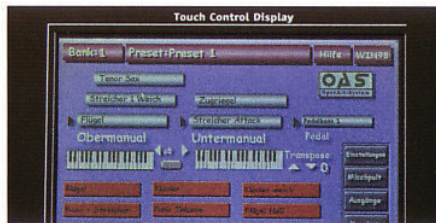
Scala OpenArt-Systems



An new extension for the Scala now gives you preset controls and bank commands to call up total presets which are now fitted between the keyboards.



Footswitches for the rhythm control (start/stop, fill1, fill2, intro1) and rotor slow and fast is available as an option for the Scala. An optional 17 note pedalboard is also available for the Scala.



The touch screen enables the visual control of the complete registers and can be operated simultaneously.



Whether you want to play guitar like Django Reinhardt or John Mc Laughlin, these sounds are all available in the new Advanced Sounds that Wersi have produced.



Now the recording-studio has digital instruments. Whether MIDI-recordings or multitrack-harddisk recordings with the corresponding software (e.g. cubase*) it's no problem.

* Trademark Cubase: see last page.



Create from the full sounds on offer. There are nine variations for every available basic tone in the display.

Full pedals (dynamic), full range of pedals (2x9 range) and full sound through the integrated, surround loudspeaker system; the Scala will make your heart beat faster. Through the 2x5 octave keyboard (weighted/dynamic) rings the Advanced Sound System with 4-range (OM) and 3 range (UM) layer of up to 144 voice polyphony. At the touch of a button, sophisticated prerecorded arrangements can be recalled. For your own music productions there is the optional recording software and an integrated CD-Player. (Specifications page 34/35)





A new optional top has been designed for the Scala. Added to this can be fitted a new lighting system with brightness control



Now you can play songs such as "My way" with the full orchestral accompaniment. The text runs simultaneously in the display so you can sing as well as play!



Music and software CDs can be loaded into the Scala, for your new songs, new sounds, new functions or new rhythms. Play without limits!



Musicians such as Mark Whale prefer the Scala on the stage and in the studio. You can see how it sounds.



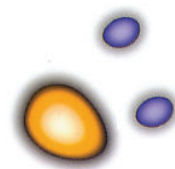
Scala OpenArt-Systems

Scala



The "sports coupé" of the OAS instruments in pearl with a white special finish is for the stage as well as any living room. "OAS at its best" say touring Wersi Artists. From the full sound of a grand piano (30MB) to the full symphony orchestra; from classical choir to jazz band, you will find everything to perfection. The integrated, surround loudspeaker system, the full range of pedals and the full range of stops (2x9 range) are the standard features that come with the Scala. (Specifications page 34/35)





Louvre

OpenArt-Systems

Louvre

Invite the best musicians in the world into your home. Original tone sounds (waves) with original score arrangements (MIDI) simply download from CDs or the Internet. You have live music in a second.



The organ with built in festival mood. Whether, as here with Franz Lambert at the Sport's Ball, or at the Summer Festival of the President of Germany, or even at your next pool party! Whatever you choose - The festival mood is set!



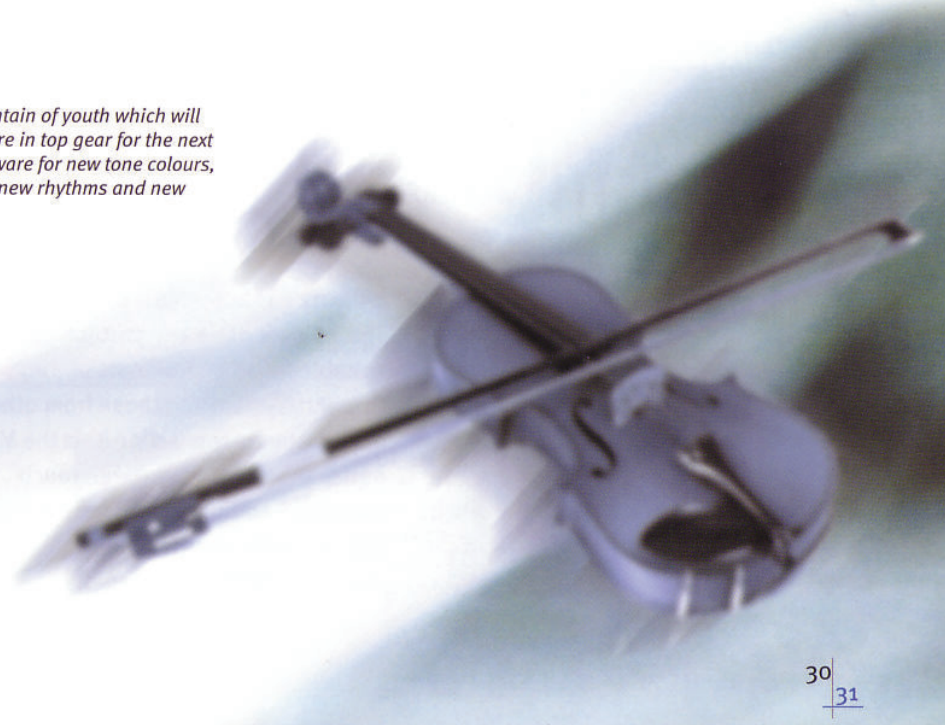
Here is the fountain of youth which will keep your Louvre in top gear for the next few years: Software for new tone colours, new functions, new rhythms and new music.

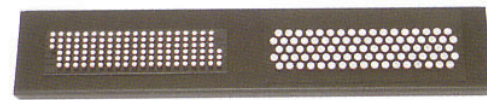
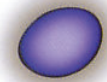


The One Touch Control System - shows you what to do. To be honest, it is a lot easier to manage three manuals than just one!

It is the Wersi company tradition to combine quantum leaps in technology with the art of instrument building. 1976 saw the Galaxis, 1984 the Atlantis SN1 and today it is the Louvre. Everything that Open Art has to offer is contained-without limitation-in this magnificent instrument.

So, take a seat and make yourself comfortable! From your electrically-adjustable seat you will be gently lifted to the heights of instrument-building. Dim the lights and the footlights to create a festival atmosphere and from today you will live in another world! (Specifications page 34/35)





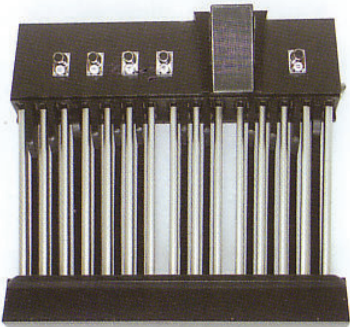
OPENART-SYSTEM CHROMATIC

The ABACUS Keyboard is also available with two different chromatic keyboards. All other organs of the OpenArt-System can be supplied with a chromatic keyboard as the lower manual. The international and the Belgium chord systems are available. Please ask your authorized WERSI dealer for further information.



13- OR 17-NOTE PEDALS for OAS-System (with optional MIDI ports)

The 13- or 17-note pedals are portable and suitable for all instruments of the OpenArt-System and can also be connected to equipment from other manufacturers via the (optional) MIDI ports.



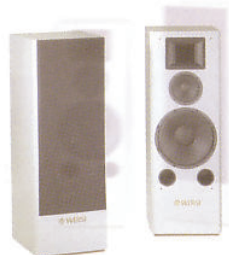
25-NOTE PEDAL for MIDI & OAS-System

The 25-note pedal are portable and suitable for all instruments of the OpenArt-System and those from other manufacturers connecting it via the MIDI ports. The pedals come with touch velocity, 5 additional foot switches and 2 sets of MIDI ports for connecting OAS- and other MIDI-instruments.



OX7 AND OX7 MICRO

The drawbar sound is characteristic for the original sound of the electronic organ. The OX7 and the OX7 micro transform your keyboard or your MIDI organ into a complete drawbar organ. Experience the sound of the legendary WERSI organs Spectra/Atlantis or Helios/Galaxis and the drawbar sound of the Hammond B3 and H100. Original vibrato modes, a fantastic rotor sound, selectable percussion modes and vast control possibilities make the OX7 and the OX7 micro a must-have drawbar expander.



TS9000 AUDIO SPEAKER SYSTEM

The TS9000 speaker system has been specifically designed for the fantastic sound quality of the OpenArt-System. Carefully selected speaker components and a newly designed power amp guarantee outstanding performance. The speaker system is available in various wood finishes and colour gloss options matching your organ.



PROFESSIONAL SATELLITE PA SYSTEM

For those who have to move their speaker system WERSI provides a professional PA system. Various active PA speakers can be combined to achieve the desired power ranging between 300 to 1800 Watts.



OAS-System

Music-CD's - Software

OAS-System



CURT PRINA PLAYS THE OPENART-SYSTEM

In recent years it was Curt Prina who presented new generations of keyboards and organs to wider audiences with numerous Demo CDs. He is a versatile artist whose interpretations of varying music styles such as Jazz, Folk, Classic and Pop are masterpieces. Discover the new WERSI OpenArt-System explained by Curt Prina.



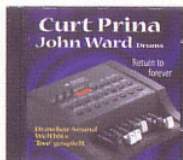
ADY ZEHNPFENNIG PLAYS THE OPENART-SYSTEM

Soon after the release of the new WERSI OpenArt-System the time had come for Ady Zehnpfennig to record his new album "Night Flight". Inspired by the instrument's new palette of sounds Ady Zehnpfennig fulfilled his musical dreams in tracks like "Marco Polo", the Eagle-classic "New Kid in Town" or the work for "small" orchestra "Night Flight".



CLAUDIA HIRSCHFELD PLAYS THE OPENART-SYSTEM

Claudia Hirschfeld plays a selection of popular English songs such as "Candle in the Wind (England's Rose)", "Greensleeves" or "White Cliffs of Dover". Enjoy the latest Claudia Hirschfeld CD and the first on the new WERSI Scala.



CURT PRINA PLAYS THE OX7

Like no other Curt Prina is the master of the legendary drawbar sound. Former colleagues from the "Hazy-Osterwald-Sextett" join him, as does the drummer John Ward to show a fine example of the huge possibilities of the OX7 and the OX7 micro.



THE BEST OF CURT PRINA

For years Curt Prina plays various generations of WERSI organs beginning with the Helios right to the latest Scala model with the OpenArt-System. "The Best of Curt Prina" CD features the recording highlights using these instruments. The CD is a must-have for all electronic organ music fans.



MUSIC SOFTWARE FOR OPENART-SYSTEMS



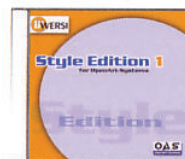
STYLE CONVERSION

You are now able to convert styles from Roland, Yamaha, Solton, GEM and Technics instruments directly in your OpenArt-instrument. GM midfile data can also be converted into styles.



A LA CARTE 1-10 Styles – "Get on your feet"

The disk contains 10 new styles and 20 complete presets. In addition each style contains a demo audio file (WAV), which were recorded using the internal EASY RECORD function without additional equipment. Styles: Samba, Ole, Party-Waltz, Foxtrot, Cha-Cha ...

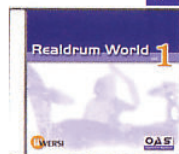


16 BEAT, 8 BEAT, AMOR, BALLADE, BIGBAND, COUNTRYPOP, FOX TROTT, SLOW WALTZER, TECHN0, WALTZERPOP, WINNETOU, DISCOSAMBA, GUMMIBEAT, HAPPY POLKA 3, PALOMA BLANCA BEAT, POLKABEAT 2, REGGAE 2, SCHLAGER 1, SCHLAGER 2, SLOW ROCK

STYLE EDITION 1

Features 20 new styles including accompaniments recorded by professional session musicians. Enhance your auto-accompaniment section with a new, modern sound. Further CDs will be released shortly.

- | | |
|--------------------|------------|
| 1. Barock | 6. Reggae |
| 2. Enigma | 7. Dance I |
| 3. JazzRock | 8. 16/Beat |
| 4. Latin Pop | 9. 16/Beat |
| 5. PatiaPatia Beat | 10. Disco |



REALDRUM WORLD 1

This first CD of the REALDRUM WORLD series contains 10 outstanding styles. A professional drummer recorded the drums live and accompaniment tracks were added later. Further CDs will be released shortly.



Abacus KS1



Vegas GS 70



Verona GS 500



Scala GS 700



Louvre GS 1000

Keyboard/ pedals	5 oct., weighted, dynamics and aftertouch, piano-mode, split-mode, 13/17/25 key foot pedal optional	2 x 5 oct., weighted, dynamics and aftertouch, piano mode, split mode, 13/17/25 key foot pedal optional.	2 x 5 octs., weighted, dynamics and aftertouch, piano mode, split mode, 17 key foot pedal optional	2 x 5 oct., weighted, dynamic and aftertouch, 25 key pedal with dynamics.	3 x 5 oct., weighted, dynamics and aftertouch 25 key pedals with dynamics.
Casing	Black metallic with side panels in high grade solid wood. Special veneer in perlmutt white optional.	Black metallic with side panels in high grade solid wood. Special veneer in perlmutt white optional.	in real walnut, special veneer in perlmutt white, optional,	From high grade walnut veneer, height-adjustable bench, special veneer in perlmutt white, optional.	Pearlmutt white**, integrated lighting for the keyboard/ controls and pedals, height-adjustable bench, special
Stops	OX7 Slide-stops 9/7-range	OX7 Slide-stops 9/7-range.*	OX7 Slide-stops 9/7-range*	OX7 Slide-stops 9/9-range.	OX7 Slide-stops 9/9-range, pedal 3-range, percussion 9-range
Volume	12 Realtime volume controls	12 Realtime volume controls.	12 Realtime volume controls	16 Realtime volume controls.	16 Realtime volume controls.
Sounds	200* Long Wave Sounds, simultaneous up to 3 tone colours on the right-half-manual. Up to 2 tone colours on the left-half manual.	220* Long Wave Sounds, simultaneous up to 3 tone colours on the upper manual.Up to 2 tone colours on the lower manual.	220* Long Wave Sounds, simultaneous up to 3 tone colours on the upper manual., Up to 2 tone colours on the lower manual.	240* Long Wave Sounds, simultaneous up to 4 tone colours on to the upper manual.Up to 3 tone colours on the lower manual.	256* Long Wave Sounds, simultaneous up to 4 tone colours on the upper manual, Up to 3 tone colours on the lower manual.
Effects	6 keys for special effects	6 keys for special effects, programmable.	6 keys for special effects, programmable	10 keys for special effects, programmable	10 keys for special effects, programmable
Disk space & RAM Memory	20 Gigabytes (optional to 40 GB) 256 MB (optional to 768 MB)	20 Gigabytes (Optional to 40 GB) 256 MB (optional to 768 MB)	20 Gigabytes (optional to 40 GB) 256 MB (optional to 768 MB)	20 Gigabytes (optional to 40 GB) 256 MB (optional to 768 MB)	40 Gigabytes 512 MB(optional to 768 MB).
Volume/ Loudspeaker	2 x 30 Watt, Stereo, Bass and Special High Tweeter System	2 x 30 Watt, Stereo, Bass and Special High Tweeter System.*	4-channel Surround-Sound-System, 2 x 80 Watt plus 2 x 30 Watt, stereo, special-bass und Special High Tweeter System in the under half, High Tweeter System in the upper half of the casing.	4-channel Surround-Sound-System, 2 x 80 Watt plus 2 x 30 Watt, stereo, special-bass und Special High Tweeter System in the under half, Middle/HighTweeter System in the upper half of casing.	4-channel Surround-Sound-System, 2 x 80 Watt plus 2 x 30 Watt, stereo, special bass und Special High Tweeter-System in the under half, Middle/High Tweeter System in the upper half of the casing.
Dimensions	Width: 122 cm, depth: 46,5 cm, height: 18 cm	Width: 115,5 cm, depth: 65 cm, height: 29 cm	Width: 111 cm, depth: 62 cm, height: 94 cm	Width: 124 cm, depth: 67 cm (with pedals: 106 cm), height: 103 cm	Width: 126 cm, depth: 82 cm (with pedals: 120 cm), height: 110 cm

* with the new Software 4.0 and the second SG 10 -delivery starts April 2002

**casing available in black polyester or in wood.



OAS-System

OAS-System Synopsis

General specifications for all OAS-Products*

Display - Touch Screen

Colourdisplay 7,7", VGA, Touch Screen

OX7 Slide-stops

Virtual-Physical-Tonegenerating (VPT), 4 types of organs: B3, H100, Spectra/Atlantis, Helios/Galaxis, Rotorsystem for Bass and Horn, fast/slow, Run up-effect, Scannervibrato, Chorus, Normal, Celeste, fast, slow, Keyclick, Sustain, Delay

Tone Colours, Polyphonie

144 voices polyphon, 200 -256* Longwave Sounds (Stereo), 128 GM Longwaves (Stereo), tone colours can be reloaded arbitrary, *Akai S1000/3000 compatible, 20 Drumkits, Hall, Chorus, Effects, Soundcharacteristic, Tone colouring per sound memorycapacity.

Operation/Total Presets

1000 Total Presets programmable, directly to - retrieve, direct option of the tone colours and rhythms per keys and touch screen, all volumes, Realtime per Slide-stops, free configuration of the tone colour keys with its own tone colours.

Real Drums – Wave Player

Revolutionary new drums accompaniment, live played rhythms with automatic accompaniment, play back of PC-compatible WAVE-Files, Limiting of the feasible Waves only by hard disk capacity, Creating of the own Wave-datasets on the instrument.

Rhythm/Accompaniment

100 Rhythmen each with 4 variations, 2 intros, 2 endings und 2 fill Ins, unrestricted number of own rhythms can be loaded, Rhythms of Pegasus, Performer, Phon X und GG convertible, One-Touch or More-Touch Advanced-chord-Recognition, the new developed Advanced-chord-Recognition recognizes also chord variations.

Sequencer

16 track-sequencer, unrestricted number of sequences can be loaded, full XG and GM standard

Lyrics on Screen

Lyrics can be shown on the screen, presentment of the notes is possible by a special software.

Effects/Hall

Various separate Hall- and Effect Systems can likewise be regulated in quality, intensity, as well as brightness, three effects can be produced simultaneously, parts of hall and effects programmable per sound.

Mikrophone Inputs

2 Mikrophone Inputs EQ with bass, 2 x parametric mids, heights and Hall- Chorus- and Echo parts tuneable

The digital mixing desk

with 6 outlets (3xstereo), volume, EQ for all channels, 4 inputs (2xstereo), volume, EQ for all channels, 2 Mikrophone-inputs, Volume, EQ for all channels, *SP-DIF digital in/out optional

HD-Recording

Harddiskrecording of the played music inclusive vocal music, creating of own Audio-CD's with *optional CD-Burner, Multi track recording per Cubasis VST or by Wersi Easy Record Mode.

Disk Drive

1,44 MB

Vocal Harmonizer*

Produces polyphonic vocal music by a connected-microphone, 15 settings: Duet, Trio, Octave, changing the voice, ect.

CD-ROM*

48-range CD-Rom Drive, CD-Burner for creating own Audio-CD's optional

Master CPU - PC*

Windows 98, interface for Printer, 2 serial interface, 2-range USB-connections, monitor, PC keyboard and mouse

Interface for Connecting

2 x MIDI In/Out/Thru, 2 Mikrophone inputs
2 Audioinputs (Stereo), Mainoutlet (Mono/Stereo), 2 further stereo outlets, pedal, swell, SP-DIF Digital In/Out optional, Printer, 2 USB-interfaces mouse- and keyboard-connection,
2 COM-Ports, monitor connection

* Notice

OAS-Instruments are offered in different equipments and options. Herefore binding is the respective pricelist. We reserve the right for technical changes.

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RESTRICTIONS AND TRADEMARKS

Due to the permanent development of the OAS-System it is possible at any time that there are alterations referring to technical datas, the equipment and design. Please inform yourself before your order/delivery about the currently equipment features.

We reserve the right to act this changes without preceding information.

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